

Stanford



Wendy Hillhouse

Lecturer

Music

Bio

ACADEMIC APPOINTMENTS

- Lecturer, Music

Teaching

COURSES

2022-23

- Advanced Voice: MUSIC 273 (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- How We Sing: The Voice, How It Functions, and the Singer's Mind: MUSIC 60 (Spr)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win)
- Topics on the Musical Stage: MUSIC 184BZ (Win)
- Voice: MUSIC 173 (Aut, Win, Spr)

2021-22

- Advanced Voice: MUSIC 273 (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Topics on the Musical Stage: MUSIC 184B (Aut, Win, Spr)
- Topics on the Musical Stage: MUSIC 184BZ (Win, Spr)
- Voice: MUSIC 173 (Aut, Win, Spr)

2020-21

- Advanced Voice: MUSIC 273 (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- How We Sing: The Voice, How It Functions, and the Singer's Mind: MUSIC 60, TAPS 60 (Spr)

- Topics on the Musical Stage: MUSIC 184B (Aut, Win)
- Topics on the Musical Stage: MUSIC 184BZ (Aut, Win)
- Voice: MUSIC 173 (Aut, Win, Spr)

2019-20

- Advanced Voice: MUSIC 273 (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Voice: MUSIC 173 (Aut, Win, Spr)