



Thomas Mullaney

Professor of History and, by courtesy, of East Asian Languages and Cultures

 Curriculum Vitae available Online

Bio

BIO

Thomas S. Mullaney is Professor of Chinese History at Stanford University, and Curator of the international exhibition, *Radical Machines: Chinese in the Information Age*.

He is the author of *The Chinese Typewriter: A History* (MIT Press 2017), *Coming to Terms with the Nation: Ethnic Classification in Modern China* (UC Press, 2010), and principal editor of *Critical Han Studies: The History, Representation and Identity of China's Majority* (UC Press, 2011). His writings have appeared in the *Journal of Asian Studies*, *Technology & Culture*, *Aeon*, *Foreign Affairs*, and *Foreign Policy*, and his work has been featured in the *LA Times*, *The Atlantic*, the *BBC*, and in invited lectures at Google, Microsoft, Adobe, and more. He holds a PhD from Columbia University.

His new book, *The Chinese Typewriter*, examines China's development of a modern, nonalphabetic information infrastructure encompassing telegraphy, typewriting, word processing, and computing. This project has received three major awards and fellowships, including the 2013 Usher Prize, a three-year National Science Foundation fellowship, and a Hellman Faculty Fellowship.

He directs Digital Humanities Asia (DHAsia), a program at Stanford University focused on East, South, Southeast, and Inner/Central Asia. DHAsia was recently the recipient of the Andrew W. Mellon Foundation Sawyer Seminar fellowship.

He is also the Founder and Editor-in-Chief of *Dissertation Reviews*, which publishes more than 500 reviews annually of recently defended dissertations in nearly 30 different fields in the Humanities and Social Sciences.

ACADEMIC APPOINTMENTS

- Professor, History
- Professor (By courtesy), East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Professor, Chinese History, Stanford University, (2019- present)
- Associate Professor, Chinese History, Stanford University, (2012-2018)
- Assistant Professor, Chinese History, Stanford University, (2006-2012)

HONORS AND AWARDS

- Abbot Payson Usher Prize, Society for the History of Technology (2013)

- American Historical Association Pacific Branch Award, American Historical Association Pacific Branch (2011)
- Annenberg Faculty Fellow, Stanford University (2010-2012)
- William H. and Frances Green Faculty Fellow, Stanford University (2010-2011)
- Freeman Spogli Institute China Fund, Stanford University (2010)
- Hellman Faculty Scholar, Stanford University (2009)
- ACLS/Chiang Ching-kuo Foundation Award, ACLS, American Council of Learning Societies (2008)
- Stanford College Dean's Office of Humanities and Sciences Award, Stanford University (2008)
- Stanford Center for East Asian Studies Award, Stanford University (2008)
- Stanford Humanities Center Award, Stanford University (2008)
- Social Science Research Council International Pre-Dissertation Fellowship, Social Science Research Council (2002-2003)
- Advanced Oral History Summer Institute, University of California Berkeley (2002)
- Japanese Language Training Program for Postgraduate Students, Japan Foundation (2001)
- Weatherhead Foundation Fellowship, Columbia University (2000-2006)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Society for the History of Technology
- Member, History and Philosophy of Science and Technology, Stanford University
- Member, History of Science Society
- Member, Science, Technology and Society, Stanford University
- Member, American Historical Association
- Member, World History Group, Stanford University
- Member, Center for Comparative Studies in Race and Ethnicity, Stanford University
- Member, Clayman Institute for Gender Research, Stanford University
- Director, DHAsia | Digital Humanities Asia Project (2015 - present)
- Faculty Fellow and PhD Advisor, Modern Thought and Literature, Stanford University (2015 - present)
- Chair and Judge, Book Prize Committee, John K. Fairbank Prize in East Asian History, American Historical Association (2014 - present)
- Faculty Fellow, Center for Spatial and Textual Analysis (CESTA), Stanford University (2014 - present)
- Faculty Fellow, Science, Technology and Society, Stanford University (2014 - present)
- Member, Policy Committee, History Department, Stanford University (2012 - present)
- Science Technology and Society (STS) undergraduate advisor, Stanford University (2012 - present)
- Global/World History undergraduate course steering committee member, Stanford University (2012 - 2013)
- Judge, Book Prize Committee, John K. Fairbank Prize in East Asian History, American Historical Association (2012 - 2013)
- Member, TIG (Transnational International Global) History Graduate Application Review Committee, Stanford University (2012 - 2013)
- Search Committee member, Academic Technology Specialist (hired Jason Heppler), Stanford University (2012 - 2013)
- Search Committee member, Latin American History, (hired Ana Minian), History Department, Stanford University (2012 - 2013)
- Tenure committee member for Jun Uchida, History Department, Stanford University (2012 - 2013)
- University Pre-Major Advisor, Stanford University (2012 - 2013)
- Member, Association for Asian Studies (2001 - present)

