





Valerie Miner

Artist-in-Residence at the Institute for Research on Women and Gender
The Michelle R. Clayman Institute for Gender Research

 Curriculum Vitae available Online

 Resume available Online

Bio

BIO

Valerie Miner, a novelist, is Artist in Residence at the Clayman Institute for Gender Research. She has authored 15 books and teaches in Feminist Gender and Sexuality Studies..Her courses are cross-listed with Comparative Studies in Race and Ethnicity.

ACADEMIC APPOINTMENTS

- Artist in Residence, The Michelle R. Clayman Institute for Gender Research

ADMINISTRATIVE APPOINTMENTS

- Artist-in-Residence, Stanford University, (2006- present)
- Professor English Emerita, University of Minnesota, Minneapolis, (2006- present)
- Professor, Department of English, University of Minnesota, (1995-2006)
- Associate Professor, Department of English, University of Minnesota, (1992-1995)
- Associate Professor, Department of English, Arizona State University, (1992-1992)
- Assistant Professor, Department of English, Arizona State University, (1990-1992)
- Lecturer, University of California, Berkeley, (1977-1989)
- Visiting Artist, American Academy in Rome, February-March, (2020-2020)
- Residency Fellowship, Fundación Valparaíso, (2013-2013)
- Brown Foundation Fellow, Brown Foundation, Maison Dora Maar, France, April, (2019-2019)
- Residency Fellowship, Fondazione Bogliasco, (2013-2013)
- Residency Fellowship, Heinz Foundation, (2012-2012)
- Residency Fellowship, Hedgebrook, (2012-2012)
- Fellowship, Virginia Center for the Creative Arts, (2011-2011)
- Fellowship, Virginia Center for the Creative Arts, (2010-2010)
- Fellowship, Ucross Foundation, (2009-2009)
- Fellowship, Virginia Center for the Creative Arts, (2008-2008)
- Fellowship, Virginia Center for the Creative Arts, (2007-2007)
- Artist Fellowship, McKnight Foundation, (2005-2006)
- Fellowship, Virginia Center for the Creative Arts, (2004-2004)
- MacDowell Residency Fellowship, The MacDowell Colony, (2004-2004)

- MacDowell Residency Fellowship, The MacDowell Colony, (2003-2003)
- MacDowell Residency Fellowship, The MacDowell Colony, (2002-2002)
- Summer Fellow, McKnight Foundation, (2002-2002)
- Fellowship, Virginia Center for the Creative Arts, (2001-2001)
- Writing Fellowship, Yaddo, (1999-1999)
- Arts and Humanities Summer Fellowship, McKnight Foundation, (1998-1998)
- Visiting Research Associate, University of Edinburgh, International Social Sciences Institute, (1997-1997)
- Fellowship, Heinz Foundation, (1996-1996)
- Travel Fellowship, Jerome Foundation, (1995-1997)
- Fellowship, Virginia Center for the Creative Arts, (1995-1995)
- Research Fellowship, McKnight Foundation, (1994-1997)
- Common Rhythms Fellow, Lila Wallace Readers Digest Foundation, Centrum Foundation, (1993-1994)
- Fellow, Leighton Colony, Banff Arts Centre, (1993-1993)
- Graduate School Faculty Summer Research Fellowship, University of Minnesota, (1993-1993)
- Summer Fellowship, McKnight Arts and Humanities, (1993-1993)
- Fellowship, Blue Mountain Center, (1992-1992)
- Fellowship, Virginia Center for the Creative Arts, (1990-1990)
- Fellowship, Virginia Center for the Creative Arts, (1990-1990)

