

Stanford



Jarosław Kapuściński

Associate Professor of Music

 Curriculum Vitae available Online

Bio

BIO

Jarosław Kapuściński is an intermedia composer and pianist born in Poland. He studied piano and composition at the Chopin Academy of Music in Warsaw and furthered his education in multimedia and intermedia art during doctoral studies at the University of California, San Diego, and a residency at Banff Centre for the Arts in Canada.

Kapuściński presented his works at numerous gallery and concert venues worldwide, including the Museum of Modern Art in New York, the National Reina Sofia Museum in Madrid, the Palais de Tokyo in Paris, National Arts Centre in Canada, EMPAC, ZKM and Yerba Buena Center for the Arts. He has also received awards for his intermedia art at the UNESCO Film sur l'Art Festival in Paris, the VideoArt Festival in Locarno, and the International Festival of New Cinema and New Media in Montréal.

Apart from his career as a composer and performer, Kapuściński is also an educator. He has lectured internationally and held positions at institutions such as McGill University in Montreal and the Conservatory of Music at the University of the Pacific. Currently, he is an Associate Professor of Composition at Stanford University.

ACADEMIC APPOINTMENTS

- Associate Professor, Music

ADMINISTRATIVE APPOINTMENTS

- Chair, Department of Music, Stanford University, (2016-2022)
- Associate Professor, Department of Music, Stanford University, (2015- present)
- Assistant Professor, Department of Music, Stanford University, (2008-2015)
- Visiting Lecturer, Conservatory of Music, University of the Pacific, (2004-2008)
- Postdoctoral Fellow, Faculty of Music, McGill University, (2001-2001)
- Research Assistant, Center for Research in Computing and the Arts (CRCA), University of California, San Diego, (1996-1997)
- Research Assistant, Center for Research in Computing and the Arts (CRCA), University of California, San Diego, (1993-1995)
- Teaching Assistant, University of California, San Diego, (1992-1993)

HONORS AND AWARDS

- First Prize, Fresh Minds Festival, Texas A&M University (2014)
- Most Inspirational Professor Award, University of the Pacific (2007)
- Best New Media Work, Festival of New Cinema and New Media, Montréal, Canada (2000)

- Audience Prize, Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada (1993)
- Grand Prix Cita di Locarno, Performance Category, VideoArt Festival, Locarno, Switzerland (1993)
- Special Mention, Research Category, Film sur l'art festival, UNESCO (1993)
- Monte Verita Prize, VideoArt Festival, Locarno, Switzerland (1992)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Board Member, International Society for Contemporary Music (ISCM), Polish Section (1987 - 1990)
- Board Member, Youth Section of the Union of Polish Composers (1986 - 1988)
- Founder and Artistic Director, Artystacje Interarts Student Festival, Warsaw, Poland (1986 - 1988)
- Member, Society for Electro-acoustic Music in the United States (SEAMUS)
- Member, International Society for Electroacoustic Music (ISEM/CIME)
- Member, International Society for Contemporary Music (ISCM)
- Member, ZAiKS, Polish Society of Authors, Composers and Music Publishers
- Member, Union of Polish Composers

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- M. Mus., Fryderyk Chopin Music Academy, Warsaw, Poland , Piano Performance (1987)
- M. Mus., Fryderyk Chopin Music Academy, Warsaw, Poland , Music Composition (1991)
- Ph.D., University of California, San Diego, CA , Music Composition (1997)

LINKS

- Personal Website: <http://jaroslawkapuscinski.com>
- Noh as Intermedia: <http://noh.stanford.edu>
- Orchestration in Gagaku Music: <http://gagaku.stanford.edu>

Teaching

COURSES

2023-24

- Doctoral Seminar in Composition: MUSIC 323 (Aut)
- Graduate Composition Forum: MUSIC 324 (Aut, Spr)
- Intermedia Workshop: ARTSTUDI 239, MUSIC 155, MUSIC 255 (Spr)
- Sculpting with Sounds, Images and Words: SINY 30 (Win)

2022-23

- Graduate Composition Forum: MUSIC 324 (Aut, Win, Spr)
- Japanese Arts: a Creative Exploration: MUSIC 26N (Spr)
- Sculpting with Sounds, Images, and Words: MUSIC 32N (Aut)
- Undergraduate Seminar in Composition: Music, Art, and Intermedia: MUSIC 123I (Win)

2021-22

- Graduate Composition Forum: MUSIC 324 (Aut, Win, Spr)
- Sculpting with Sounds, Images, and Words: MUSIC 32N (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Vidya Rangasayee

Doctoral Dissertation Advisor (AC)

Michiko Theurer

Master's Program Advisor

Alexander Han, Max Jardetzky, Eito Murakami

Doctoral (Program)

Brian Brown, Michiko Theurer

Publications

PUBLICATIONS

- **Noh as Intermedia** *http://noh.stanford.edu*
KAPUSCINSKI, J., FUJITA, T., ROSE, F.
2020
- **Japanese Traditional Orchestral Music: Correlation between Time and Timbre** *Proceedings from the Conference of Interdisciplinary Musicology*
Rose, F., Kapuscinski, J.
2010
- **Orchestration in Gagaku Music, <http://gagaku.stanford.edu>**
KAPUSCINSKI, J., ROSE, F.
2010
- **Interfacing graphic and musical elements in Counterlines** *Proceedings from New Interfaces for Musical Expression Conference*
Sanchez, J., Kapuscinski, J.
2009
- **McLaren: Synergist** *Widok. WRO Media Art Reader 1, "Od kina absolutnego do filmu przyszlosci,"*
Kapuscinski, J.
WRO Art Center, Wroclaw, Poland.2009: 66–71
- **Counterlines: Studies in Interfacing Graphic and Melodic Lines** *Proceedings from the International Conference for Computer Music*
Sanchez, J., Kapuscinski, J.
2009
- **McLaren: Synergist** *WRO99 Media Art Biennale Catalog*
Kapuscinski, J.
Open Studio/WRO Foundation, Wroclaw, Poland.1999: 164–173
- **Composing with Sounds and Images** *Monochord. De musica acta, studia et commentarii*
Kapuscinski, J.
Adam Marszelek Publications, Torun, Poland.1998: 43–50