



Jennifer De Vere Brody

Professor of Theater and Performance Studies

 Curriculum Vitae available Online

Bio

BIO

Jennifer De Vere Brody graduated with a B.A. in Victorian Studies from Vassar College and did her graduate work in English and American Literature at the University of Pennsylvania which awarded her the Thurgood Marshall Prize for Academics and Community Service. Her scholarly essays have appeared in *Theatre Journal*, *Signs*, *Genders*, *Callaloo*, *Screen*, *Text and Performance Quarterly* and in numerous edited volumes. Her books, *Impossible Purities: Blackness, Femininity and Victorian Culture* (Duke University Press, 1998) and *Punctuation: Art, Politics and Play* (Duke University Press, 2008) both discuss relations among and between sexuality, gender, racialization, visual studies and performance. She has served as the President of the Women and Theatre Program, on the board of Women and Performance and has worked with the Ford and Mellon Foundations. She received that Monette-Horwitz Prize for Independent Research Against Homophobia. She co-produced “The Theme is Blackness” festival of black plays in Durham, NC when she taught in African American Studies at Duke University. Her research and teaching focus on performance, aesthetics, politics and subjectivity as well as black feminist theory, black queer studies and contemporary cultural studies. Currently, she with Prof. Nicholas Boggs on the re-publication of James Baldwin’s illustrated book, *Little Man, Little Man* and is writing a new book about the intersections of sculpture and performance. She held the Weinberg College of Board of Visitors Professorship at Northwestern University and was a member of Duke University’s African & African American Studies Dept. for three years.

ACADEMIC APPOINTMENTS

- Professor, Theater and Performance Studies

ADMINISTRATIVE APPOINTMENTS

- Director, Center for the Comparative Study in Race and Ethnicity, (2016-2021)
- Chair, Department of Theatre and Performance Studies, Stanford University, (2012-2015)
- Professor, Department of Drama and Affiliate Faculty, Center for Comparative Studies in Race and Ethnicity, Stanford University, (2011- present)
- Professor, African and African American Studies, Women’s Studies & Theater, Duke University, (2008-2011)
- Visiting Professor, African and African American Studies, Duke University, (2008-2008)
- Weinberg College Board of Visitors Research and Teaching Professor, Northwestern University, (2006-2008)
- Associate Professor of English, Performance Studies and African American Studies, Northwestern University, (2002-2008)
- Associate Professor of English and African American Studies, University of Illinois at Chicago, (2000-2002)
- Associate Professor of English, The George Washington University, (1998-2000)
- Assistant Professor of English, University of California, Riverside, (1992-1998)

HONORS AND AWARDS

- Faculty Fellow, Clayman Center for Research in Gender Studies at Stanford (2012 - 2013)

- Duke Endowment Teaching Enhancement Award, Duke University (2010)
- Outstanding Faculty Award, Duke Center for GLBIT Life (2010)
- Weinberg College Board of Visitors Research and Teaching Professor, Northwestern University (2005 - 2007)
- Faculty Affiliate, Kaplan Humanities Center, Northwestern University (2006)
- Interdisciplinary Course Development Award, Northwestern University, Weinberg College of Arts and Sciences (WCAS) (2003)
- Award for Independent Research Against Homophobia, Manette/Horwitz Trust (2002)
- Special Citation for Co-Editing "Plum Nelly," in Callaloo, Modern Language Association (MLA) (2000)
- Postdoctoral Fellowship, Ford Foundation (1998 - 1999)
- Notable Book in Language and Literature for Impossible Purities, Choice (1998)
- Affirmative Action Development Award, University of California Regents (1997)
- Research Award, Royal Society for Theatre Research, Great Britain (1996)
- Humanities Postdoctoral Fellowship, University of Pittsburgh (1994 - 1995)
- Queer Alliance Faculty Service Award, University of California, Riverside (1994)
- Fellowship, School of Criticism and Theory, Dartmouth College (1993)
- Fellow, Center for Ideas and Society, Postcolonial Studies, University of California-Riverside (1993)
- Paul Robeson Award for Academic Excellence and Leadership, University of Pennsylvania
- Whiting Dissertation Fellow, University of Pennsylvania (1991 - 1992)
- Graduate Fellow, Mellon Minority Undergraduate Program (1990 - 1992)
- Fontaine Fellow, University of Pennsylvania (1987 - 1988)

PROGRAM AFFILIATIONS

- American Studies
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., University of Pennsylvania , English and American Literature (1992)
- Certificate, Jesus College, Oxford University , African Studies (1990)
- M.A., University of Pennsylvania , English Literature (1989)
- B.A., Vassar College , Victorian Studies (1987)

Research & Scholarship

PROJECTS

- New Edition of James Baldwin's LITTLE MAN, LITTLE MAN (August 10, 2018 - present)