PROGRAM AFFILIATIONS

- Center for East Asian Studies
- Modern Thought and Literature
- Program in History & Philosophy of Science
- Public Policy
- Science, Technology and Society

PROFESSIONAL EDUCATION

- Ph.D., Columbia University , History (2006)
- M.A., Johns Hopkins University , Humanities (2000)
- B.A., Johns Hopkins University , International Studies & East Asian Studies (1999)

LINKS

- Dissertation Reviews: <http://www.dissertationreviews.org>
- DHAsia | Digital Humanities Asia: <http://dhasia.org>
- Radical Machines: Chinese in the Information Age: <http://www.radicalmachines.org>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Thomas S. Mullaney is Associate Professor of Chinese History at Stanford University. He is the author of *Coming to Terms with the Nation: Ethnic Classification in Modern China* and principal editor of *Critical Han Studies: The History, Representation and Identity of China's Majority*. He received his BA and MA degrees from the Johns Hopkins University, and his PhD from Columbia University under the direction of Madeleine Zelin.

His most recent project, *The Chinese Typewriter: A Global History*, examines China's development of a modern, nonalphabetic information infrastructure encompassing telegraphy, typewriting, word processing, and computing. This project has received three major awards and fellowships, including the 2013 Usher Prize, a three-year National Science Foundation fellowship, and a Hellman Faculty Fellowship. The book manuscript is about to be submitted for formal editorial review.

He also directs DHAsia, a new Digital Humanities initiative at Stanford University focused on East, South, Southeast, and Inner/Central Asia. The program is supported by the Center for Spatial and Textual Analysis (CESTA). DHAsia 2016 will center around a series of intellectually intensive 3-day visits by a core group of scholars incorporating three components: (a) a 45-minute talk on their research; (b) a hands-on Digital Humanities clinic for faculty and graduate students (focused on the particular tool/technique/method/platform employed in their work); and (c) a schedule of one-on-one meetings with interested faculty and graduate student researchers.

He is also the Founder and Editor-in-Chief of *Dissertation Reviews*, which publishes more than 500 reviews annually of recently defended dissertations in nearly 30 different fields in the Humanities and Social Sciences.

PROJECTS

- *Hot Metal Empire: Script, Media, and Colonialism in Asia, Africa, and the Middle East*
- *Ethnic Potential: The Constitution of Minority Identities in Post-Classification China* - Stanford University
- *QWERTY is Dead: A History of the Chinese Computer*
- *The Chinese Deathscape* - Stanford University Press

Teaching

COURSES

2023-24

- Global History through Graphic Novels: The Modern Age: HISTORY 1C (Spr)
- Introduction to Science, Technology & Society: STS 1 (Win)
- Junior Honors Colloquium: HISTORY 299H (Win)
- Research Seminar for Majors: HISTORY 209S (Aut)
- Research Seminar in Chinese History: HISTORY 496A (Win)
- Research Seminar in Chinese History: HISTORY 496B (Spr)
- The History of 2023: HISTORY 1 (Aut)
- The History of Modern China: HISTORY 198 (Spr)
- The History of Modern China: HISTORY 98 (Spr)

2022-23

- Global History through Graphic Novels: The Modern Age: HISTORY 1C (Spr)
- Introduction to Science, Technology & Society: STS 1 (Win)
- Major Topics in Modern Chinese History: Cultural and Intellectual History: HISTORY 298, HISTORY 398 (Win)
- Research Seminar for Majors: HISTORY 209S (Spr)
- Silicon Valley in 10 Objects: HISTORY 205M, HISTORY 305M (Aut)
- The History of 2022: HISTORY 1 (Aut)
- The History of Modern China: HISTORY 198 (Win)
- The History of Modern China: HISTORY 98 (Win)

2021-22

- Introduction to Interdisciplinary Studies: MTL 334C (Spr)
- Introduction to Science, Technology & Society: CSRE 1T, STS 1 (Spr)
- Research Seminar for Majors: HISTORY 209S (Spr)
- The History of 2021: HISTORY 21 (Aut)
- The History of Modern China: HISTORY 198 (Spr)
- The History of Modern China: HISTORY 98 (Spr)

