

# Stanford

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## Kim Beil

ITALIC Associate Director  
Stanford Introductory Studies

### Bio

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#### BIO

Dr. Beil is a scholar of visual culture, with an emphasis on the history of photography. Her book, *Good Pictures: A History of Popular Photography*, looks at 50 stylistic trends in the medium since the 19th century. In prior research, she has focused on the relationship between color photography and modern architecture, and on the use of blur to represent speed and individuality in automotive advertising. She writes frequently about contemporary art and publishes in *Artforum*, *Art in America*, *X-TRA: Contemporary Art Quarterly*, as well as scholarly publications including *Afterimage*, *Museums and Social Issues*, and *Visual Resources*.

#### ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

#### LINKS

- [www.kimbeil.com](https://www.kimbeil.com): <https://www.kimbeil.com/>

### Teaching

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#### COURSES

##### 2019-20

- ITALIC Seminar: Notes to a Young Artist: ITALIC 100 (Spr)
- Immersion in the Arts: Living in Culture, Challenging: ITALIC 93 (Spr)
- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Immersion in the Arts: Living in Culture, Interpreting: ITALIC 92 (Win)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)

##### 2018-19

- Immersion in the Arts: Living in Culture, Challenging: ITALIC 93 (Spr)
- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Immersion in the Arts: Living in Culture, Interpreting: ITALIC 92 (Win)
- Instructors of ITALIC 99: RESPROG 101A (Aut)
- Instructors of ITALIC 99 (Spring): RESPROG 101C (Spr)
- Instructors of ITALIC 99 (WINTER): RESPROG 101B (Win)

- Writing and the Visual: The Art of Art Writing: ARTHIST 294 (Win)

#### 2017-18

- Immersion in the Arts: Living in Culture: ITALIC 91 (Aut)
- Immersion in the Arts: Living in Culture: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture: ITALIC 93 (Spr)
- Photography and Time: ARTHIST 243B (Spr)
- Writing and the Visual: Photography and Truth: ARTHIST 294 (Aut)

#### 2016-17

- Immersion in the Arts: Living in Culture: ITALIC 91 (Aut)
- Immersion in the Arts: Living in Culture: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture: ITALIC 93 (Spr)

## Publications

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### PUBLICATIONS

- **Good Pictures: A History of Popular Photography**  
Beil, K.  
Stanford University Press.2020
- **The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking** *VISUAL RESOURCES*  
Beil, K.  
2015; 31 (3-4): 127–53
- **The Possible** *MUSEUMS & SOCIAL ISSUES-A JOURNAL OF REFLECTIVE DISCOURSE*  
Beil, K.  
2014; 9 (2): 144–47