Teaching

COURSES

2021-22

- Introduction to Comparative Studies in Race and Ethnicity: CSRE 196C, ENGLISH 172D, PSYCH 155, SOC 146, TAPS 165 (Spr)
- Just Art? Equity, Immigration and Art in the Global City: SINY 166 (Spr)

2020-21

- CSRE Graduate Student Workshop Series: CSRE 303 (Aut, Win)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

2019-20

- Baldwin and Hansberry: The Myriad Meanings of Love: AFRICAAM 250J, AMSTUD 250J, CSRE 250J, FEMGEN 250J, TAPS 250J (Win)
- My Journey: Conversations on Race and Ethnicity: CSRE 1A (Win)
- RealTalk: Intimate Discussions about the African Diaspora: AFRICAAM 31 (Aut)

2018-19

- Introduction to Comparative Studies in Race and Ethnicity: CSRE 196C, ENGLISH 172D, PSYCH 155, SOC 146, TAPS 165 (Spr)
- My Journey: Conversations on Race and Ethnicity: CSRE 1A (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Rishika Mehrishi

Doctoral (Program)

Timothy Jones, Zoe Ryu, Amani Starnes

Publications

PUBLICATIONS

- **Little Man, Little Man** by James Baldwin and Yoran Cazac. Co-Edited with Nicholas Boggs
Baldwin, J.
Duke University Press.2018
- **Embodied Avatars: Genealogies of Black Feminist Art and Performance (Book Review)** *SIGNS*
Book Review Authored by: Brody, J.
2017; 42 (3): 801–5
- **Wandering: Philosophical Performances of Racial and Sexual Freedom (Book Review)** *SIGNS*
Book Review Authored by: Brody, J.
2017; 42 (3): 801–5
- **The Repeating Body: Slavery's Visual Resonance in the Contemporary (Book Review)** *SIGNS*
Book Review Authored by: Brody, J.
2017; 42 (3): 801–5
- **The Cambridge Companion to African American Theater** *Theater Review*
Brody, J. D.
2014
- **Passing Solo: An Interview with Nancy Cheryll Davis** *Solo black woman*
Brody, J. D.
edited by Johnson, E. P., Rivera-Servera, R.
Northwestern University Press.2013
- **Occupy Your Imagination** *OCCUPY THE FUTURE*
Elam, M., Brody, J., Grusky, D. B., McAdam, D., Reich, R., Satz, D.
2013: 209–19
- **Occupy Art** *Occupy the Future*
Brody, J. D.

edited by Grusky, D., McAdam, D., Reich, R., Satz, D.
MIT Press.2013

- **Everything You Do ... Ntozake Shange's Recipe for Performance** *Scholar and Feminist On-Line*
Brody, J. D.
2013
- **Occupy Art** *Occupy the Future*
Brody, J. D., Elam, M.
Cambridge, MA: MIT Press.2012
- **Occupy Art** *The Boston Review*
Brody, J. D., Elam, M.
2012
- **Representing African Americans in Transatlantic Abolitionism and Blackface Minstrelsy (Book Review)** *JOURNAL OF SOUTHERN HISTORY*
Book Review Authored by: Brody, J. D.
2011; 77 (4): 954-955
- **Child of Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject** *Women's Review of Books*
Brody, J. D.
2011; 28 (2)
- **Dangerous Profiling: Recent Media Representations of Black Male Sexuality**
Brody, J., Tapia, R., McCune, J.
edited by Battle, J., Cohen, C.
Rutgers Press.2009
- **Review of It** *TDR: The Drama Review*
Brody, J. D.
2009
- **The Returns of Cleopatra Jones** *Taboo, Not Taboo*
Brody, J. D.
edited by Delgado, D.
Cleis Press.2009
- **The Blackness of Blackness: Reading the Typography of Invisible Man** *New Critical Views on Ralph Ellison*
Brody, J. D.
edited by Bloom, H.
Vintage Press.2009
- **Punctuation: Art, Politics and Play**
Brody, J. D.
Duke University Press.2008
- **Performance in America** *GLQ*
Brody, J. D.
2007
- **Boyz Do Cry: Screening History's White Lies** *Queer Screen: The Screen Reader*
Brody, J. D.
edited by Stacey, J., Street, S.
Routledge Press.2007
- **Clare Kendry's 'True' Colors** *Norton Critical Edition of Nella Larsen's Passing*
Brody, J. D.
edited by Caplan, C.
Norton Press.2007

