



## Hector Hoyos

Associate Professor of Iberian and Latin American Cultures

 Curriculum Vitae available Online

### CONTACT INFORMATION

- **Administrative Contact**

Charo Robinson

**Email** [maria.robinson@stanford.edu](mailto:maria.robinson@stanford.edu)

### Bio

---

#### BIO

Héctor Hoyos is an Associate Professor of Latin American literature and culture at Stanford University. He holds a Ph.D. in Romance Studies from Cornell University, and degrees in Philosophy and Literature from Universidad de los Andes in Bogotá. Hoyos's research areas include visual culture and critical theory, as well as comparative and philosophical approaches to literature. His teaching covers various periods and subregions, with an emphasis on contemporary fiction and literary theory. His book, *Beyond Bolaño: The Global Latin American Novel* (Columbia UP, 2015), is the first monographic, theoretical study of Latin American novelistic representations of globalization of its kind. He edited the special journal issues "Theories of the Contemporary in South America" for *Revista de Estudios Hispánicos* (with Marflia Librandi-Rocha, 2014) and "La cultura material en las literaturas y cultura iberoamericanas de hoy" for *Cuadernos de literatura* (2016).

His current manuscript, *Things with a History: Transcultural Materialism in Latin America* develops the concept of transculturation as a way of integrating new and historical strands of materialism in the study of narrative. The study focuses on post-1989 authors who rethink materiality, such as the Cuban José Antonio Ponte, the Chilean Alejandro Zambra, and the Bolivian Blanca Wiethüchter. Hoyos received an Alexander von Humboldt Foundation fellowship in connection with this project. Articles by Hoyos have appeared in *Comparative Literature Studies*, *Third Text*, *Chasqui*, *Novel: A Forum on Fiction*, and *Revista Iberoamericana*, among others.

#### ACADEMIC APPOINTMENTS

- Associate Professor, Iberian and Latin American Cultures

#### HONORS AND AWARDS

- Research Fellowship for Experienced Researchers, Alexander von Humboldt Foundation (2015-2016)
- Faculty Research Visit Grant, German Academic Exchange Service - Deutscher Akademischer Austausch Dienst (DAAD) (2014)

#### PROGRAM AFFILIATIONS

- Center for Latin American Studies
- Modern Thought and Literature
- Philosophy and Literature
- Science, Technology and Society

## PROFESSIONAL EDUCATION

- B.A., Universidad de los Andes , Literature (2001)
- B.A., Universidad de los Andes , Philosophy (2002)
- M.A., Cornell University , Romance Studies (2006)
- Ph.D., Cornell University , Romance Studies (2008)

## Teaching

---

### COURSES

#### 2020-21

- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, ILAC 334A, MTL 334A (Aut)
- Curricular Practical Training: ILAC 680 (Aut)
- Curricular Practical Training: MTL 200 (Aut)
- Introduction to the Profession of Literary Studies: COMPLIT 369, DLCL 369, FRENCH 369, GERMAN 369, ITALIAN 369 (Aut)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Spanish Literature and Language through Comics: ILAC 128 (Spr)

#### 2019-20

- 2666: ILAC 112Q (Aut)
- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, ILAC 334A, MTL 334A (Aut)
- Current Debates in Brazilian Studies: ILAC 233 (Win)
- Curricular Practical Training: MTL 200 (Aut)
- Drug Wars: from Pablo Escobar to the Mara Salvatrucha to Iguala Mass Student Kidnapping: ILAC 132 (Win)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Philosophy and Literature: CLASSICS 42, COMPLIT 181, ENGLISH 81, FRENCH 181, GERMAN 181, ILAC 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Win)
- Roberto Bolaño's 2666: ILAC 350 (Aut)

#### 2018-19

- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, ILAC 334A, MTL 334A (Aut)
- From Rubber to Cocaine: Commodities in Colombian Literature: ILAC 115Q (Aut)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Salsa in Japan:Musical Migrations and Cultural Hybridity: OSPKYOTO 51 (Spr)
- The Secret Life of Things: OSPBER 80 (Win)

#### 2017-18

- Gender and Feminist Debates in Latin America: ILAC 236 (Spr)
- Introduction to Latin America: Cultural Perspectives: ILAC 131 (Win)
- Latin American Aesthetics: ILAC 243 (Aut)
- Meat: ILAC 342 (Win)

