




Xiaoze Xie

Paul L. and Phyllis Wattis Professor of Art
Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Xiaoze Xie received his Master of Fine Art degrees from the Central Academy of Arts & Design in Beijing and the University of North Texas. He has had solo exhibitions at the Scottsdale Museum of Contemporary Art, AZ; Dallas Visual Art Center, TX; Modern Chinese Art Foundation, Gent, Belgium; Charles Cowles Gallery, New York; Gallery Paule Anglim, San Francisco; Nicholas Metivier Gallery, Toronto; China Art Archives and Warehouse, Beijing; Gaain Gallery, Seoul; Devin Borden Hiram Butler Gallery, Houston, TX; among others. He has participated in numerous group exhibitions including Shu: Reinventing Books in Contemporary Chinese Art at the China Institute Gallery in New York and Seattle Asian Art Museum, and the traveling exhibition Regeneration: Contemporary Chinese Art from China and the US. His 2004 solo at Charles Cowles was reviewed in "The New York Times", "Art in America" and "Art Asia Pacific". More recent shows have been reviewed in "Chicago Tribune", "The Globe and Mail" and "San Francisco Chronicle". His work is in the permanent collection of the Museum of Fine Arts, Houston and the Scottsdale Museum of Contemporary Art and the Arizona State University Art Museum. Xie received the Pollock-Krasner Foundation Grant (2003) and artist awards from Phoenix Art Museum (1999) and Dallas Museum of Art (1996). Xie is the Paul L. & Phyllis Wattis Professor of Art at Stanford University.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Paul L. & Phyllis Wattis Professor in Art, Stanford University, (2012- present)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Faculty-in-Residence, Stanford in Being at Peking University, Bing Overseas Studies Program, Stanford University (2012 - 2012)
- Director, Undergraduate Studies, Department of Art & Art History, Stanford University
- Member, MFA thesis committee, Stanford University

Teaching

COURSES

2023-24

- Expression in Brush and Ink: ARTSTUDI 241 (Aut)
- M.F.A Seminar: ARTSTUDI 342C (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- Painting I: ARTSTUDI 145 (Aut)

- Painting II: ARTSTUDI 245 (Spr)

2022-23

- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)

2021-22

- Expression in Brush and Ink: ARTSTUDI 241 (Aut)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Object Seminar: ARTSTUDI 342A (Aut)
- Painting I: ARTSTUDI 145 (Spr)

2020-21

- AP HONORS SEMINAR: ARTSTUDI 297S (Aut, Win, Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- Painting I: ARTSTUDI 145 (Spr)
- Painting II: ARTSTUDI 245 (Win)

Publications

PUBLICATIONS

- **Multiple Perspectives: New Work by Xie Xiaoze**
Xie, X.
Chambers Fine Art, Beijing, China.2013