

# Stanford

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## Kathryn Starkey

Professor of German Studies and, by courtesy, of English

 Curriculum Vitae available Online

### Bio

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#### BIO

Kathryn Starkey is Professor of German in the Department of German Studies. Her primary research interests are medieval and early modern German literature and culture with an emphasis on visuality, material culture, language, performativity, and the history of the book.

She is the author of "Reading the Medieval Book: Word, Image, and Performance in Wolfram von Eschenbach's 'Willehalm'" (Notre Dame 2004), and "A Courtier's Mirror: Cultivating Elite Identity in Thomasin's 'Welscher Gast'" (Notre Dame 2013). Together with Horst Wenzel (Berlin), Professor Starkey co-edited "Imagination und Deixis: Studien zur Wahrnehmung im Mittelalter" (Stuttgart 2007), and "Visual Culture and the German Middle Ages" (New York 2005). In collaboration with Ann Marie Rasmussen (Waterloo) and Jutta Eming (Berlin), she conducted a three-year research project funded by the Alexander von Humboldt Foundation TransCoop Program on "Tristan and Isolde and Cultures of Emotion in the Middle Ages." This project culminated in the co-edited volume "Visuality and Materiality in the Story of Tristan" (Notre Dame 2012). One of her current projects is a co-authored (with Edith Wenzel [Aachen]) edition, translation, and commentary of songs by the medieval poet Neidhart (ca. 1210-1240) entitled "Neidhart: Selected Songs from the Riedegger Manuscript".

Prof. Starkey has been the recipient of fellowships from the National Humanities Center, the Alexander von Humboldt Foundation, the UNC Institute for the Arts and the Humanities, and the Social Sciences and Humanities Research Council of Canada.

Before joining the faculty at Stanford in 2012 she taught in the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill.

#### ACADEMIC APPOINTMENTS

- Professor, German Studies
- Professor (By courtesy), English

#### ADMINISTRATIVE APPOINTMENTS

- Chair, Department of German Studies, Stanford University, (2014- present)
- Co-Director (with Prof. Elaine Treharne), Center for Medieval and Early Modern Studies, Stanford University, (2013- present)
- Professor by Courtesy, Department of English, Stanford University, (2013- present)
- Full Professor, Department of German, Stanford University, (2012- present)
- Research and Teaching Fellow, Erasmus Mundus Master Course GLITEMA Palermo and Bremen, (2011-2011)
- Adjunct Associate Professor, Department of German Studies, Duke University, (2009-2012)

- Director, Program in Medieval and Early Modern Studies, University of North Carolina at Chapel Hill, (2007-2010)
- Chair, Medieval Studies, University of North Carolina at Chapel Hill, (2007-2008)
- Associate Professor, Department of Germanic Languages, University of North Carolina at Chapel Hill (UNC), (2004-2012)
- Chair, Medieval Studies, University of North Carolina at Chapel Hill, (2004-2005)
- Alexander von Humboldt Research Fellow, Humboldt University, Berlin, (2003-2004)
- Assistant Professor, Department of Germanic Languages, University of North Carolina at Chapel Hill, (1998-2004)
- DAAD Fellow, Humboldt University, Berlin, (1997-1998)
- Canada Council Fellow (SSHRCC), Humboldt University, Berlin, (1996-1996)
- Coordinator of German summer session language program, University of California, Berkeley (UC Berkeley), (1995-1995)
- Graduate Student Instructor, University of California, Berkeley, (1991-1998)