- Modern Latin American Literature: ILAC 161 (Aut)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Melissa Hosek, David Stentiford

### Postdoctoral Faculty Sponsor

Anna Kraus

### Doctoral Dissertation Advisor (AC)

Daniel Hernandez, Juan Melo, Juan Esteban Plaza Parrochia, Romina Wainberg, Callie Ward

### Orals Evaluator

Callie Ward

### Doctoral (Program)

Juan Melo, Laura Menendez Gorina, Juliana Nalerio, Ellis Schriefer, Cristian Soler, Romina Wainberg, Callie Ward

## Publications

---

### PUBLICATIONS

- **The War on Drugs between Exception and Legitimacy: Garcia Marquez's News of a Kidnapping** *LAW & LITERATURE*  
Hoyos, H., Gonzalez-Jacome, J.  
2020
- **Beyond Bolaño: The Global Latin American Novel**  
Hoyos Ayala, H.  
Columbia University Press.2015
- **Theories of the Contemporary in South America Introduction** *REVISTA DE ESTUDIOS HISPANICOS*  
Hoyos, H., Librandi-Rocha, M.  
2014; 48 (1): 97-103
- **Aftershock Naomi Klein and the Southern Cone** *THIRD TEXT*  
Hoyos, H.  
2012; 26 (2): 217-228
- **The Lives of Garcia Marquez** *REVISTA DE ESTUDIOS HISPANICOS*  
Hoyos, H.  
2011; 45 (2): 473-485
- **Fernando Vallejo's Heretic Reason and the Right to Happiness** *REVISTA DE ESTUDIOS SOCIALES*  
Hoyos, H.  
2010: 113-122
- **Three Visions of China in the Contemporary Latin American Novel** *One World Periphery Reads the Other: Knowing the "Oriental" in the Americas and the Iberian Peninsula*  
Hoyos, H.  
edited by López-Calvo, I.  
Newcastle: Cambridge Scholars Publishing.2010: 150–171
- **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *JALLA*  
Hoyos, H.  
2008; 1: 423-438
- **Garcia Marquez's sublime violence and the eclipse of Colombian literature** *14th Congress of the Asociacion-de-Colombianistas*

- 
- Hoyos, H.  
ARIZONA STATE UNIV.2006: 3–20
- **Evelio Rosero and cycles of literary creation (Book Review)** *REVISTA IBEROAMERICANA*  
Book Review Authored by: Hoyos, H.  
2019; 85 (268): 1099–1101
  - **A Tale of Two Materialisms** *NOVEL-A FORUM ON FICTION*  
Hoyos, H.  
2018; 51 (1): 101–16
  - **History and Raw Material in Munecas** *REVIEW-LITERATURE AND ARTS OF THE AMERICAS*  
Hoyos, H.  
2018; 51 (1): 14–20
  - **Global supply chain literature vs. extractivism** *RE-MAPPING WORLD LITERATURE: WRITING, BOOK MARKETS AND EPISTEMOLOGIES BETWEEN LATIN AMERICA AND THE GLOBAL SOUTH*  
Hoyos, H., Muller, G., Locane, J. J., Loy, B.  
2018: 33–44
  - **Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas. (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*  
Book Review Authored by: Hoyos, H.  
2014; 48 (2): 403-406
  - **Estar en el presente: literatura y nación desde el Bicentenario** *Revista de Estudios Hispánicos*  
Hoyos, H.  
2014; 48 (1): 224-225
  - **Betty y la resistencia** *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*  
Hoyos, H.  
edited by Alzate, C., Solodkow, D.  
Bogotá: Universidad de los Andes.2014
  - **Hospitalidad e impatriación: figuras del exilio catalán en México** *Fractal*  
Hoyos, H.  
2014
  - **Review of Fernando Vallejo: El cuervo blanco** *Revista de Estudios Colombianos*  
Hoyos, H.  
2013; 41-42: 75
  - **Catholicism** *Encyclopedia of Iberian Postcolonialities: A Metahistory of the Practices of Material Power*  
Hoyos, H.  
edited by Moreiras, A., Villacanas, J. L.  
Oxford: Blackwell.2013
  - **Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual** *Cuadernos de Literatura*  
Hoyos, H.  
2013; 34: 82-105
  - **Visión desafectada y resingularización del evento violento en Los ejércitos** *El lenguaje de las emociones: afecto y cultura en América Latina*  
Hoyos, H.  
edited by Moraña, M., Prado, I. S.  
Madrid: Iberoamericana Vervuert.2012: 283–295
  - **Mario Bellatin** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 93–94