HONORS AND AWARDS

- Fulbright Specialist Award (Indonesia), Council for International Exchange of Scholars (2009)
- Finalist, Lambda Literary Award in Fiction, Lambda Literary (2005)
- Fulbright Senior Specialist Award (Tunisia), Council for International Exchange of Scholars (2004)
- Hugh J. Luke Award for Fiction, Prairie Schooner (2003)
- Finalist for PEN USA Creative Non-Fiction Award, PEN USA (2002)
- McGinnis-Ritchie Award for Fiction, The Southwest Review (2002)
- Fulbright Scholar Award to India, Council for International Exchange of Scholars (2000)
- University College Distinguished Teaching Award, University of Minnesota (1999)
- Master Artist, Atlantic Center for the Arts (1997)
- Faculty Sabbatical, University of Minnesota (1996-1997)
- Sabbatical Supplement Award, Bush Foundation (1996-1997)
- Mobile Residency, National Endowment for the Arts (1996)
- Residency, Bellagio, Rockefeller Foundation, July-August (1994)
- Residency, Cummington Community for the Arts (1989)
- PEN Syndicated Fiction Award, PEN American Center (1986)
- Selected as one of best forty books published during Second Wave of Feminism, International Feminist Book Fair (1984)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Vice President, Associated Writing Programs (2002 - 2003)
- Member, Board of Directors, Associated Writing Programs (1998 - 2003)

- Chair, Fulbright Selection Committee for South Asia (2004 - 2004)
- Member, Fulbright Selection Committee for South Asia (2002 - 2004)
- Vice President and Secretary, National Book Critics' Circle (1992 - 1993)
- Member, Board of Directors, National Book Critics' Circle (1991 - 1997)
- Member, Executive Committee of Division of Prose Fiction, Modern Language Association (1994 - 1998)
- Creative Writing Delegate to Delegate Assembly, Modern Language Association (1992 - 1994)
- Member, Commission on the Status of Women in the Profession of the Modern Languages, Modern Language Association (1988 - 1993)
- Member, Publications and Policies Board, Feminist Press at the City University of New York (1988 - present)
- Co-chair, PEN West (1988 - 1989)
- Member, National Literary Board, Prairie Schooner (2007 - 2012)
- Judge, Prose Fellowships, National Endowment for the Arts (2003 - 2003)
- Judge, Prairie Schooner Short Story Book Prize (2009 - 2009)
- Associate Editor, Signs (1992 - 1994)
- International Arts Jury, Bellagio Study Center, Rockefeller Foundation (2008 - 2008)
- Editor, Listener (BBC) (1974 - 1976)
- Member, Executive Committee, London Freelance Branch, National Union of Journalists (1974 - 1976)
- Editor, London Guardian (1974 - 1976)
- Editor, Sunday Times (1974 - 1976)
- Editor, Time Out (1974 - 1976)
- Editor, Writers and Readers Publishing Cooperative (1974 - 1976)
- Member, Advisory Board, Mendocino Coast Writers Conference (2008 - present)
- Member, Bay Area Steering Committee, National Writers Union (1983 - 1983)
- Member, Steering Committee, National Feminist Writers Guild (1983 - 1983)
- Vice-Chair, Executive Committee, London Freelance Branch, National Union of Journalists
- Member, Associated Writing Programs (1987 - 1987)
- Member, Associated Writing Programs (1990 - present)
- Member, National Book Critics Circle (1984 - present)
- Member, Modern Language Association (1983 - present)
- Member, Poets, Essayists and Novelists (PEN) (1983 - present)
- Member, Core Faculty and Program Committee, Feminist Studies, Stanford University (2006 - present)
- Affiliate, Clayman Institute, Stanford University (2006 - present)
- Freshman Advisor, Stanford University (2006 - present)
- Member, GLBT Center, Faculty Friends (2006 - present)
- Member, Graduate Research Advisory Committee, University of Minnesota (2002 - 2003)
- Authors' Advisory Group Member, Minnesota Book and Literary Arts Building, University of Minnesota (1999 - 2001)
- Member, Faculty Women's Arts Group, CAFS (1999 - present)
- Member, International Studies and Programs Graduate Awards Committee, University of Minnesota (2001 - 2001)
- Member, Split Rock Arts Committee, University of Minnesota (1992 - 1992)
- Member, Split Rock Arts Committee, University of Minnesota (1993 - 1993)

