

Stanford



Fiona Griffiths

Professor of History and, by courtesy, of Religious Studies and of German Studies

Bio

BIO

Fiona Griffiths is a historian of medieval Western Europe, focusing on intellectual and religious life from the ninth to the thirteenth century. Her work explores the possibilities for social experimentation and cultural production inherent in medieval religious reform movements, addressing questions of gender, spirituality, and authority, particularly as they pertain to the experiences and interactions of religious men (priests or monks) with women (nuns and clerical wives). Griffiths is the author of *Nuns' Priests' Tales: Men and Salvation in Medieval Women's Monastic Life*, *The Middle Ages Series* (The University of Pennsylvania Press: 2018) and *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*, *The Middle Ages Series* (The University of Pennsylvania Press: 2007); she is co-editor (with Kathryn Starkey) of *Sensory Reflections: Traces of Experience in Medieval Artifacts* (Berlin: De Gruyter, 2019) and (with Julie Hotchin) of *Partners in Spirit: Men, Women, and Religious Life in Germany, 1100-1500* (Turnhout: Brepols, 2014). Her essays have appeared in *Speculum*, *Church History*, the *Journal of Medieval History*, and *Viator*. She has held fellowships from the National Endowment for the Humanities; the Alexander von Humboldt Foundation; the Radcliffe Institute for Advanced Study; and the Institute of Historical Research (University of London).

ACADEMIC APPOINTMENTS

- Professor, History
- Professor (By courtesy), Religious Studies
- Professor (By courtesy), German Studies

HONORS AND AWARDS

- Violet Andrews Whittier Faculty Fellow, Stanford Humanities Center (2019-2020)
- Jane Dempsey Douglass Prize, American Society of Church History (2009)
- Margaret Wade Labarge Prize, Canadian Society of Medievalists (2008)
- Humboldt Fellowship, Alexander von Humboldt Foundation (2007-2008)
- National Endowment for the Humanities Fellowship, NEH (2007-2008)
- Frank S. and Elizabeth D. Brewer Prize, American Society of Church History (2006)
- Walter Jackson Bate Fellow, Radcliffe Institute for Advanced Study (2003-2004)
- Scouloudi Research Fellow, Institute of Historical Research (London) (1997-1998)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Councillor, Council of the Medieval Academy of America (2019 - present)
- Executive Committee, CARA (Committee on Centers and Regional Associations), Medieval Academy of America (2019 - present)
- Herbert Baxter Adams Prize Committee, American Historical Association (2016 - 2019)

- Advisory Board, Monastic Matrix (2015 - present)
- Editorial Board, The Journal of Medieval Religious Cultures (2015 - present)
- Advisory Board, The Medieval Review (2014 - present)

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- PhD, Cambridge University

Teaching

COURSES

2021-22

- Europe in the Middle Ages, 300-1500: HISTORY 115D, HISTORY 15D, RELIGST 115X (Win)
- Medieval Germany, 900-1250: HISTORY 213F, HISTORY 313F (Spr)
- Medieval Manuscripts, Digital Methodologies: DLCL 122 (Win)
- The History of 2021: HISTORY 21 (Aut)
- The Holy Dead: Saints and Spiritual Power in Medieval Europe: HISTORY 218, HISTORY 318, RELIGST 218X, RELIGST 318X (Win)

2020-21

- Europe in the Middle Ages, 300-1500: HISTORY 115D, HISTORY 15D, RELIGST 115X (Win)
- Race and Ethnicity in Premodern Europe: ARTHIST 207D, ARTHIST 407D, HISTORY 215B, HISTORY 315B (Win)
- Research Seminar for Majors: HISTORY 209S (Sum)

2018-19

- Europe in the Middle Ages, 300-1500: HISTORY 115D, HISTORY 15D, RELIGST 115X (Aut)
- Medieval Germany, 900-1250: GERMAN 213, GERMAN 313, HISTORY 213F, HISTORY 313F (Win)
- Research Seminar for Majors: HISTORY 209S (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Christopher Bacich, Nathan Lilje, Mae Velloso-Lyons, Lora Webb

