

Stanford

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Bio

BIO

Dillon Gisch is currently PhD Candidate in Classical Archaeology at Stanford University. His dissertation investigates how images—particularly images of "modest Venus" from central Italy, coastal western Turkey, and coastal Syria—that modern viewers have viewed as "replicas" of Praxiteles' famous Knidian Aphrodite engendered a diverse array of contextual significances for viewers in the ancient world. He also studies the provenance histories and historiographies of these images and other "replicated" ancient art, especially related to issues of gendered, ethnic, and sexual identities. He has broad interests in visual culture; the historiography of art; social archaeology and art history; collecting, museum, and heritage ethics; empire and cultural appropriation; catalogs and cataloging practices; and legacy data analysis.

Previously, he received his BA in Classical Studies and Art History with Distinction (*summa cum laude*) from the University of Washington (Seattle). He has worked as a gallerist of early modern and modern (1450–1970) European, American, and Japanese graphic art on paper at Davidson Galleries in Seattle. He has also excavated in central Italy at the ancient Etruscan site of Poggio Civitate (Murlo) and the ancient Roman site of Cosa.

The Europe Center and the American Academy in Rome have featured portions of his ongoing dissertation research.