- Member, Split Rock Arts Committee, University of Minnesota (1995 - 1995)
- Member, Split Rock Arts Committee, University of Minnesota (1999 - 2005)
- Member, Departmental Committee for Creative Writing, University of Minnesota (1992 - present)
- Member, Departmental Committee for Faculty Affairs, University of Minnesota (1992 - present)
- Member, Departmental Committee for Graduate Studies, University of Minnesota (1992 - present)
- Affiliated Faculty, Center for Advanced Feminist Studies, University of Minnesota (1992 - present)
- Member, Women's Studies Advisory Committee, Arizona State University (1991 - 1992)
- Member, Core Faculty, Women's Studies Program, Arizona State University (1991 - 1992)
- Board, Women's Resource Center, University of California-Berkeley (1987 - 1989)
- Member, Planning Committee, Group for the Study of Feminism and Gender, University of California-Berkeley (1986 - 1987)
- Volunteer Literacy Tutor, Oakland Public Library (1986 - 1987)
- Member, Faculty Advisory Board, Multi-cultural Lesbian and Gay Studies Program, University of California-Berkeley (1985 - 1989)
- Member, Feminist Institute, University of California-Berkeley (1981 - 1985)
- Member, Chancellor's Advisory Board, KALX Radio, University of California-Berkeley (1979 - 1980)
- Anonymous reviewer for Admissions Committee, International Arts Colony (2001 - present)
- Judge, AWP/Prague Summer Seminars Non-Fiction Fellowship (2001 - 2001)
- Judge, National Novella Contest, Quarterly West (1999 - 1999)
- Judge, National Book Critics' Circle Award (1992 - 1997)
- Judge, Clackamas Literary Review Fiction Award (1997 - 1997)
- Judge, Evergreen Chronicles National Novella Contest (1997 - 1997)
- Judge, Writers At Work, National Fiction Contest (1996 - 1996)
- Judge, University of Alabama MFA Fiction Prize (1996 - 1996)
- Judge, Loft-McKnight Fellowships, The Loft (1991 - 1991)
- Judge, Los Angeles Times Book Prize in Fiction (1990 - 1991)
- Chair, Fiction Committee, Los Angeles Times Book Prize in Fiction (1991 - 1991)
- Judge, Sweet Briar College Fiction Contest (1990 - 1990)
- Manuscript Reviewer, PMLA
- Manuscript Reviewer, Signs
- Manuscript Reviewer, National Women's Studies Journal
- Manuscript Reviewer, Quarterly West
- Manuscript Reviewer, SAMLJA Journal
- Manuscript Reviewer, HarperCollins
- Manuscript Reviewer, Oxford University Press
- Manuscript Reviewer, University of Arizona Press
- Manuscript Reviewer, University of Georgia Press
- Manuscript Reviewer, Feminist Press
- Manuscript Reviewer, University of Florida Press
- Manuscript Reviewer, University of Nebraska Press

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- B.A., University of California-Berkeley , English Literature and Journalistic Studies
- M.J., University of California-Berkeley , Journalism (terminal degree in writing)

LINKS

- website: www.valerieminer.com

Teaching

COURSES

2020-21

- Imagining Women: Writers in Print and in Person: CSRE 188Q, FEMGEN 188Q (Aut)
- Reading and Writing the Gendered Story: FEMGEN 153Q (Win)

2019-20

- Imagining Women: Writers in Print and in Person: CSRE 188Q, FEMGEN 188Q (Aut)

2018-19

- Imagining Women: Writers in Print and in Person: CSRE 188Q, FEMGEN 188Q (Aut)
- Reading and Writing the Gendered Story: CSRE 153Q, FEMGEN 153Q (Win)

2017-18

- Imagining Women: Writers in Print and in Person: CSRE 188Q, FEMGEN 188Q (Win)
- Literature and Philosophy of Place: OSPPARIS 77 (Aut)

Publications

PUBLICATIONS

- **Il Piccolo Tesoro** *PLOUGHSHARES*
Miner, V.
2017; 43 (4): 122–39
- **UNDER STARS** *MICHIGAN QUARTERLY REVIEW*
Miner, V.
2014; 53 (4): 485-496
- **Amazon: Three Versions** *The Better Bombshell*
Miner, V.
edited by Austin, C.
Seattle, Washington: Wolfram Productions, LLC.2013
- **Traveling with Spirits**
Miner, V.
Livingston: Livingston Press.2013
- **Review of Elsewhere, California - Dana Johnson** *The Women's Review of Books*
Miner, V.
2013

