

Stanford



John Evans

Lecturer

Creative Writing

Bio

BIO

John W. Evans is the author of *The Fight Journal* (Rattle, forthcoming 2023), winner of the 2022 Rattle Chapbook Prize, and *Should I Still Wish: A Memoir* (University of Nebraska Press, 2017), *Young Widower: A Memoir* (University of Nebraska Press, 2014), and *The Consolations: Poems* (Trio House Press, 2014).

His books have won prizes including the the Rattle Chapbook Prize, the Peace Corps Writers Book Prize, a ForeWord Reviews Book Prize, the River Teeth Book Prize, the Sawtooth Poetry Prize, and the Trio Award. *Should I Still Wish* was selected by *Poets and Writers* magazine as a “new and noteworthy” title of January/February 2017, and is published in the American Lives Series.

His work appears or is forthcoming in *The Missouri Review* (2016 Editor’s Prize Finalist), *Poets & Writers*, *Slate*, *Boston Review*, *ZYZZYVA*, *The Rumpus*, *The Flyfish Journal*, *Pangyrus*, and *Best American Essays 2011* (Honorable Mention), as well as the chapbooks, *No Season* (FWQ, 2011) and *Zugzwang* (RockSaw, 2009).

John is currently the Phyllis Draper Lecturer in Nonfiction at Stanford University, where he was previously a Jones Lecturer and a Wallace Stegner Fellow. At Stanford, John has been recognized as a “favorite professor” by the women’s basketball, water polo, and volleyball teams, as well as the Knight Fellows and the DCI Fellows. He lives in Northern California with his three young sons.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2023-24

- Creative Nonfiction: ENGLISH 91 (Win, Sum)
- DCI Advanced Memoir Workshop: ENGLISH 291DC (Sum)
- Intermediate Creative Nonfiction: ENGLISH 191 (Win)
- Sports Writing: ENGLISH 90Q (Aut)
- Writing the Memoir: ENGLISH 91DC (Aut)

2022-23

- Advanced Creative Nonfiction: ENGLISH 291 (Spr)
- Creative Expression in Writing: ENGLISH 9CE (Sum)

- Creative Nonfiction: ENGLISH 91 (Win, Spr)
- DCI Advanced Memoir Workshop: ENGLISH 291DC (Sum)
- DCI Intermediate Memoir Workshop: ENGLISH 191DC (Spr)
- DCI Sports Writing: ENGLISH 90DC (Win)
- Sports Writing: ENGLISH 90Q (Aut)
- Writing the Memoir: ENGLISH 91DC (Aut)

2021-22

- Advanced Creative Nonfiction: ENGLISH 291 (Spr)
- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Win, Spr)
- Creative Nonfiction: ENGLISH 91V (Sum)
- DCI Intermediate Memoir Workshop: ENGLISH 191DC (Sum)
- Sports Writing: ENGLISH 90Q (Aut)
- Writing the Memoir: ENGLISH 91DC (Aut, Win)

2020-21

- Advanced Creative Nonfiction: ENGLISH 291 (Spr)
- Creative Expression in Writing: ENGLISH 9CE (Aut, Sum)
- Creative Nonfiction: ENGLISH 91 (Sum)
- Intermediate Creative Nonfiction: ENGLISH 191 (Win)
- Sports Writing: ENGLISH 90Q (Aut)

Publications

PUBLICATIONS

- **Should I Still Wish: A Memoir** *The American Lives Series*
Evans, J. W.
University of Nebraska Press.2017
- **Young Widower: A Memoir** *The River Teeth Book Prize Series*
Evans, J. W.
The University of Nebraska Press.2014
- **The Consolations: Poems** *Trio Prize Series*
Evans, J. W.
Trio House Press.2014
- **HAPPY MICHIGAN QUARTERLY REVIEW**
Evans, J. W.
2010; 49 (2): 248
- **TUCK POINTING THREE MONTHS** *MICHIGAN QUARTERLY REVIEW*
Evans, J. W.
2010; 49 (2): 249