

# Stanford

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## Ana Vivancos

Lecturer  
Stanford Language Center

### Bio

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#### ACADEMIC APPOINTMENTS

- Lecturer, Stanford Language Center

#### PROFESSIONAL EDUCATION

- Master, Universitat Autònoma de Barcelona , TV and Film
- ABD, Universitat de Barcelona , Commonwealth Literatures and Cultures
- Master, UIUC , Comparative Literature
- PhD, UIUC , Comparative Literature (2010)

### Teaching

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#### COURSES

##### 2020-21

- First-Year Spanish, First Quarter: SPANLANG 1 (Aut)
- First-Year Spanish, Second Quarter: SPANLANG 2 (Win)
- First-Year Spanish, Third Quarter: SPANLANG 3 (Spr)
- Graduate Studies in Spanish: SPANLANG 395 (Aut, Win)

##### 2019-20

- Accelerated First-Year Catalan, Part 1: CATLANG 1A (Aut)
- Accelerated First-Year Catalan, Part 2: CATLANG 2A (Win)
- Accelerated Second-Year Catalan, Part 1: CATLANG 11A (Spr)
- Accelerated Second-Year Catalan, Part 2: CATLANG 12A (Spr)
- First-Year Spanish, First Quarter: SPANLANG 1 (Aut)
- First-Year Spanish, Second Quarter: SPANLANG 2 (Win)
- First-Year Spanish, Third Quarter: SPANLANG 3 (Spr)
- Graduate Studies in Spanish: SPANLANG 395 (Aut, Win, Spr)

##### 2018-19

- Accelerated Second-Year Catalan, Part A: CATLANG 11A (Win)
- Accelerated Second-Year Catalan, Part B: CATLANG 12A (Aut, Spr)

- First-Year Spanish, First Quarter: SPANLANG 1 (Aut)
- First-Year Spanish, Second Quarter: SPANLANG 2 (Win)
- First-Year Spanish, Third Quarter: SPANLANG 3 (Spr)
- Graduate Studies in Spanish: SPANLANG 395 (Aut, Win)

#### 2017-18

- Accelerated First-Year Catalan, Part 1: CATLANG 1A (Aut)
- Accelerated Second-Year Catalan, Part A: CATLANG 11A (Spr)
- First-Year Spanish, First Quarter: SPANLANG 1 (Aut)
- First-Year Spanish, Third Quarter: SPANLANG 3 (Spr)
- Graduate Studies in Spanish: SPANLANG 395 (Aut, Win)

## Publications

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### PUBLICATIONS

- **Failure to Deliver: Alfredo Landa in the Wonderland of Spanish Development** *Post Cript: Essays in Films and the Humanities*  
Vivancos, A.  
2012
- **Malevolent Fathers and Rebellious Daughters: National Oedipal Narratives and Political Erasures in El laberinto del fauno (2006)** *BULLETIN OF SPANISH STUDIES*  
Vivancos, A.  
2012; 89 (6): 877-893