

# Stanford

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## Kim Beil

ITALIC Associate Director

Stanford Introductory Studies

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### Bio

#### BIO

Kim Beil is an art historian who specializes in the history of photography. Her book, *Good Pictures: A History of Popular Photography*, looks at 50 stylistic trends in the medium since the 19th century. Recently she's written for the New York Times about tracking down an Ansel Adams photograph in the High Sierra with a team of astronomers. She's also written about photography and climate change for *The Atlantic*, a survey of street views for *Cabinet*, and a history of screenshots for the *Believer*. She also writes frequently about modern and contemporary art for *Artforum*, *Art in America*, *BOMB*, *Photograph*, and *Sculpture* magazines.

#### ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

#### LINKS

- [www.kimbeil.com](https://www.kimbeil.com/): <https://www.kimbeil.com/>

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### Teaching

#### COURSES

##### 2023-24

- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Immersion in the Arts: ITALIC 99 (Aut, Win, Spr)
- Why Art?: ITALIC 91 (Aut)

##### 2022-23

- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)
- Why Art?: ITALIC 91 (Aut)

##### 2021-22

- Immersion in the Arts: Living in Culture, Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Challenging: ITALIC 93 (Spr)

- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)

#### 2020-21

- Immersion in the Arts: Living in Culture, Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Challenging: ITALIC 93 (Spr)
- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)

## Publications

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### PUBLICATIONS

- **When the Light, Shadow and Stars Aligned: Standing Where Ansel Adams Stood** *The New York Times*  
Beil, K.  
2023
- **Street Views** *Cabinet Magazine*  
Beil, K.  
2021
- **On Craft: What I Learned While Cataloguing An Entire Library** *Literary Hub*  
Beil, K.  
2021
- **Midwestern Exposure** *Lapham's Quarterly*  
Beil, K.  
2021
- **Good Pictures: A History of Popular Photography**  
Beil, K.  
Stanford University Press.2020
- **No Longer Trending: On How We Name Photographic Fads** *Literary Hub*  
Beil, K.  
2020
- **Why We Love To Play Pretend In Front Of Scenic Backdrops** *Aeon*  
Beil, K.  
2020
- **Snap Judgment** *Lapham's Quarterly*  
Beil, K.  
2020
- **Photography Has Never Known How To Handle Climate Change** *The Atlantic*  
Beil, K.  
2020
- **The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking** *VISUAL RESOURCES*  
Beil, K.

2015; 31 (3-4): 127–53