



## Thomas Mullaney

Professor of History and, by courtesy, of East Asian Languages and Cultures

 Curriculum Vitae available Online

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### Bio

#### BIO

Thomas S. Mullaney is Professor of Chinese History at Stanford University, and Curator of the international exhibition, *Radical Machines: Chinese in the Information Age*.

He is the author of *The Chinese Typewriter: A History* (MIT Press 2017), *Coming to Terms with the Nation: Ethnic Classification in Modern China* (UC Press, 2010), and principal editor of *Critical Han Studies: The History, Representation and Identity of China's Majority* (UC Press, 2011). His writings have appeared in the *Journal of Asian Studies*, *Technology & Culture*, *Aeon*, *Foreign Affairs*, and *Foreign Policy*, and his work has been featured in the *LA Times*, *The Atlantic*, the *BBC*, and in invited lectures at Google, Microsoft, Adobe, and more. He holds a PhD from Columbia University.

His new book, *The Chinese Typewriter*, examines China's development of a modern, nonalphabetic information infrastructure encompassing telegraphy, typewriting, word processing, and computing. This project has received three major awards and fellowships, including the 2013 Usher Prize, a three-year National Science Foundation fellowship, and a Hellman Faculty Fellowship.

He directs Digital Humanities Asia (DHAsia), a program at Stanford University focused on East, South, Southeast, and Inner/Central Asia. DHAsia was recently the recipient of the Andrew W. Mellon Foundation Sawyer Seminar fellowship.

He is also the Founder and Editor-in-Chief of *Dissertation Reviews*, which publishes more than 500 reviews annually of recently defended dissertations in nearly 30 different fields in the Humanities and Social Sciences.

#### ACADEMIC APPOINTMENTS

- Professor, History
- Professor (By courtesy), East Asian Languages and Cultures

#### ADMINISTRATIVE APPOINTMENTS

- Professor, Chinese History, Stanford University, (2019- present)
- Associate Professor, Chinese History, Stanford University, (2012-2018)
- Assistant Professor, Chinese History, Stanford University, (2006-2012)

#### HONORS AND AWARDS

- Abbot Payson Usher Prize, Society for the History of Technology (2013)

- American Historical Association Pacific Branch Award, American Historical Association Pacific Branch (2011)
- Annenberg Faculty Fellow, Stanford University (2010-2012)
- William H. and Frances Green Faculty Fellow, Stanford University (2010-2011)
- Freeman Spogli Institute China Fund, Stanford University (2010)
- Hellman Faculty Scholar, Stanford University (2009)
- ACLS/Chiang Ching-kuo Foundation Award, ACLS, American Council of Learning Societies (2008)
- Stanford College Dean's Office of Humanities and Sciences Award, Stanford University (2008)
- Stanford Center for East Asian Studies Award, Stanford University (2008)
- Stanford Humanities Center Award, Stanford University (2008)
- Social Science Research Council International Pre-Dissertation Fellowship, Social Science Research Council (2002-2003)
- Advanced Oral History Summer Institute, University of California Berkeley (2002)
- Japanese Language Training Program for Postgraduate Students, Japan Foundation (2001)
- Weatherhead Foundation Fellowship, Columbia University (2000-2006)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Member, World History Group, Stanford University
- Member, Center for Comparative Studies in Race and Ethnicity, Stanford University
- Member, American Historical Association
- Member, Science, Technology and Society, Stanford University
- Member, Clayman Institute for Gender Research, Stanford University
- Member, History and Philosophy of Science and Technology, Stanford University
- Member, History of Science Society
- Member, Society for the History of Technology
- Director, DHAsia | Digital Humanities Asia Project (2015 - present)
- Faculty Fellow and PhD Advisor, Modern Thought and Literature, Stanford University (2015 - present)
- Chair and Judge, Book Prize Committee, John K. Fairbank Prize in East Asian History, American Historical Association (2014 - present)
- Faculty Fellow, Science, Technology and Society, Stanford University (2014 - present)
- Faculty Fellow, Center for Spatial and Textual Analysis (CESTA), Stanford University (2014 - present)
- Member, Policy Committee, History Department, Stanford University (2012 - present)
- Science Technology and Society (STS) undergraduate advisor, Stanford University (2012 - present)
- Global/World History undergraduate course steering committee member, Stanford University (2012 - 2013)
- Judge, Book Prize Committee, John K. Fairbank Prize in East Asian History, American Historical Association (2012 - 2013)
- Member, TIG (Transnational International Global) History Graduate Application Review Committee, Stanford University (2012 - 2013)
- Search Committee member, Academic Technology Specialist (hired Jason Heppler), Stanford University (2012 - 2013)
- Search Committee member, Latin American History, (hired Ana Minian), History Department, Stanford University (2012 - 2013)
- Tenure committee member for Jun Uchida, History Department, Stanford University (2012 - 2013)
- University Pre-Major Advisor, Stanford University (2012 - 2013)
- Member, Association for Asian Studies (2001 - present)

