

Stanford

Ximena Briceno

Lecturer

Iberian and Latin American Cultures

Bio

ACADEMIC APPOINTMENTS

- Lecturer, Iberian and Latin American Cultures

PROGRAM AFFILIATIONS

- Center for Latin American Studies

Teaching

COURSES

2021-22

- INDIGENISMOS REVISITED: ILAC 268 (Spr)
- Mexican Cinema in the Era of Globalization: ILAC 182 (Win)
- Migration in 21st Century Latin American Film: CHILATST 140, ILAC 140 (Aut)
- Senior Seminar: Cultures of Salsa: ILAC 277 (Aut)

2020-21

- Coming of Age in Latin America: ILAC 124 (Spr)
- Migration in 21st Century Latin American Film: CHILATST 140, ILAC 140 (Aut)
- Senior Seminar: Horror, Gothic, and Fantasy in Spanish: ILAC 277 (Aut)
- Women and Wolves in Film and Literature: ILAC 249, ILAC 355 (Spr)

2019-20

- INDIGENISMOS REVISITED: ILAC 268 (Spr)
- Migration in 21st Century Latin American Film: CHILATST 140, ILAC 140 (Aut)
- Senior Seminar: Self-Writing in Latin America: ILAC 278A (Spr)
- Senior Seminar: Spanish and Society - From Novel to Film: ILAC 277 (Aut)

2018-19

- Migration in 21st Century Latin American Film: CHILATST 140, ILAC 140 (Aut)
- Salsa in Japan: Musical Migrations and Cultural Hybridity: OSPKYOTO 51 (Spr)
- Senior Seminar: Spanish and Society - From Novel to Film: ILAC 277 (Aut)
- Visions of the Andes: ILAC 263 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (NonAC)

Cristian Soler