


# Stanford

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## Hector Hoyos

Professor of Iberian and Latin American Cultures and, by courtesy, of Comparative Literature

 Curriculum Vitae available Online

### CONTACT INFORMATION

- **Administrative Contact**

Charo Robinson

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### Bio

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#### BIO

Héctor Hoyos is a scholar of modern Latin American and comparative literature. He writes about ideological critiques of globalization in the post-1989 Latin American novel, the articulation of critical theory and new materialism in the region's cultural production, and related topics. His current monograph in progress examines the works of Gabriel García Márquez from a law and humanities perspective.

#### ACADEMIC APPOINTMENTS

- Professor, Iberian and Latin American Cultures
- Professor (By courtesy), Comparative Literature

#### HONORS AND AWARDS

- Research Fellowship for Experienced Researchers, Alexander von Humboldt Foundation (2015-2016)
- Faculty Research Visit Grant, German Academic Exchange Service - Deutscher Akademischer Austausch Dienst (DAAD) (2014)

#### PROGRAM AFFILIATIONS

- Center for Latin American Studies
- Modern Thought and Literature
- Philosophy and Literature
- Science, Technology and Society

#### PROFESSIONAL EDUCATION

- B.A., Universidad de los Andes , Literature (2001)
- B.A., Universidad de los Andes , Philosophy (2002)
- M.A., Cornell University , Romance Studies (2006)
- Ph.D., Cornell University , Romance Studies (2008)

## Teaching

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### COURSES

#### 2023-24

- Asian-Latin Americans: Historical, Literary, and Cultural Migrations: ILAC 256, ILAC 356 (Win)
- Introduction to Latin America: Cultural Perspectives: ILAC 131 (Win)
- Law and (non-)Humanities in Latin America: ILAC 368 (Spr)
- Materia: DLCL 221 (Aut, Win, Spr)
- Revisiting the Chilean Coup in Literature and Art: 1973-2023: OSPSANTG 54 (Aut)

#### 2022-23

- Borges and Philosophy: ILAC 240E (Aut)
- Comics: More than Words: DLCL 238, ENGLISH 1C, FILMEDIA 38 (Aut, Win, Spr)
- Contemporary Theory Lab: COMPLIT 367E, ENGLISH 367E, ILAC 367E (Spr)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161, ILAC 261 (Aut)
- Senior Seminar: One Hundred Years of Solitude, A Bilingual Reading: ILAC 278A (Spr)

#### 2021-22

- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, ILAC 334A, MTL 334A (Aut)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Senior Seminar: 4 Boom Novels: ILAC 278A (Spr)

#### 2020-21

- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, ILAC 334A, MTL 334A (Aut)
- Curricular Practical Training: ILAC 680 (Aut)
- Curricular Practical Training: MTL 200 (Aut)
- Introduction to the Profession of Literary Studies: COMPLIT 369, DLCL 369, FRENCH 369, GERMAN 369, ITALIAN 369 (Aut)
- Materia: DLCL 221 (Aut, Win, Spr)
- Modern Latin American Literature: ILAC 161 (Aut)
- Spanish Literature and Language through Comics: CHILATST 128, ILAC 128 (Spr)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Tania Flores, Laura Menendez Gorina, David Stentiford