- **Crossing Back, A Provisional Return** *Winter Tales: Women Write About Aging*
Miner, V.
edited by Rycraft, R., What, L.
Serving House Press.2012
- **Review of The Last Waltz - Anne Enright** *The Women's Review of Books*
Miner, V.
2012
- **The Fall** *Serving House Journal*
Miner, V.
2012
- **Returning the Workshop to the World** *Triquarterly Online*
Miner, V.
2012
- **Three Women By the River At One Time or Another** *Cuerpos Y Diferencias*
Miner, V.
edited by Sedeño, E. P., Martín, R. I.
Madrid: Plaza y Valdés.2012
- **The Palace of Physical Culture** *Cuerpos Y Diferencias*
Miner, V.
edited by Sedeño, E. P., Martín, R. I.
Madrid: Plaza y Valdés.2012
- **The Whole Story, short story** *Southwest Review*
Miner, V.
2011
- **A Burning Thing** *Fugue*
Miner, V.
2011; 40
- **Discovering the Narrative Persona** *Imagining Ourselves: The Narrative Stance in Memoir*
Barrington, J., Smith, D. B., Lord, N., Coke, A. H., Miner, V., Simpson, S.
Gettysburg, PA: Welcome Table Press.2011
- **Moving In** *Southwest Review*
Miner, V.
2010
- **Review of Secret Son - Laila Lalami** *The Women's Review of Books*
Miner, V.
2010
- **Three Women by the River** *The Journal of Science, Philosophy and Culture ARBOR*
Miner, V.
2010
- **The Palace of Physical Culture** *The Journal of Science, Philosophy and Culture ARBOR*
Miner, V.
2010
- **Cocktails** *Serving House Journal*
Miner, V.
2010

- **Review of The Pistachio Seller - Reem Bassiouney** *The Women's Review of Books*
Miner, V.
2010
- **Triple Crown** *Booth Journal*
Miner, V.
2010; 5
- **Review of Home - Marilynne Robinson** *The Women's Review of Books*
Miner, V.
2009
- **Review of A Country Called Home - Kim Barnes** *The Women's Review of Books*
Miner, V.
2009
- **Review of The House on Fortune Street - Margot Livesay** *Women's Review of Books*
Miner, V.
2008
- **Review of Water: Nine Stories - Alyce Miller** *The Women's Review of Books*
Miner, V.
2008
- **Review of Steer Toward Rock - Fay Myenne Ng** *Women's Review of Books*
Miner, V.
2008
- **Review of The End of Manners - Francesca Marciano** *Women's Review of Books*
Miner, V.
2008
- **Review of The Alice Stories - Jesse Lee Kercheval** *The Women's Review of Books*
Miner, V.
2008
- **Review of Every Last Cukoo - Kate Maloy** *The Women's Review of Books*
Miner, V.
2008
- **Veranda** *Silk Road*
Miner, V.
2007
- **After Eden**
Miner, V.
Norman: University of Oklahoma Press.2007
- **Independence Day** *The Nation*
Minder, V.
2006
- **Review of The Penelopiad - Margaret Atwood** *The Women's Review of Books*
Miner, V.
2006
- **An Emigrant's Life** *The Biographical Dictionary of Scottish Women*
Miner, V.
edited by Ewan, E., Innes, S., Reynolds, S., Pipes, R.
Edinburgh: Edinburgh University Press.2006

- **Revisiting Revision** *Rules of Thumb*
Miner, V.
edited by Martone, M.
F & W Publications.2006
- **Apprehensions** *A Fictional History of the United States*
Miner, V.
edited by Cooper, T., Mansbach, A.
New York: Akashic Books.2006
- **Review of The Tent - Margaret Atwood** *The Women's Review of Books*
Miner, V.
2006
- **Independence Day** *Novels for Students 24*
Miner, V.
Thompson/Gale.2006
- **Vital Signs** *Best Stories of the American West*
Miner, V.
edited by Jaffe, M.
New York: Forge Books, St. Martins Press.2006
- **The Palace of Physical Culture** *Still Going Strong*
Miner, V.
edited by Weinberg, A.
Binghamton: The Haworth Press.2005
- **Asian American Pancake** *Contemporary Literary Criticism*
Miner, V.
Thomson/Gale.2005
- **Review of The Ice Queen - Alice Hoffman** *Ms. Magazine*
Miner, V.
2005
- **Ritual Meals** *Shorts*
Miner, V.
edited by Kitchen, J.
New York: W.W. Norton.2005
- **Review of Runaway - Alice Munro** *Ms. Magazine*
Miner, V.
2005
- **The Best Sex Ever** *Quarterly West*
Miner, V.
2005
- **Review of The Falls - Joyce Carol Oates** *Ms. Magazine*
Miner, V.
2004
- **Review of Gilead - Marilynne Robinson** *Women's Review of Books*
Miner, V.
2004
- **The Night Singers**
Miner, V.