### **HONORS AND AWARDS**

- Alexander von Humboldt Short-Term Research Fellowship, Alexander von Humboldt Foundation (2014)
- Research Fellow, National Humanities Center (2009)
- Alexander von Humboldt Research Fellowship, Alexander von Humboldt Foundation (2005)
- Alexander von Humboldt Research Fellowship, Alexander von Humboldt Foundation (2003 - 2004)
- DAAD German Academic Exchange Service Research Fellowship, Humboldt University, Berlin (1997 - 1998)
- Fellowship, Social Science and Humanities Research Council of Canada (1993 - 1996)
- Faculty College Fellowship to develop a Minor in the Global Middle Ages, Stanford University (2013 - 2014)
- Kenan Faculty Retention Award, Arts and Sciences Foundation, University of North Carolina at Chapel Hill (2009)
- Spray-Randleigh Fellowship, University of North Carolina at Chapel Hill (2004)
- University Research Council Award, University of North Carolina at Chapel Hill (2003)
- Endowment for Scholarly Publication Award, University of North Carolina at Chapel Hill (2003)
- Research Fellow, University of North Carolina at Chapel Hill Institute for the Arts and the Humanities (2002)
- Williamson Bequest for Gay and Lesbian Studies Course Development Award, University of North Carolina at Chapel Hill (1999 - 2000)
- Regents Fellowship for Graduate Study, University of California, Berkeley (1995 - 1996)
- Outstanding Graduate Student Instructor Award, University of California, Berkeley (1995 - 1996)
- Chancellor's Humanities Fellowship, University of California, Berkeley (1994 - 1995)
- Regents Fellowship, University of California, Berkeley (1991 - 1992)

### **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- External Reviewer, Außerplanmäßiger Professor, Humboldt University, Berlin (2013 - 2013)
- Editorial Board Member, The German Quarterly (2012 - present)
- Liaison, European Union, Erasmus Mundus Masters Program: German Literature in the European Middle Ages (2009 - 2013)
- Member, Division Executive Committee, German Literature pre 1700, Modern Language Association (MLA) (2008 - 2013)
- External reviewer, W-3 Professur in German Medieval Studies, Freie Universität Berlin (2008 - 2008)
- External Reviewer, Freiburg Institute for Advanced Studies – FRIAS (2005 - 2013)
- External Reviewer, Social Sciences and Humanities Research Council of Canada (2005 - 2013)
- Co-Director (with Professor Elaine Treharne), Center for Medieval and Early Modern Studies, Stanford University (2013)
- Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching, Stanford University (2013 - 2014)

- Member, Selection Committee, Mellon Fellowship of Scholars in the Humanities, Stanford University (2013 - 2014)
- Pre-Major Advising, Stanford University (2013 - 2014)
- Chair, Graduate Academic Committee Division of Literature, Cultures and Languages (DLCL), Stanford University (2013 - 2014)
- Chair, Graduate Studies, Department of German Studies, Stanford University (2013 - 2014)
- Member, Search Committee for German subject specialist, Green Library, Stanford University (2013 - 2013)
- Member, Search Committee for Lecturer in German, Stanford University (2013 - 2013)
- Director of Graduate Studies, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2011 - 2012)
- Elected Member of Faculty Council, University of North Carolina at Chapel Hill (2010 - 2012)
- Director of Undergraduate Studies, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2009 - 2011)
- Director, Program in Medieval and Early Modern Studies, University of North Carolina at Chapel Hill (2007 - 2009)
- Chair, Medieval Studies, University of North Carolina at Chapel Hill (2007 - 2008)
- Director of Graduate Admissions, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2004 - 2005)
- Director of Graduate Studies, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2004 - 2005)
- Chair, Medieval Studies, University of North Carolina at Chapel Hill (2004 - 2005)
- Member, Medieval Studies Advisory Board, University of North Carolina at Chapel Hill (2003 - 2012)
- Director of Graduate Admissions, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2002 - 2003)
- Member, Faculty Travel Grant Selection Committee, University Center for International Studies, University of North Carolina at Chapel Hill (2002 - 2002)
- Member, Undergraduate Curriculum Review Committee on Foreign Languages, University of North Carolina at Chapel Hill (2001 - 2002)
- Member, Medieval Studies Advisory Board, University of North Carolina at Chapel Hill (2000 - 2002)
- Member, Advisory Committee for North Carolina/Baden Württemberg Exchange, University of North Carolina at Chapel Hill (2000 - 2005)
- Director of Graduate Studies, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2002 - 2003)
- Member, Search Committee, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2001 - 2002)
- Member, Long-Term Personnel Planning Committee, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2000 - 2012)
- Member, Undergraduate Studies Committee, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (2000 - 2012)
- Director of Graduate Admissions, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill (1999 - 2000)
- Faculty Advisor to the German House, University of North Carolina at Chapel Hill (1999 - 2000)
- Faculty Advisor to the German Honors Society, University of North Carolina at Chapel Hill (1998 - 1999)
- Member, Medieval Association of America (MAA)
- Member, Modern Language Association (MLA)
- Member, American Association of Teachers of German (AATG)
- Member, Germanic Society of America (GSA)