2020-21

- Introduction to Interdisciplinary Studies: MTL 334C (Aut)
- The History of Modern China: HISTORY 198 (Aut)
- The History of Modern China: HISTORY 98 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Co-Advisor (AC)

Claudius Kim

Publications

PUBLICATIONS

- **QWERTY in China Chinese Computing and the Radical Alphabet** *TECHNOLOGY AND CULTURE*
Mullaney, T. S.
2018; 59 (4): S34–S65
- **The Moveable Typewriter How Chinese Typists Developed Predictive Text during the Height of Maoism** *TECHNOLOGY AND CULTURE*
Mullaney, T. S.
2012; 53 (4): 777-814
- **Shift CTRL Computing and New Media as Global, Cultural, Sociopolitical, and Ecological** *TECHNOLOGY AND CULTURE*
Mullaney, T. S.
2018; 59 (4): S1–S6
- **Quote Unquote Language Reform: New-Style Punctuation and the Horizontalization of Chinese** *MODERN CHINESE LITERATURE AND CULTURE*
Mullaney, T. S.
2017; 29 (2): 206–50
- **Controlling the Kanjisphere: The Rise of the Sino-Japanese Typewriter and the Birth of CJK** *JOURNAL OF ASIAN STUDIES*
Mullaney, T. S.
2016; 75 (3): 725-753
- **Critical Han Studies: The History, Representation and Identity of China's Majority**
edited by Mullaney, T. S., Leibold, J., Gros, S., Bussche, E. V.
Berkeley: University of California Press.2012
- **Critical Han Studies: Introduction and Prolegomenon** *In Critical Han Studies: The History. Representation and Identity of China's Majority*
Mullaney, T. S.
Berkeley: University of California Press.2012
- **Coming to Terms with the Nation: Ethnic Classification in Modern China**
Anderson, B.
Berkeley: University of California Press.2011
- **Dissertation Reviews: An Introduction** *China Heritage Quarterly*
Mullaney, T. S.
2011
- **The People's Republic of Predictive Text: How Chinese Typists in the Communist Period Anticipated the Computer Age** *Association for Asian Studies Annual Meeting*
Mullaney, T. S.
2011
- **Ten Characters per Minute': The Discourse of the Chinese Typewriter and the Persistence of Orientalist Thought** *Association for Asian Studies Annual Meeting*
Mullaney, T. S.
2010
- **Seeing for the State: The Role of Social Scientists in China's Ethnic Classification Project** *Asian Ethnicity*
Mullaney, T. S.
2010; 11 (3): 325-342
- **The People's Peking Man** *Journal of Asian Studies*
Schmalzer, S.
2010; 69 (2)
- **The Final Rite of Passage: Submitting and Defending the Dissertation** *From Concept to Completion: A Dissertation-Writing Guide for History Students*
Mullaney, T. S.

American Historical Association.2009

- **Introducing Critical Han Studies** *China Heritage Quarterly*
Mullaney, T. S.
2009
- **State and Ethnicity in China's Southwest** *China Information*
Guo, X.
2009; 23 (2)
- **The Typing Rebellion: Toward a Global History of the Chinese Typewriter** *History of Science Society, 2009 Annual Meeting*
Mullaney, T. S.
2009
- **Han, Non-Han, and Non: Notions of Majority, Minority, and Miscellany in the Study of Southwestern China** *Critical Han Studies Conference and Workshop*
Mullaney, T. S.
2008
- **One Time Fits All: The Campaigns for Global Uniformity** *Science Magazine*
Bartky, I. R.
2008
- **A Cultural History of Modern Science in China** *Science Magazine*
Elman, B. A.
2007
- **On Their Own Terms: Science in China, 1550-1900** *Eighteenth Century Studies*
Elman, B. A.
2007; 40 (3)
- **55 + 1 = 1, or, the Strange Calculus of Chinese Nationhood** *China Information*
Mullaney, T. S.
2004; 18 (2): 197-205
- **Ethnic Classification Writ Large: The 1954 Yunnan Province Ethnic Classification Project and its Foundations in Republican-Era Taxonomic Thought** *China Information*
Mullaney, T. S.
2004; 18 (2): 207-241
- **Social Engineering and the Social Sciences in China, 1919-1949** *China Information*
Chiang, Y.
2002; 16 (1)
- **Same Bed, Different Dreams: Managing U.S.-China Relations, 1989-2000** *Stanford Magazine*
Lampton, D. M.
2002