



## Vincent Barletta

Associate Professor of Iberian and Latin American Cultures and of Comparative Literature

### Bio

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#### BIO

Vincent Barletta is Associate Professor of Comparative Literature and Iberian and Latin American Cultures. He is a Research Associate at Stanford's Europe Center and associated faculty in the Center for African Studies, the Abbasi Program in Islamic Studies, the Mediterranean Studies Forum and the Center for Medieval and Early Modern Studies. He is also Executive Editor of the Journal of Lusophone Studies and ILAC Undergraduate Chair. His research and teaching focus primarily on medieval and early modern Iberian and Ibero-American literature, especially texts associated with the Portuguese empire; classical reception; comparative literature; literature and linguistic anthropology; literature and philosophy.

#### ACADEMIC APPOINTMENTS

- Associate Professor, Iberian and Latin American Cultures
- Associate Professor, Comparative Literature

#### ADMINISTRATIVE APPOINTMENTS

- Chair of Undergraduate Studies, Dept. of Iberian and Latin American Cultures, (2018-2021)
- Executive Editor, Journal of Lusophone Studies, (2015-2020)

#### PROFESSIONAL EDUCATION

- PhD, University of California, Los Angeles, Hispanic Languages and Literatures (1998)

### Teaching

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#### COURSES

##### 2019-20

- Don Quijote: ILAC 159 (Win)
- Honors Thesis Seminar: DLCL 189A (Aut)
- Poems, Poetry, Worlds: COMPLIT 121, DLCL 141 (Aut)

##### 2018-19

- Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance: DLCL 12Q, FRENCH 12Q, HUMCORE 12Q, ILAC 12Q (Win)
- Levinas and Literature: COMPLIT 259A, JEWISHST 249A (Win)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)
- Senior Seminar: Shepherds and Butchers, or The Iberian Pastoral: ILAC 278A (Spr)
- Topics of: Early Modern Iberian Lyric Poetry: ILAC 347 (Aut)

### 2017-18

- Baroque Brazil: ILAC 373 (Aut)
- Fernando Pessoa: Aesthetics as Ontology: ILAC 217 (Spr)
- Jazz and Literature: COMPLIT 216 (Aut)
- Senior Seminar: Cervantes's Novelas Ejemplares: ILAC 278A (Spr)

### 2016-17

- Don Quijote: ILAC 159 (Sum)
- Levinas and Literature: COMPLIT 259A (Win)
- Medieval Iberian Lyric: ILAC 206 (Win)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)
- Renaissance Africa: ILAC 220E, ILAC 320E (Spr)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Callie Ward

### Orals Chair

Leonardo Brandao Barleta

### Doctoral Dissertation Advisor (AC)

Leonardo Grao Velloso Damato Oliveira

### Orals Evaluator

Luis Rodriguez-Rincon, Ami Schiess, Callie Ward

### Doctoral Dissertation Co-Advisor (AC)

Ami Schiess

### Doctoral (Program)

Leonardo Grao Velloso Damato Oliveira

## Publications

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### PUBLICATIONS

- **Rhythm: Form and Dispossession**  
Barletta, V.  
University of Chicago Press.2020
- **Closeness before the law: purity, prayer, and al-Tulaytuli's Mukhtasar** *JOURNAL OF SPANISH CULTURAL STUDIES*  
Barletta, V.  
2016; 17 (3): 271-284
- **Rhythm as Form** *Dibur*  
Barletta, V.  
2016; 2
- **Closeness and manuscript culture** *JOURNAL OF SPANISH CULTURAL STUDIES*  
Barletta, V.  
2016; 17 (3): 215–19

- **The Baroque as Conversation-Starter** *ELLIPSIS*  
Barletta, V.  
2014; 12: 1-8
- **Lusofonia and Eternal Empire: Notes from the Sixteenth Century** *Portuguese Literary and Cultural Studies*  
Barletta, V.  
2013; 25: 96-116
- **Immortality, Corruption, and the Sisè Seny: João de Barros's Empire of Language** *Iberian Modalities*  
Barletta, V.  
edited by Resina, J.  
Liverpool University Press.2012
- **The Greeks and the Romans: Augustinian Hermeneutics and the Pragmatics of Performance** *Hispanic Review*  
Barletta, V.  
2012; 80 (3): 349-70
- **Death in Babylon: Alexander the Great and Iberian Empire in the Muslim Orient**  
Barletta, V.  
University of Chicago Press.2010
- **A Memorandum for the President of the Royal Audiencia and Chancery Court of the City and Kingdom of Granada**  
Núñez Muley, F.  
edited by Barletta, V.  
University of Chicago Press.2009
- **Reason and Masochistic Ritual in Fernão Mendes Pinto's Peregrinação** *ellipsis*  
Barletta, V.  
2009; 7 (53-70)
- **Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain**  
Barletta, V.  
University of Minnesota Press.2005