## **PROFESSIONAL EDUCATION**

- Ph.D., University of California, Berkeley , German (Literature and Culture) (1998)
- M.A., University of California, Berkeley , German (Germanic Linguistics) (1993)
- B.A., Queen's University , German, Linguistics, Psychology minor (1990)

## Teaching

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### COURSES

#### 2018-19

- Bauhaus: The Origin of Modern Design: OSPGEN 50 (Sum)
- Education as Self-Fashioning: How to Become a Global Citizen?: ESF 2 (Aut)
- Foreignness: Defining the Self and Other in Medieval German Literature: GERMAN 230, GERMAN 330 (Aut)
- German Capstone Project: GERMAN 191 (Spr)
- Medieval Germany, 900-1250: GERMAN 213, GERMAN 313, HISTORY 213F, HISTORY 313F (Win)
- Writing About Germany: New Topics, New Genres: GERMAN 116 (Aut, Win, Spr)

#### 2016-17

- DLCL Film Series: Migration: DLCL 152A, DLCL 354A (Aut, Win, Spr)
- Education as Self-Fashioning: How to Become a Global Citizen or the German Tradition of Bildung: ESF 2 (Aut)
- Education as Self-Fashioning: How to Become a Global Citizen or the German Tradition of Bildung.: ESF 2A (Aut)
- German Capstone Project: GERMAN 191 (Aut, Win, Spr)
- Medieval Sensory Experience: DLCL 208, GERMAN 208 (Aut)
- Medieval and Early Modern German Literature: GERMAN 230, GERMAN 330 (Spr)
- Speaking Medieval: Germanic Vernaculars and their Remains: ENGLISH 255, GERMAN 255 (Win)
- What is love?: THINK 43 (Aut)

#### 2015-16

- DLCL Film Series: Films on Film: DLCL 152A, DLCL 354A (Aut, Win, Spr)
- German Capstone Project: GERMAN 191 (Aut, Win, Spr)
- German Literature 1: How Stories are Told (ca. 1170-1600): GERMAN 220, GERMAN 320 (Win)
- Medieval Methodologies: DLCL 300, ENGLISH 300, MUSIC 300C (Win)
- Nobel Prize Winners in German Literature: GERMAN 130N (Aut)
- What is love?: THINK 43 (Aut)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Max Ashton, Jonathan Quick