Nottingham: Five Leaves Press.2004

- **Review of Double Vision - Pat Barker** *The Women's Review of Books*
Miner, V.
2004
- **Back Home At The Driftwood Lodge** *Southwest Review*
Miner, V.
2004
- **To Look Again** *Of Narratives, Narrators*
Miner, V.
edited by Bhargava, R.
Jaipur: Rawat Books.2004
- **The House with Nobody in It** *Telling Moments*
Miner, V.
edited by Hall, L.
Madison: University of Wisconsin Press.2004
- **Writing My Way West** *Of Narratives, Narrators*
Miner, V.
edited by Bhargava, R.
Jaipur: Rawat Books.2004
- **Sections from The Low Road** *Span*
Miner, V.
2004
- **Abundant Light**
Miner, V.
East Lansing: Michigan State University Press.2004
- **Il 'Cortigiano of Thomas Avenue'** *GEORGIA REVIEW*
Miner, V.
2003; 57 (2): 245-250
- **Review of Good Faith - Jane Smiley** *The Women's Review of Books*
Miner, V.
2003
- **Veranda** *Southwest Review*
Miner, V.
2003
- **Percussion** *Prairie Schooner*
Miner, V.
2003
- **Blood Sisters**
Miner, V.
East Lansing: Michigan State University Press.2003
- **Trespassing and Other Stories**
Miner, V.
East Lansing: Michigan State University Press.2003
- **Always Avoid Accidents** *Ascent*
Miner, V.
2003

- **Flat World** *Gargoyle*
Miner, V.
2003
- **Three Women by the River, At One Time Or Another** *Ms.*
Miner, V.
2003
- **Review of Lily in the Desert: Stories - Annie Dawid** *The Women's Review of Books*
Miner, V.
2002
- **Review of Lucky in the Corner - Carol Anshaw** *The Women's Review of Books*
Miner, V.
2002
- **Review of It Wasn't All Dancing - Mary Ward Brown** *The Women's Review of Books*
Miner, V.
2002
- **The Low Road**
Miner, V.
East Lansing: Michigan State University Press.2002
- **At Her Wit's End** *Contemporary Literary Criticism*
Miner, V.
Detroit: Gale Group.2002
- **Indian Writing Crosses The Atlantic** *Span*
Miner, V.
2002
- **Until Spring** *Witness*
Miner, V.
2002
- **The Light of the Muse** *Twentieth Century Literary Criticism*
Miner, V.
Detroit: Gale Group.2002
- **Tomorrow** *Witness*
Miner, V.
2002
- **Greyhound, 1970** *Puerto del Sol*
Miner, V.
2002
- **In Summer Light** *Quarterly West*
Miner, V.
2001
- **Review of Smell - Radhika Jha** *The Women's Review of Books*
Miner, V.
2001
- **Review of The Hero's Walk - Anita Rau Badami** *The Women's Review of Books*
Miner, V.
2001