Orals Evaluator

Joe Amato, Christopher Bacich, Nathan Lilje, Demetrius Loufas

Doctoral Dissertation Co-Advisor (AC)

Lauren Urbont

Doctoral (Program)

Lauren Adams, Ana Nunez

Publications

PUBLICATIONS

- Froibirg Gives a Gift: The Priest's Wife in Eleventh-Century Bavaria *Speculum*

-
- Griffiths, F. J.
2021; 96 (4): 1009-1038
- **The Mass in Monastic Practice: Nuns and Ordained Monks** *The Cambridge History of Medieval Monasticism in the Latin West*
Griffiths, F. J.
Cambridge University Press.2020: 729–746
 - **Sensory Reflections: Traces of Experience in Medieval Artifacts** *Sense, Matter, and Medium*
Griffiths, F. J., Starkey, K.
De Gruyter.2019; 1
 - **Sensing Through Objects** *SENSORY REFLECTIONS: TRACES OF EXPERIENCE IN MEDIEVAL ARTIFACTS*
Griffiths, F., Starkey, K., Griffiths, F., Starkey, K.
2018; 1: 1–21
 - **Sensory Reflections: Traces of Experience in Medieval Artifacts** *SENSORY REFLECTIONS: TRACES OF EXPERIENCE IN MEDIEVAL ARTIFACTS*
Griffiths, F., Starkey, K.
2018; 1
 - **Nuns' Priests' Tales: Men and Salvation in Medieval Women's Monastic Life** *NUNS' PRIESTS' TALES: MEN AND SALVATION IN MEDIEVAL WOMEN'S MONASTIC LIFE*
Griffiths, F. J.
2018: 1–349
 - **SUSAN GROAG BELL'S "MEDIEVAL WOMEN BOOK OWNERS" AFTER 35 YEARS** *JOURNAL OF WOMENS HISTORY*
Griffiths, F. J.
2017; 29 (3): 208-213
 - **Partners in Spirit: Men, Women, and Religious Life in Germany, 1100-1500** *Medieval Women: Texts and Contexts*
Griffiths, F. J., Hotchin, J.
Brepols.2014; 24
 - **Women and Men in the Medieval Religious Landscape** *Partners in Spirit: Men, Women, and Religious Life in Germany, 1100-1500*
Griffiths, F. J., Hotchin, J.
Brepols.2014: 1–45
 - **Women and Reform in the Central Middle Ages** *Oxford Handbook of Women and Gender in Medieval Europe*
Griffiths, F. J.
Oxford University Press.2013: 447–463
 - **Like the Sister of Aaron': Medieval Religious Women and Liturgical Textiles** *Female vita religiosa between Late Antiquity and High Middle Ages: Structures, Norms and Developments*
Griffiths, F. J.
Brepols.2011: 343–374
 - **The cross and the cura monialium: Robert of Arbrissel, John the Evangelist, and the pastoral care of women in the age of reform** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
Griffiths, F. J.
2008; 83 (2): 303–30
 - **Siblings and the sexes within the medieval religious life** *CHURCH HISTORY*
Griffiths, F. J.
2008; 77 (1): 26–53
 - **Reforming Women in the Garden of Delights** *GARDEN OF DELIGHTS: REFORM AND RENAISSANCE FOR WOMEN IN THE TWELFTH CENTURY*
Griffiths, F. J., Griffiths, F.
2007: 194-+
 - **'Men's duty to provide for women's needs': Abelard, Heloise, and their negotiation of the cura monialium** *JOURNAL OF MEDIEVAL HISTORY*
Griffiths, F. J.
2004; 30 (1): 1–24

- **Brides and Dominae: Abelard's Cura monialium at the Augustinian Monastery of Marbach** *Viator*
Griffiths, F. J.
2003; 34: 57-88.