## PROGRAM AFFILIATIONS

- Center for East Asian Studies
- Modern Thought and Literature
- Program in History & Philosophy of Science
- Public Policy
- Science, Technology and Society

## PROFESSIONAL EDUCATION

- Ph.D., Columbia University , History (2006)
- M.A., Johns Hopkins University , Humanities (2000)
- B.A., Johns Hopkins University , International Studies & East Asian Studies (1999)

## LINKS

- Dissertation Reviews: <http://www.dissertationreviews.org>
- DHAsia | Digital Humanities Asia: <http://dhasia.org>
- Radical Machines: Chinese in the Information Age: <http://www.radicalmachines.org>

## Research & Scholarship

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### CURRENT RESEARCH AND SCHOLARLY INTERESTS

Thomas S. Mullaney is Associate Professor of Chinese History at Stanford University. He is the author of *Coming to Terms with the Nation: Ethnic Classification in Modern China* and principal editor of *Critical Han Studies: The History, Representation and Identity of China's Majority*. He received his BA and MA degrees from the Johns Hopkins University, and his PhD from Columbia University under the direction of Madeleine Zelin.

His most recent project, *The Chinese Typewriter: A Global History*, examines China's development of a modern, nonalphabetic information infrastructure encompassing telegraphy, typewriting, word processing, and computing. This project has received three major awards and fellowships, including the 2013 Usher Prize, a three-year National Science Foundation fellowship, and a Hellman Faculty Fellowship. The book manuscript is about to be submitted for formal editorial review.

He also directs DHAsia, a new Digital Humanities initiative at Stanford University focused on East, South, Southeast, and Inner/Central Asia. The program is supported by the Center for Spatial and Textual Analysis (CESTA). DHAsia 2016 will center around a series of intellectually intensive 3-day visits by a core group of scholars incorporating three components: (a) a 45-minute talk on their research; (b) a hands-on Digital Humanities clinic for faculty and graduate students (focused on the particular tool/technique/method/platform employed in their work); and (c) a schedule of one-on-one meetings with interested faculty and graduate student researchers.

He is also the Founder and Editor-in-Chief of Dissertation Reviews, which publishes more than 500 reviews annually of recently defended dissertations in nearly 30 different fields in the Humanities and Social Sciences.

### PROJECTS

- *Hot Metal Empire: Script, Media, and Colonialism in Asia, Africa, and the Middle East*
- *Ethnic Potential: The Constitution of Minority Identities in Post-Classification China* - Stanford University
- *QWERTY is Dead: A History of the Chinese Computer*
- *The Chinese Deathscape* - Stanford University Press

## Teaching

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### COURSES

#### 2023-24

- Global History through Graphic Novels: The Modern Age: HISTORY 1C (Spr)
- Introduction to Science, Technology & Society: STS 1 (Win)
- Junior Honors Colloquium: HISTORY 299H (Win)
- Research Seminar for Majors: HISTORY 209S (Aut)
- Research Seminar in Chinese History: HISTORY 496A (Win)
- Research Seminar in Chinese History: HISTORY 496B (Spr)
- The History of 2023: HISTORY 1 (Aut)
- The History of Modern China: HISTORY 198 (Spr)
- The History of Modern China: HISTORY 98 (Spr)

#### 2022-23

- Global History through Graphic Novels: The Modern Age: HISTORY 1C (Spr)
- Introduction to Science, Technology & Society: STS 1 (Win)
- Major Topics in Modern Chinese History: Cultural and Intellectual History: HISTORY 298, HISTORY 398 (Win)
- Research Seminar for Majors: HISTORY 209S (Spr)
- Silicon Valley in 10 Objects: HISTORY 205M, HISTORY 305M (Aut)
- The History of 2022: HISTORY 1 (Aut)
- The History of Modern China: HISTORY 198 (Win)
- The History of Modern China: HISTORY 98 (Win)

#### 2021-22

- Introduction to Interdisciplinary Studies: MTL 334C (Spr)
- Introduction to Science, Technology & Society: CSRE 1T, STS 1 (Spr)
- Research Seminar for Majors: HISTORY 209S (Spr)
- The History of 2021: HISTORY 21 (Aut)
- The History of Modern China: HISTORY 198 (Spr)
- The History of Modern China: HISTORY 98 (Spr)