- **Vital Signs** *New Letters*
Miner, V.
2001
- **The Low Road**
Miner, V.
East Lansing: Michigan State University Press.2001
- **The Writer's World** *Legendaria*
Minr, V., Translated by Nadotti, A.
2000
- **On The Way** *Thirteenth Moon*
Miner, V.
2000
- **Ritual Meals** *Best of Prairie Schooner Personal Essays*
Miner, V.
edited by Raz, H., Flaherty, K.
Lincoln: University of Nebraska Press.2000
- **Neath the Pale, Yellow Moon** *Best of Prairie Schooner Personal Essays*
Miner, V.
edited by Raz, H., Flaherty, K.
Lincoln: University of Nebrask Press.2000
- **Legacy** *Best of Prairie Schooner Personal Essays*
Miner, V.
edited by Raz, H., Flaherty, K.
Lincoln: University of Nebraska Press.2000
- **Take Place** *Writing Poetry and Fiction*
Miner, V.
edited by Knorr, J., Schell, T.
Upper Saddle River: Prentice Hall.2000
- **View from the Escalator** *Best of Prairie Schooner Personal Essays*
Miner, V.
edited by Raz, H., Flaherty, K.
Lincoln: University of Nebraska Press.2000
- **Faith, Hope and Crisis** *Contemporary Literary Criticism*
Miner, V.
edited by Hunter, J.
Detroit: Gale Group.2000
- **You Remember Sophia** *Bearing Life*
Miner, V.
edited by Ratner, R.
New York: Feminist Press.2000
- **The Light Should Last Forever** *Green Mountains Review*
Miner, V.
2000
- **All the Way** *Salmagundi*
Miner, V.
2000

- **Manifest** *Thirteenth Moon*
Miner, V.
2000
- **Hidden Life** *The Michigan Quarterly Review*
Miner, V.
2000
- **Yesterday** *Red Rock Review*
Miner, V.
1999
- **Review of Local Girls - Alice Hoffman** *The Women's Review of Books*
Miner, V.
1999
- **Review of Who Do You Love - Jean Thompson** *The Women's Review of Books*
Miner, V.
1999
- **A Novella, A Window Seat and a Cornish Pasty** *Quarterly West*
Miner, V.
1999
- **Slipped Lives** *The Colorado Review*
Miner, V.
1999
- **Review of Herb's Pajamas - Abigail Thomas** *The Women's Review of Books*
Miner, V.
1999
- **Casting Shadows, Hearing Voices** *Creating Fiction*
Miner, V.
edited by Checkoway, J.
Story Press.1999
- **Range of Light**
Minerrrr, V.
Cambridge: Zoland Press.1998
- **Review of Charming Billy - Alice McDermott** *Women's Review of Books*
Miner, V.
1998
- **Kankardesim, Askim**
Miner, V.
Istanbul: Gendas A.S..1998
- **Holding on to the Day** *Home Stretch*
Miner, V.
edited by Rodgers, S. F.
Cleis Press.1998
- **Chapter Twenty-One from "Range of Light"** *Clackamas Literary Review*
Miner, V.
1998
- **Review of Night Talk - Elizabeth Cox** *Women's Review of Books*
Miner, V.

1998

- **Review of Secrets - Nurridin Farah** *Newsday*
Miner, V.
1998
- **To Look Again: An Essay on Revision** *AWP Chronicle*
Miner, V.
1998
- **A Scottish Opera** *The Gettysburg Review*
Miner, V.
1998
- **View from the Escalator, Ritual Meals, Legacy, Neath the Pale, Yellow Moon** *Prairie Schooner*
Miner, V.
1998
- **At the owl woman saloon - Gallagher,T (Book Review)** *NATION*
Book Review Authored by: Miner, V.
1997; 265 (17): 34-35
- **Review of Love, Death, and Other Disasters - Jennifer Levin** *The Women's Review of Books*
Miner, V.
1997
- **Review of What Keeps Me Here - Rebecca Brown** *The Women's Review of Books*
Brown, V.
1997
- **Writing My Way West** *Faultline*
Miner, V.
1997
- **Review of Women in their Beds - Gina Berriault** *Women's Review of Books*
Miner, V.
1997
- **Our Life With The Windsors** *New to North America*
Miner, V.
edited by Bogomolny, A.
Burning Bush Press.1997
- **Objectivity, She Said** *Beyond Portia*
Miner, V.
edited by St. Joan, J., McElhiney, A.
Northeastern University Press.1997
- **Review of The Celibacy Club - Janice Eidus** *Women's Review of Books*
Miner, V.
1997
- **Movement** *Berkeley: A Literary Tribute*
Miner, V.
edited by Margolin, M.
Heyday Books.1997
- **Review of Pushing The Bear - Diane Glancy** *The Women's Review of Books*
Miner, V.
1997