#### Postdoctoral Faculty Sponsor

Jamele Watkins

#### Doctoral Dissertation Advisor (AC)

Mae Lyons-Penner

#### Doctoral (Program)

Patric Di Dio Di Marco, Robert Forke

## Publications

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### PUBLICATIONS

- **A Courtier's Mirror: Cultivating Elite Identity in Thomasin von Zerclaere's "Welscher Gast."**  
Starkey, K.  
Notre Dame: University of Notre Dame Press.2013
- **Visuality and Materiality in the Story of Tristan**  
edited by Eming, J., Rasmussen, A. M., Starkey, K.  
Notre Dame: University of Notre Dame Press.2012
- **The Question of Reading and the Medieval Book: Reception and Manuscript Variation of Thomasin's Welscher Gast** *The Question of Reading*  
Starkey, K.  
edited by Hess, J., Benson, R., Downing, E.  
Rochester, NY: Camden House.2012: 40–67
- **Affektives Sehen und die Visualisierungsstrategien in den Illustrationen zu Thomasins Welschem Gast** *Machtvolle Gefühle*  
Starkey, K.  
edited by Kasten, I.  
Berlin: de Gruyter.2010: 167–188
- **THE VISUALITY OF GERMAN COURTLY LITERATURE** *OXFORD GERMAN STUDIES*  
Starkey, K., Wenzel, H.  
2008; 37 (2): 130-159
- **Mouvance - Varianz - Performanz: Die New Philology und der unfeste Text** *Walther von der Vogelweide und die Literaturtheorie. Neun Modellanalysen von "Nemt, frouwe, disen kranz."*  
Starkey, K., Wandhoff, H.  
edited by Myklautsch, L., Keller, J.  
Stuttgart: Reclam.2008: 45–68
- **Imagination und Deixis: Studien zur Wahrnehmung im Mittelalter**  
edited by Wenzel, H., Starkey, K.  
Stuttgart: Hirzel.2007
- **Performative Emotion and the Politics of Gender in the Nibelungenlied** *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*  
Starkey, K.  
edited by Poor, S. S., Schulman, J. K.  
New York: Palgrave Press.2006: 253–271
- **Das unfeste Geschlecht. Überlegungen zur Entwicklung einer volksprachlichen Ikonographie am Beispiel des Welschen Gastes** *Visualisierungsstrategien in mittelalterlichen Bildern und Texten*  
Starkey, K.  
edited by Wenzel, H., Jaeger, C. S.  
Berlin: Erich Schmidt.2006
- **Visual Culture and the German Middle Ages**  
edited by Wenzel, H., Starkey, K.  
2005
- **Thomasins Spiegelphase: (Selbst)Reflexion und Bildfunktion bei der Formierung des höfischen Subjekts** *Inszenierung von Subjektivität in der Literatur des Mittelalters*  
Starkey, K.  
edited by Baisch, M., Eming, J., Haufe, H., Sieber, A.  
Berlin: Ulrike Helmer.2005: 230–248
- **Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach's "Willehalm."**

- Starkey, K.  
Notre Dame: University of Notre Dame Press.2004
- **Tristan Slippers. An Image of Adultery on a Symbol of Marriage?** *Medieval Fabrications: Dress, Textiles, Clothwork and Other Cultural Imaginings*  
Starkey, K.  
edited by Burns, E. J.  
New York: Palgrave.2004: 35–53
  - **Brunhild's Smile. Emotion and the Politics of Gender in the Nibelungenlied** *Codierungen von Emotionen in der Kultur und Literatur des Mittelalters und der frühen Neuzeit: Paradigmen und Perspektiven*  
Starkey, K.  
edited by Jaeger, C. S., Kasten, I.  
Berlin: de Gruyter.2003: 159–173
  - **Bilder erzählen - Die Visualisierung von Erzählstimme und Perspektive in den Illustrationen eines Willehalm-Fragments** *Mediale Performanzen. Historische Paradigmen und Perspektiven*  
Starkey, K., et al  
edited by Erming, J., et al  
Berlin: Rombach.2002: 21–48
  - **Die Androhung der Unordnung: Inszenierung, Macht und Verhandlung in Wolframs Willehalm** *Zeitschrift für deutsche Philologie*  
Starkey, K.  
2002; 121: 321-341
  - **From Symbol to Scene: Changing Models of Representation in Thomasin von Zerclaere's Welscher Gast** *Beweglichkeit der Bilder. Text und Imagination in den illustrierten Handschriften des 'Welschen Gastes' von Thomasin von Zerclaere*  
Starkey, K.  
edited by Wenzel, H., Lechtermann, C.  
Cologne: Boehlau.2002: 121–142
  - **Traversing the boundaries of language: Multilingualism and linguistic difference in Wolfram von Eschenbach's 'Willehalm'** *GERMAN QUARTERLY*  
Starkey, K.  
2002; 75 (1): 20-34
  - **Ordnung und Unordnung in mittelalterlicher Literatur. Deutsch-amerikanische Mediävistentagung in München/Ruhpolding 20 - 23.6.2000** *Zeitschrift für deutsche Philologie*  
Starkey, K., Kraß, A.  
2001; 120: 426 - 429
  - **Bay Area German V: PC German** *Insights in Germanic Linguistics II (Trends in Linguistics 94)*  
Rauch, I., Starkey, K.  
2000
  - **Imagining an early Odin: Gold bracteates as visual evidence?** *SCANDINAVIAN STUDIES*  
Starkey, K.  
1999; 71 (4): 373-392
  - **English Phonetic Contrasts in San Francisco Bay Area German** *Across the Oceans: Studies from East to West in Honor of Richard K. Seymour*  
Starkey, K.  
edited by Moore, C., Rauch, I.  
Honolulu: University of Hawaii Press.1995