#### Postdoctoral Faculty Sponsor

Azucena Castro

#### Doctoral Dissertation Advisor (AC)

Yurim Kim, Alberto Quintero, Mitch Therieau

#### Doctoral (Program)

Ethan Hill, Yurim Kim, David Lemus, Juliana Nalerio, Ellis Schriefer, Joe Wager

## Publications

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### PUBLICATIONS

- **The War on Drugs between Exception and Legitimacy: Garcia Marquez's News of a Kidnapping** *LAW & LITERATURE*  
Hoyos, H., Gonzalez-Jacome, J.  
2020
- **Beyond Bolaño: The Global Latin American Novel**  
Hoyos Ayala, H.  
Columbia University Press.2015
- **Theories of the Contemporary in South America Introduction** *REVISTA DE ESTUDIOS HISPANICOS*  
Hoyos, H., Librandi-Rocha, M.  
2014; 48 (1): 97-103
- **Aftershock Naomi Klein and the Southern Cone** *THIRD TEXT*  
Hoyos, H.  
2012; 26 (2): 217-228
- **The Lives of Garcia Marquez** *REVISTA DE ESTUDIOS HISPANICOS*  
Hoyos, H.  
2011; 45 (2): 473-485
- **Fernando Vallejo's Heretic Reason and the Right to Happiness** *REVISTA DE ESTUDIOS SOCIALES*  
Hoyos, H.  
2010: 113-122
- **Three Visions of China in the Contemporary Latin American Novel** *One World Periphery Reads the Other: Knowing the "Oriental" in the Americas and the Iberian Peninsula*  
Hoyos, H.  
edited by López-Calvo, I.  
Newcastle: Cambridge Scholars Publishing.2010: 150–171
- **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *JALLA*  
Hoyos, H.  
2008; 1: 423-438
- **Garcia Marquez's sublime violence and the eclipse of Colombian literature** *14th Congress of the Asociacion-de-Colombianistas*  
Hoyos, H.  
ARIZONA STATE UNIV.2006: 3–20
- **The Matter of History: How Things Create the Past (Book Review)** *AMERICAN HISTORICAL REVIEW*  
Book Review Authored by: Hoyos, H.  
2022; 127 (3): 1419-1422
- **Review Essay: The State of a Field in Five Books** *REVISTA HISPANICA MODERNA*  
Hoyos, H.  
2021; 74 (1): 103–15
- **Evelio Rosero and cycles of literary creation (Book Review)** *REVISTA IBEROAMERICANA*  
Book Review Authored by: Hoyos, H.  
2019; 85 (268): 1099–1101
- **A Tale of Two Materialisms** *NOVEL-A FORUM ON FICTION*  
Hoyos, H.  
2018; 51 (1): 101–16
- **History and Raw Material in Munecas** *REVIEW-LITERATURE AND ARTS OF THE AMERICAS*  
Hoyos, H.

2018; 51 (1): 14–20

- **Global supply chain literature vs. extractivism** *RE-MAPPING WORLD LITERATURE: WRITING, BOOK MARKETS AND EPISTEMOLOGIES BETWEEN LATIN AMERICA AND THE GLOBAL SOUTH*  
Hoyos, H., Muller, G., Locane, J. J., Loy, B.  
2018: 33–44
- **A greenhouse culture: tropics and civilization in Colombia (1808-1928) (Book Review)** *HISPANIC REVIEW*  
Book Review Authored by: Hoyos, H.  
2017; 85 (4): 489-492
- **Hemispheric Studies Tomorrow** *AMERICAN LITERARY HISTORY*  
Hoyos, H.  
2016; 28 (3): 605-612
- **Raw Material and History in Munecas** *CUADERNOS DE LITERATURA*  
Hoyos, H.  
2016; 20 (40): 465-476
- **The material culture in Latin American literatures and cultures today** *CUADERNOS DE LITERATURA*  
Hoyos, H.  
2016; 20 (40): 254-261
- **Cruel Modernity (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*  
Book Review Authored by: Hoyos, H.  
2015; 49 (2): 389-391
- **Fernando Vallejo's Mauditisme as Melodramatic Spectacle** *CUADERNOS DE LITERATURA*  
Hoyos, H.  
2015; 19 (37): 169-176
- **Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas. (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*  
Book Review Authored by: Hoyos, H.  
2014; 48 (2): 403-406
- **Being in the present. Literature and nation since the Bicentennial (Book Review)** *REVISTA DE ESTUDIOS HISPANICOS*  
Book Review Authored by: Hoyos, H.  
2014; 48 (1): 224-226
- **Betty y la resistencia** *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*  
Hoyos, H.  
edited by Alzate, C., Solodkow, D.  
Bogotá: Universidad de los Andes.2014
- **Estar en el presente: literatura y nación desde el Bicentenario** *Revista de Estudios Hispánicos*  
Hoyos, H.  
2014; 48 (1): 224-225
- **Hospitalidad e impatriación: figuras del exilio catalán en México** *Fractal*  
Hoyos, H.  
2014
- **Orientalism, Globalisation and Trans-Pacific Imaginaries in Current Latin-American Novels** *CUADERNOS DE LITERATURA*  
Hoyos, H.  
2013; 17 (34): 82-105
- **Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual** *Cuadernos de Literatura*  
Hoyos, H.  
2013; 34: 82-105

