

# Stanford

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## Branislav Jakovljevic

Professor of Theater and Performance Studies

 Curriculum Vitae available Online

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### Bio

#### ACADEMIC APPOINTMENTS

- Professor, Theater and Performance Studies

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### Teaching

#### COURSES

##### 2018-19

- Dramaturgy: TAPS 151, TAPS 315 (Spr)
- History of Directing: TAPS 153H, TAPS 253H (Aut)

##### 2017-18

- Comprehensive 1st Year Exam: TAPS 336 (Win)
- Dramaturgy: TAPS 315 (Spr)
- Revolutions in Theater: TAPS 167H, TAPS 267 (Aut)
- Vital Signs: Performance in the 21st Century: ARTSTUDI 256V, TAPS 156V, TAPS 256V (Aut, Win, Spr)

##### 2016-17

- Dramaturgy: TAPS 315 (Spr)
- Poor Theater: TAPS 168H, TAPS 268H (Win)

#### STANFORD ADVISEES

##### Doctoral Dissertation Reader (AC)

Matt Stone

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### Publications

#### PUBLICATIONS

- **The Drama of Space: Spatial Sequences and Compositions in Architecture (Book Review)** *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*  
Book Review Authored by: Jakovljevic, B.  
2020; 64 (1): 168–70
- **Performance Art and Illiberal Democracy: Marina Abramovic's The Cleaner in Belgrade** *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*  
Jakovljevic, B.

2020; 64 (1): 182–89

- **The Voice from the 10th Row: Carl Weber and the Berliner Ensemble** *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*  
Jakovljevic, B., Harman, K., Hunter, M., Lyons, J., Mantoan, L., Matic, L., Murphy, C., Pohlmann, J., Tacata, R., Vittori, G., Weber, C., Ensemble, B.  
2018; 62 (3): 55–108
- **THE HOWLING WILDERNESS OF THE MALADAPTIVE STRUGGLE IN BELGRADE IN NEW YORK** *ARTMARGINS*  
Jakovljevic, B.  
2018; 7 (2): 17–41
- **For an Art of Participation Common goods for the commons** *PERFORMANCE RESEARCH*  
Jakovljevic, B.  
2018; 23 (4-5): 210–13
- **On Performance Forensics: The Political Economy of Reenactments** *ART JOURNAL*  
Jakovljevic, B.  
2011; 70 (3): 50-54
- **Wooster Baroque** *TDR-THE DRAMA REVIEW-A JOURNAL OF PERFORMANCE STUDIES*  
Jakovljevic, B.  
2010; 54 (3): 87-122
- **Theater of Atrocities: Toward a Disreality Principle** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*  
Jakovljevic, B.  
2009; 124 (5): 1813-1819
- **From mastermind to body artist - Political performances of Slobodan Milosevic** *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES*  
Jakovljevic, B.  
2008; 52 (1): 51-?
- **Human Resources: June 1968, Hair, and the Beginning of Yugoslavia's End** *GREY ROOM*  
Jakovljevic, B.  
2008: 39-53