

Stanford



Sarah Frisch

Lecturer

Creative Writing

Bio

BIO

Sarah Frisch is a former Wallace Stegner Fellow and current Jones Lecturer. Her work has been published in *The Paris Review*, the *VQR*, and *The New England Review*. She has won a Pushcart Prize and been a finalist for the National Magazine Award. She is a 2017 winner of an Elizabeth George Foundation Grant for fiction. She holds an MFA in Fiction from Washington University in St. Louis.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2022-23

- Short Story Salon: ENGLISH 190S (Spr)
- The Graphic Novel: ENGLISH 190G (Aut)
- The Graphic Novel: ENGLISH 190H (Win)

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Win)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Aut)
- Novel Salon: ENGLISH 190NS (Spr)

2020-21

- Creative Nonfiction: ENGLISH 91 (Aut, Win)
- Intermediate Creative Nonfiction: ENGLISH 191 (Aut)
- Short Story Salon: ENGLISH 190S (Spr)

2019-20

- Creative Nonfiction: ENGLISH 91 (Aut)
- Intermediate Creative Nonfiction: ENGLISH 191 (Win)
- Novel Salon: ENGLISH 190NS (Spr)