- **Winter's Edge**
Miner, V.
New York: Feminist Press.1997
- **Burning the Metaphor** *Explaining Flight*
Miner, V.
edited by Le Guin, U., Barrington, J.
Eighth Mountain Press.1997
- **White Lunch** *The Alaska Quarterly Review*
Miner, V.
1997
- **We were the Mulvaney's - Oates,JC (Book Review)** *NATION*
Book Review Authored by: Miner, V.
1996; 263 (13): 62-64
- **Mona in the promised land - Jen,G (Book Review)** *NATION*
Book Review Authored by: Miner, V.
1996; 262 (24): 35-36
- **'OUR LIFE WITH THE WINDSORS, 1953-1990'** *MICHIGAN QUARTERLY REVIEW*
Miner, V.
1996; 35 (2): 329-335
- **Jackson's dilemma - Murdoch,I (Book Review)** *NATION*
Book Review Authored by: Miner, V.
1996; 262 (2): 32-34
- **Writing My Way West** *AWP Chronicle*
Miner, V.
1996
- **Reticence and Resistance, A Conversation** *Women's Review of Books*
Miner, V., Lim, S. G., Barrington, J.
1996
- **Feminism and Antifeminism: From Civil Rights to Culture Wars** *Antifeminism in the Academy*
Miner, V., Ferguson, M., Katrak, K.
edited by Clarke, V., Garner, S., Katrak, K., Higgonet, M.
New York: Routledge.1996
- **Spinning Friends: May Sarton's Literary Spinners** *Contemporary Literary Criticism*
Miner, V.
Detroit: Gale Publishing.1996
- **My Life With The Windsors** *The Women's Review of Books*
Miner, V.
1996
- **Excerpt from "Range of Light"** *Hayden's Ferry Review*
Miner, V.
1996
- **Review of A Desert of Pure Feeling - Judith Freeman** *Women's Review of Books*
Miner, V.
1996
- **Review of The Last Hotel for Women - Vicki Covington** *Women's Review of Books*
Miner, V.

1996

- **MOO - SMILEY,J (Book Review) NATION**
Book Review Authored by: Miner, V.
1995; 260 (18): 638-639
- **Holding On To The Day** *The American Voice*
Miner, V.
1995
- **Review of Who Will Run The Frog Hospital - Lorrie Moore** *Women's Review of Books*
Miner, V.
1995
- **Review of Gifts of the Body - Rebecca Brown** *Women's Review of Books*
Miner, V.
1995
- **Review of Hilda and Pearl - Alice Mattison** *Women's Review of Books*
Miner, V.
1995
- **Review of Under The Feet of Jesus - Helena Maria Viramontes** *Women's Review of Books*
Miner, V.
1995
- **Reviewing Literary Citizenship** *AWP Chronicle*
Miner, V.
1995
- **A SPARE UMBRELLA** *PLOUGHSHARES*
Miner, V.
1994; 20 (2-3): 121-128
- **A Walking Fire**
Miner, V.
Albany: State University of New York Press.1994
- **Introduction** *Lavender Mansions*
Miner, V.
edited by Zahava, I.
Boulder, CO: Westview Press.1994
- **On Earth** *Virginia Quarterly Review*
Miner, V.
1994
- **Trespassing** *Lavender Mansions*
Miner, V.
edited by Zahava, I.
Boulder, CO: Westview Press.1994
- **The Relocation of Identity** *Songs My Mother Taught Me by Wakako Yamauchi*
Miner, V.
New York: Feminist Press.1994
- **THE 'LIVING' - DILLARD,A (Book Review) AMERICAN BOOK REVIEW**
Book Review Authored by: Miner, V.
1993; 15 (2): 15-15

- **Trespassing** *Lesbian Culture, An Anthology*
Miner, V.
Freedom, CA: Crossing Press.1993
- **Review of Whistling and Other Stories - Myra Goldberg** *Belles Lettres*
Miner, V.
1993
- **Review of Written on the Body - Jeanette Winterson** *Women's Review of Books*
Miner, V.
1993
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