

Stanford



Shannon Pufahl

Lecturer

Creative Writing

Bio

BIO

Shannon Pufahl is a Jones Lecturer in the Creative Writing Program. She teaches fiction, creative nonfiction, and writing across genres. She was a Stegner Fellow in fiction at Stanford, where she received a Centennial award, the University's highest honor for teaching assistants. She has published essays in *The Threepenny Review*, *The Paris Review*, *The New York Review of Books*, and elsewhere, on topics ranging from John Brown and the Antebellum Midwest, to personal memoir. Her novel, *On Swift Horses*, about gambling, sex, and the post-war American West, was published in 2019 by Riverhead Books.

Shannon also holds a PhD in American Literature and Culture from the University of California, Davis. Her dissertation traces the animal welfare movement in the U.S. from its origins in the 19th-century, through the intense debates about animal life, suffering, and intelligence at century's end, and into the young adult animal novels of the early 20th-century.

She is the co-coordinator of *The Writer's Studio*, a weekly workshop series sponsored by the Creative Writing Program, the Stanford Storytelling Project, and the Hume Center for Writing and Speaking. She also teaches in the Stanford Arts Intensive and online in Summer Session.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

HONORS AND AWARDS

- Stegner Fellowship, Stanford University (2011-2013)
- Centennial Teaching Award, Stanford University (2013)

PROFESSIONAL EDUCATION

- PhD, University of California, Davis , English -- American Literature & Culture (2020)
- M.A., University of Kansas , English -- American Literature (2006)

LINKS

- The Writer's Studio: <https://storytelling.stanford.edu/the-writers-studio/>
- Stanford Arts Intensive: <https://undergrad.stanford.edu/programs/arts-intensive>

Teaching

COURSES

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- Fight the Future: Speculative Fiction and Social Justice: ENGLISH 9SF (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)
- The Future is Feminine: ENGLISH 94Q (Win)

2020-21

- Creative Expression in Writing: ENGLISH 9CE (Spr, Sum)
- Fight the Future: Speculative Fiction and Social Justice: ENGLISH 9SF (Spr)
- Queer Stories: ENGLISH 90M, FEMGEN 90M (Win)
- The Future is Feminine: ENGLISH 94Q, FEMGEN 94Q (Sum)

2019-20

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Documentary Fictions: ENGLISH 91DF (Win)
- Fiction Writing: ENGLISH 90 (Sum)
- Fight the Future: Speculative Fiction and Social Justice: ENGLISH 9SF (Spr)
- Queer Stories: ENGLISH 90M, FEMGEN 90M (Aut)
- The Future is Feminine: ENGLISH 94Q, FEMGEN 94Q (Win)

2018-19

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Expression in Writing: ENGLISH 9CV (Sum)
- Creative Nonfiction: ENGLISH 91 (Win)
- Fiction Writing: ENGLISH 90 (Spr)
- Fiction Writing: ENGLISH 90V (Sum)
- Queer Stories: ENGLISH 90M, FEMGEN 90M (Aut)
- The Future is Feminine: ENGLISH 94Q, FEMGEN 94Q (Win)