

Vincent Barletta

Associate Professor of Iberian and Latin American Cultures and of Comparative Literature

Bio

ACADEMIC APPOINTMENTS

- Associate Professor, Iberian and Latin American Cultures
- Associate Professor, Comparative Literature

PROGRAM AFFILIATIONS

- Center for Latin American Studies

Teaching

COURSES

2023-24

- Don Quijote: ILAC 159 (Spr)
- Literature as Performance:: COMPLIT 122 (Win)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)

2021-22

- Desiring Machines: Buildings, Maps, and Clouds: ARTHIST 212, ARTHIST 412, COMPLIT 212A, COMPLIT 312A, ILAC 212A, ILAC 312A (Win)
- Don Quijote: ILAC 159 (Aut)
- Honors Thesis Seminar: DLCL 189A (Aut)
- Levinas and Literature: COMPLIT 259A, JEWISHST 249A (Win)
- Renaissance Africa: AFRICAST 220E, COMPLIT 220, ILAC 220E, ILAC 320E (Aut)

2020-21

- Atlantic Folds: Indigeneity and Modernity: COMPLIT 46, HUMCORE 135 (Spr)
- Early Modern Iberian Lyric Poetry: ILAC 347 (Aut)
- Honors Thesis Seminar: DLCL 189A (Aut)
- Jaguars and Labyrinths: A Survey of South American Short Fiction: COMPLIT 139A, ILAC 139 (Win)
- Poems, Poetry, Worlds: COMPLIT 121, DLCL 141 (Aut)
- Senior Seminar: The Iberian Pastoral: ILAC 278A (Spr)

Publications

PUBLICATIONS

- **Rhythm: Form and Dispossession**
Barletta, V.

University of Chicago Press.2020

- **Dreams of Waking: An Anthology of Iberian Lyric Poetry, 1400-1700**

edited by Barletta, V., Bajus, M. L., Malik, C.

University of Chicago Press.2013

- **Death in Babylon: Alexander the Great and Iberian Empire in the Muslim Orient**

Barletta, V.

University of Chicago Press.2010

- **A Memorandum for the President of the Royal Audiencia and Chancery Court of the City and Kingdom of Granada**

Núñez Muley, F.

edited by Barletta, V.

University of Chicago Press.2009

- **Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain**

Barletta, V.

University of Minnesota Press.2005