- **An-Other Case of New England Underwriting: Negotiating Race and Property in the Memoirs of Eleanore Eldridge** *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*
Brody, J. D., Holland, S.
edited by Miles, T., Holland, S.
Duke University Press.2006
- **The blackness of blackness ... Reading the typography of invisible man** *THEATRE JOURNAL*
Brody, J. D.
2005; 57 (4): 679-?
- **Moving Violations: Globalization and Black Feminism in F. Gary Gray's Set it Off** *Black Cultural Traffic*
Brody, J. D.
edited by Elam, H., Jackson, K.
University of Michigan Press.2005: 363-378
- **Etiquette in the Electronic Era: The Art and Ethics of Asking for a Letter of Recommendation** *Lore: An On-Line Journal*
Brody, J. D.
2003
- **Deforming Island Races** *Making Humans: Mary Shelley's Frankenstein; H.G. Wells' Island of Dr. Moreau*
Brody, J. D.
edited by Wilt, J.
Houghton Mifflin Press.2003: 341-352
- **The Returns of Cleopatra Jones** *Queer Studies: An Interdisciplinary Reader*
Brody, J. D.
edited by Corber, R., Valocchi, S.
Blackwell Publishers, UK.2003: 88-101
- **Queering Racial Reproduction: Grimke's 'The Closing Door'** *Text and Performance Quarterly*
Brody, J. D.
2003; 23 (2): 205-223
- **The color of sex: Whiteness, heterosexuality, and the fictions of white-supremacy. (Book Review)** *JOURNAL OF AMERICAN HISTORY*
Book Review Authored by: Brody, J. D.
2002; 89 (2): 633-634
- **Boyz do cry: Screening history's white lies ('Boys Don't Cry')** *SCREEN*
Brody, J. D.
2002; 43 (1): 91-96
- **Victorians and Slave Narrative** *Victorian Studies*
Brody, J. D.
2002; 44 (3)
- **Forum on the Tragedy of September 11** *Theatre Journal*
Brody, J. D.
2002; 54 (1): 101-102
- **Black cat fever: Manifestations of Manet's Olympia (Art history, performance studies, and visual culture)** *THEATRE JOURNAL*
DeVere Brody, J.
2001; 53 (1): 95-118
- **The black body: Women, colonialism, and space (Book Review)** *RESEARCH IN AFRICAN LITERATURES*
Book Review Authored by: Brody, J. D.
2001; 32 (4): 220-221
- **Opening Sequences** *Dancing Desires*
Brody, J. D.
edited by Desmond, J.

University of Wisconsin Press.2001: 391–401

- **Distance learning classroom using virtual Harlem** *7th International Conference on Virtual Systems and MultiMedia (VSMM 2000)*
Park, K. S., Leigh, J., Johnson, A. E., Carter, B., Brody, J., Sosnoski, J.
IEEE COMPUTER SOC.2001: 489–498
- **Theory in motion: A review of the Black Queer Studies in the Millennium conference (University of North Carolina, Chapel Hill, April 7-9, 2000)** *CALLALOO*
Brody, J. D.
2000; 23 (4): 1274-1277
- **The Yankee Hugging the Creole** *Creole: The New Orleans Afro-French*
Brody, J. D.
edited by Kein, S.
University of Louisiana Press.2000: 101–116
- **The Returns of Cleopatra Jones** *The Seventies*
Brody, J. D.
edited by Waldrep, S.
Routledge.2000
- **The returns of Cleopatra Jones** *SIGNS*
Brody, J. D.
1999; 25 (1): 91-121
- **Shading Meaning** *Performing the Body/Performing the Text*
Brody, J. D.
edited by Jones, A., Stephenson, A.
Routledge Press.1999: 89–106
- **Memory's movements: Minstrelsy, miscegenation, and American race studies** *AMERICAN LITERARY HISTORY*
Brody, J. D.
1999; 11 (4): 736-744
- **Impossible Purities: Blackness, Femininity and Victorian Culture**
Brody, J. D.
Duke University Press.1998
- **New Black Feminist Criticism** *Signs*
Brody, J. D.
1998; 69
- **The politics of color in the fiction of Jessie Fauset and Nella Larsen - McClendon,JY (Book Review)** *AFRICAN AMERICAN REVIEW*
Book Review Authored by: Brody, J. D.
1997; 31 (3): 528-529
- **American Anatomies** *American Literature*
Brody, J. D.
1997; VI (69): 656-657
- **Gothic Images of Race in Nineteenth-Century Britain** *Nineteenth-Century Literature*
Brody, J. D.
1997: 517-519
- **Effaced into Flesh: Black Women's Subjectivity** *Genders*
Brody, J. D.
1996; 24: 184-205
- **When White Women Matter: Re-Reading Race and Gender** *American Quarterly*
Brody, J. D.

1996; 48 (1): 153-160

- **The Nicholas Brothers** *The Encyclopedia of African American Literature and Culture*
Brody, J. D.
edited by West, C., Salzberg, J.
MacMillan Publishers.1995
- **Hyphen-Nations** *Cruising the Performative*
Brody, J. D.
edited by Brett, P., Case, S., Foster, S.
University of Indiana Press.1995: 149–162
- **Clare Kendry's 'True' Colors: Race and Class Conflict in Nella Larsen's Passing** *Callaloo*
Brody, J. D.
1992; 15 (4): 1053-1065