



Camille Utterback

Associate Professor of Art and Art History and, by courtesy, of Computer Science

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Camille Utterback is an internationally acclaimed artist whose interactive installations and reactive sculptures engage participants in a dynamic process of kinesthetic discovery and play. Utterback's work explores the aesthetic and experiential possibilities of linking computational systems to human movement and gesture in layered and often humorous ways. Her work focuses attention on the continued relevance and richness of the body in our increasingly mediated world.

Her work has been exhibited at galleries, festivals, and museums internationally, including The Frist Center for Visual Arts, Nashville, TN; The Orange County Museum of Art, Newport Beach, CA; ZERO1 The Art & Technology Network, San Jose, CA; The New Museum of Contemporary Art, The American Museum of the Moving Image, New York; The NTT InterCommunication Center, Tokyo; The Seoul Metropolitan Museum of Art; The Netherlands Institute for Media Art; The Taipei Museum of Contemporary Art; The Center for Contemporary Art, Kiev, Ukraine; and the Ars Electronica Center, Austria. Utterback's work is in private and public collections including Hewlett Packard, Itaú Cultural Institute in São Paulo, Brazil, and La Caixa Foundation in Barcelona, Spain.

Awards and honors include a MacArthur Foundation Fellowship (2009), a Transmediale International Media Art Festival Award (2005), a Rockefeller Foundation New Media Fellowship (2002) and a commission from the Whitney Museum for the CODeDOC project on their ArtPort website (2002). Utterback holds a US patent for a video tracking system she developed while working as a research fellow at New York University (2004). Her work has been featured in *The New York Times* (2010, 2009, 2003, 2002, 2001), *Art in America* (October, 2004), *Wired Magazine* (February 2004), *ARTnews* (2001) and many other publications. It is also included in Thames & Hudson's *World of Art – Digital Art* book (2003) by Christiane Paul.

Recent public commissions include works for the Liberty Mutual Group, the FOR-SITE Foundation, The Sacramento Airport, The City of San Jose, California, The City of Fontana, California, and the City of St. Louis Park, Minnesota. Other commissions include projects for The American Museum of Natural History in New York, The Pittsburgh Children's Museum, The Manhattan Children's Museum, Herman Miller, Shiseido Cosmetics, and other private corporations.

Utterback is currently an Assistant Professor in the Art and Art History Department at Stanford University. She holds a BA in Art from Williams College, and a Masters degree from The Interactive Telecommunications Program at New York University's Tisch School of the Arts. She currently lives and works in San Francisco.

ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History
- Associate Professor (By courtesy), Computer Science
- Faculty Affiliate, Institute for Human-Centered Artificial Intelligence (HAI)

HONORS AND AWARDS

- Artist Residency, Headlands Center for the Arts, Sausalito, CA (2009)
- MacArthur Foundation Fellowship, MacArthur Foundation (2009)
- Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL (2008)
- Artist Residency, Department of Art & Art History, Stanford University, Stanford, CA (2007/2008)
- IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA (2007)
- Nominee, New Media Art Fellowship, Rockefeller Foundation (2006/2007)
- Nominee, Society for the Encouragement of Contemporary Art Award, San Francisco Museum of Modern Art (SFMOMA) (2005)
- Transmediale Award, International Media Art Festival, Berlin (2005)
- Nominee, CalArts Alpert Award in the Arts (2003)
- New Media Art Fellowship, Rockefeller Foundation (2002)
- Artist Residency, Grand Central Art Center, Santa Ana, CA (2001)
- OLB Media Art Prize, European Media Art Festival Award, Osnabruck (2000)
- Interval Research Fellowship, New York University (1998-2000)

PROFESSIONAL EDUCATION

- MPS, New York University , MacArthur Foundation Fellowship (1999)
- B.A., Williams College (1992)

Teaching

COURSES

2024-25

- AI & Aesthetics Practicum: ARTSTUDI 192P, ARTSTUDI 392P, FILMEDIA 192P, FILMEDIA 392P (Spr)
- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Spr)
- AP Honors Seminar: ARTSTUDI 297S (Aut, Win, Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr)
- MFA: Object Seminar: ARTSTUDI 342A (Win)

2023-24

- Art Practice Major Seminar: ARTSTUDI 201 (Win)
- Drawing with Code: ARTSINST 142, ARTSTUDI 163 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Aut)
- The Hybrid Print: ARTSTUDI 148P, ARTSTUDI 248P (Aut)

2022-23

- A.I.-Activism-Art: ARTHIST 168A, CSRE 106A, ENGLISH 106A, SYMSYS 168A (Spr)

- Art Practice Major Seminar: ARTSTUDI 201 (Win)
- Drawing with Code: ARTSINST 142, ARTSTUDI 163 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)

2021-22

- A.I.-Activism-Art: ARTHIST 168A, CSRE 106A, ENGLISH 106A, SYMSYS 168A (Spr)
- Art Practice Major Seminar: ARTSTUDI 201 (Win)
- Blockchain, NFTs, and the Art World: ARTHIST 69SI, FILMEDIA 69SI (Spr)
- Drawing with Code: ARTSINST 142, ARTSTUDI 163 (Aut)
- M.F.A Seminar: ARTSTUDI 342C (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)

STANFORD ADVISEES

Master's Program Advisor

Richard Cheung, Rachel Clinton

Publications

PUBLICATIONS

- **Text Rain** *Sexing Code: Subversion, Theory and Representation*
Herbst, C., Utterback, C., Achituv, R.
Cambridge Scholars Publishing, Newcastle, UK.2008: 97
- **Text Rain**, in "**Aspect – The Chronicle of New Media Art**" *Aspect DVD Magazine*
Fifield, G., Utterback, C., Achituv, R.
2005; 4
- **Unusual Positions - Embodied Interaction with Symbolic Spaces** *First Person: New Media as Story, Performance, and Game*
Utterback, C.
edited by Wardrip-Fruin, N., Harrigan, P.
MIT Press, Cambridge, MA.2003: 218