- **Review of Fernando Vallejo: El cuervo blanco** *Revista de Estudios Colombianos*  
Hoyos, H.  
2013; 41-42: 75
- **Catholicism** *Encyclopedia of Iberian Postcolonialities: A Metahistory of the Practices of Material Power*  
Hoyos, H.  
edited by Moreiras, A., Villacanas, J. L.  
Oxford: Blackwell.2013
- **Visión desafectada y resingularización del evento violento en Los ejércitos** *El lenguaje de las emociones: afecto y cultura en América Latina*  
Hoyos, H.  
edited by Moraña, M., Prado, I. S.  
Madrid: Iberoamericana Vervuert.2012: 283–295
- **Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad** *Ensayos críticos sobre cuento colombiano, siglo XX*  
Hoyos, H.  
edited by Caicedo, A., Ortega, M. L., Osorio, B.  
Ediciones Uniandes.2011: 455–463
- **León de Greiff** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 465
- **Colombian Exile Writers** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
2011: 215–217
- **Eduardo Caballero Calderón** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 135
- **Roberto Bolaño** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 114
- **César Aira** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 17–18
- **Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges (Book Review)** *COMPARATIVE LITERATURE STUDIES*  
Book Review Authored by: Hoyos, H.  
2011; 48 (4): 593-596
- **Fernando Vallejo** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 1135
- **Mario Bellatin** *World Literature in Spanish: an Encyclopedia*  
Hoyos, H.  
edited by Ihrle, M., Oropesa, S.  
Westport, CT: Greenwood.2011: 93–94

- **La poesía de los objetos y la trayectoria: una lectura comparada y política de Doce cuentos peregrinos** *Ensayos críticos sobre cuento colombiano, siglo XX*  
Hoyos, H.  
edited by Caicedo, C., Ortega, O., Osorio, O.  
Ediciones Uniandes.2011: 231–248
- **"WAY TO GO LITERATURE": LITERARY HISTORY AND FORGOTTEN POLICIES IN BY NIGHT IN CHILE AND SOLDIERS OF SALAMIS** *REVISTA IBEROAMERICANA*  
Briceno, X., Hoyos, H.  
2010; 76 (232): 601-620
- **La racionalidad herética de Fernando Vallejo y el derecho a la felicidad** *Revista de Estudios Sociales*  
Hoyos, H.  
2010; 35: 113-122
- **Así se hace literatura: historia literaria y políticas del olvido en Nocturno de Chile y Soldados de Salamina** *Revista iberoamericana*  
Hoyos, H., Briceño, X.  
2010; 76 (232-233): 601-620
- **Del detective al figgón: el policial costumbrista en Colombia** *Lingüística y literatura*  
Hoyos, H.  
2009; 55: 52-71
- **The detective turned Snoop: Costumbrista Detective Fiction in Colombia** *LINGUISTICA Y LITERATURA*  
Hoyos, H.  
2009: 52-71
- **Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior**  
Walter, B., Translated by Hoyos, H.  
2009
- **Las vacaciones y el incendio** *Bogotá por Bogotá*  
Hoyos, H.  
edited by Vargas, C.  
2008: 82–89
- **Kafka como excusa: apuntes para una lectura latinoamericana** *El Proceso*  
Kafka, F., Hoyos, H.  
2008: 43–56
- **García Márquez's Sublime Violence and the Eclipse of Colombian Literature** *Colombia: tiempos de imaginación y desafío*  
Hoyos, H.  
edited by Zuluaga, J. E.  
2007: 112–128
- **Cuaderno de lectura** *Cuentos de la calle. Antología del cuento colombiano contemporáneo*  
Hoyos, H., et al  
edited by Soler, F., et al  
2007: 25–36
- **La Paga** *Los Noveles*  
Hoyos, H.  
2006
- **El lector de Oprah** *Piedepágina*  
Hoyos, H.  
2006; 9: 46-49
- **La literatura colombiana, un fraude a la nación** *Revuelta*  
Hoyos, H.

2006; 2: 26 - 29

- **La Paga** *Cuentos en Bogota*  
Hoyos, H.  
2005: 15–25
- **Entrevista con Jorge Volpi** *Piedepágina*  
Hoyos, H.  
2005; 5: 30 - 33
- **Memoria falsa de Bogota extranjera** *Conversaciones con Bogota: 1945-2005*  
Hoyos, H.  
2005: 250–255
- **La comuna de París, una declaración política sobre la política** *Metapolítica*  
Alain, B., Translated by Hoyos, H.  
2004; 36: 62-73
- **Bogotá en su narrativa: la fragmentación como lugar literario**  
Hoyos, H.  
2003
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*  
Hoyos, H.  
2002; 11: 66 - 72
- **La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona**  
Hoyos, H.  
2002
- **Observaciones para una poética de la literatura urbana bogotana** *Revista de Estudios Sociales*  
Hoyos, H.  
2002: 66 - 72
- **Fragmentos sobre filosofía del lenguaje**  
Cantebury, A., Translated by Hoyos, H.  
2001
- **Grice and Wittgenstein on Context-Dependence** *The Dualist*  
Hoyos, H.  
2000; 7 (1): 21-38