#### 2020-21

- Introduction to Interdisciplinary Studies: MTL 334C (Aut)
- The History of Modern China: HISTORY 198 (Aut)
- The History of Modern China: HISTORY 98 (Aut)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Peter Hick

#### Doctoral Dissertation Co-Advisor (AC)

Claudius Kim

## Publications

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### PUBLICATIONS

- **QWERTY in China Chinese Computing and the Radical Alphabet** *TECHNOLOGY AND CULTURE*  
Mullaney, T. S.  
2018; 59 (4): S34–S65
- **The Moveable Typewriter How Chinese Typists Developed Predictive Text during the Height of Maoism** *TECHNOLOGY AND CULTURE*  
Mullaney, T. S.  
2012; 53 (4): 777-814
- **Shift CTRL Computing and New Media as Global, Cultural, Sociopolitical, and Ecological** *TECHNOLOGY AND CULTURE*  
Mullaney, T. S.  
2018; 59 (4): S1–S6
- **Quote Unquote Language Reform: New-Style Punctuation and the Horizontalization of Chinese** *MODERN CHINESE LITERATURE AND CULTURE*  
Mullaney, T. S.  
2017; 29 (2): 206–50
- **Controlling the Kanjisphere: The Rise of the Sino-Japanese Typewriter and the Birth of CJK** *JOURNAL OF ASIAN STUDIES*  
Mullaney, T. S.  
2016; 75 (3): 725-753
- **Critical Han Studies: The History, Representation and Identity of China's Majority**  
edited by Mullaney, T. S., Leibold, J., Gros, S., Bussche, E. V.  
Berkeley: University of California Press.2012
- **Critical Han Studies: Introduction and Prolegomenon** *In Critical Han Studies: The History. Representation and Identity of China's Majority*  
Mullaney, T. S.  
Berkeley: University of California Press.2012
- **Coming to Terms with the Nation: Ethnic Classification in Modern China**  
Anderson, B.  
Berkeley: University of California Press.2011
- **The People's Republic of Predictive Text: How Chinese Typists in the Communist Period Anticipated the Computer Age** *Association for Asian Studies Annual Meeting*  
Mullaney, T. S.  
2011
- **Dissertation Reviews: An Introduction** *China Heritage Quarterly*  
Mullaney, T. S.  
2011
- **Seeing for the State: The Role of Social Scientists in China's Ethnic Classification Project** *Asian Ethnicity*  
Mullaney, T. S.  
2010; 11 (3): 325-342
- **The People's Peking Man** *Journal of Asian Studies*  
Schmalzer, S.  
2010; 69 (2)
- **Ten Characters per Minute': The Discourse of the Chinese Typewriter and the Persistence of Orientalist Thought** *Association for Asian Studies Annual Meeting*  
Mullaney, T. S.  
2010
- **Introducing Critical Han Studies** *China Heritage Quarterly*  
Mullaney, T. S.

2009

- **State and Ethnicity in China's Southwest** *China Information*  
Guo, X.  
2009; 23 (2)
- **The Typing Rebellion: Toward a Global History of the Chinese Typewriter** *History of Science Society, 2009 Annual Meeting*  
Mullaney, T. S.  
2009
- **The Final Rite of Passage: Submitting and Defending the Dissertation** *From Concept to Completion: A Dissertation-Writing Guide for History Students*  
Mullaney, T. S.  
American Historical Association.2009
- **Han, Non-Han, and Non: Notions of Majority, Minority, and Miscellany in the Study of Southwestern China** *Critical Han Studies Conference and Workshop*  
Mullaney, T. S.  
2008
- **One Time Fits All: The Campaigns for Global Uniformity** *Science Magazine*  
Bartky, I. R.  
2008
- **On Their Own Terms: Science in China, 1550-1900** *Eighteenth Century Studies*  
Elman, B. A.  
2007; 40 (3)
- **A Cultural History of Modern Science in China** *Science Magazine*  
Elman, B. A.  
2007
- **Ethnic Classification Writ Large: The 1954 Yunnan Province Ethnic Classification Project and its Foundations in Republican-Era Taxonomic Thought** *China Information*  
Mullaney, T. S.  
2004; 18 (2): 207-241
- **55 + 1 = 1, or, the Strange Calculus of Chinese Nationhood** *China Information*  
Mullaney, T. S.  
2004; 18 (2): 197-205
- **Social Engineering and the Social Sciences in China, 1919-1949** *China Information*  
Chiang, Y.  
2002; 16 (1)
- **Same Bed, Different Dreams: Managing U.S.-China Relations, 1989-2000** *Stanford Magazine*  
Lampton, D. M.  
2002