- **Colombian Exile Writers** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
2011: 215–217
- **Roberto Bolaño** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 114
- **César Aira** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 17–18
- **Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges (Book Review)** *COMPARATIVE LITERATURE STUDIES*  
Book Review Authored by: Hoyos, H.  
2011; 48 (4): 593-596
- **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *Ensayos críticos sobre cuento colombiano, siglo XX*  
Hoyos, H.  
edited by Caicedo, C., Ortega, O., Osorio, O.  
Ediciones Uniandes.2011: 231–248
- **Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad** *Ensayos críticos sobre cuento colombiano, siglo XX*  
Hoyos, H.  
edited by Caicedo, A., Ortega, M. L., Osorio, B.  
Ediciones Uniandes.2011: 455–463
- **León de Greiff** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 465
- **Eduardo Caballero Calderón** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 135
- **Fernando Vallejo** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 1135
- **"WAY TO GO LITERATURE": LITERARY HISTORY AND FORGOTTEN POLICIES IN BY NIGHT IN CHILE AND SOLDIERS OF SALAMIS** *REVISTA IBEROAMERICANA*  
Briceno, X., Hoyos, H.  
2010; 76 (232): 601-620
- **Así se hace literatura: historia literaria y políticas del olvido en Nocturno de Chile y Soldados de Salamina** *Revista iberoamericana*  
Hoyos, H., Briceño, X.  
2010; 76 (232-233): 601-620
- **La racionalidad herética de Fernando Vallejo y el derecho a la felicidad** *Revista de Estudios Sociales*  
Hoyos, H.  
2010; 35: 113-122
- **Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior**  
Walter, B., Translated by Hoyos, H.

2009

- **Del detective al figón: el policial costumbrista en Colombia** *Lingüística y literatura*  
Hoyos, H.  
2009; 55: 52-71
- **Kafka como excusa: apuntes para una lectura latinoamericana** *El Proceso*  
Kafka, F., Hoyos, H.  
2008: 43–56
- **Las vacaciones y el incendio** *Bogotá por Bogotá*  
Hoyos, H.  
edited by Vargas, C.  
2008: 82–89
- **Cuaderno de lectura** *Cuentos de la calle. Antología del cuento colombiano contemporáneo*  
Hoyos, H., et al  
edited by Soler, F., et al  
2007: 25–36
- **García Márquez's Sublime Violence and the Eclipse of Colombian Literature** *Colombia: tiempos de imaginación y desafío*  
Hoyos, H.  
edited by Zuluaga, J. E.  
2007: 112–128
- **La literatura colombiana, un fraude a la nación** *Revuelta*  
Hoyos, H.  
2006; 2: 26 - 29
- **La Paga** *Los Noveles*  
Hoyos, H.  
2006
- **El lector de Oprah** *Piedepágina*  
Hoyos, H.  
2006; 9: 46-49
- **La Paga** *Cuentos en Bogota*  
Hoyos, H.  
2005: 15–25
- **Entrevista con Jorge Volpi** *Piedepágina*  
Hoyos, H.  
2005; 5: 30 - 33
- **Memoria falsa de Bogota extranjera** *Conversaciones con Bogota: 1945-2005*  
Hoyos, H.  
2005: 250–255
- **La comuna de París, una declaración política sobre la política** *Metapolítica*  
Alain, B., Translated by Hoyos, H.  
2004; 36: 62-73
- **Bogotá en su narrativa: la fragmentación como lugar literario**  
Hoyos, H.  
2003
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*  
Hoyos, H.  
2002; 11: 66 - 72

- **La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona**  
Hoyos, H.  
2002
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*  
Hoyos, H.  
2002: 66 - 72
- **Fragmentos sobre filosofía del lenguaje**  
Cantebury, A., Translated by Hoyos, H.  
2001
- **Grice and Wittgenstein on Context-Dependence** *The Dualist*  
Hoyos, H.  
2000; 7 (1): 21-38