



Lisa Surwillo

Associate Professor of Iberian and Latin American Cultures

 Curriculum Vitae available Online

Bio

BIO

Professor Surwillo teaches courses on Iberian literature, with an emphasis on the nineteenth-century. Her research addresses the questions of property, empire, race and personhood as they are manifested by literary works, especially dramatic literature, dealing with colonial slavery, abolition and Spanish citizenship. Surwillo is the author of *The Stages of Property: Copyrighting Theatre in Spain* (Toronto 2007), an analysis of the development of copyright and authorship in nineteenth-century Spain and the impact of intellectual property on theater. Her forthcoming book *Monsters by Trade* (Stanford 2014) is a study of slave traders in Spanish literature and the role of these colonial mediators in the development of modern Spain.

ACADEMIC APPOINTMENTS

- Associate Professor, Iberian and Latin American Cultures

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Stanford University, (2013- present)
- Faculty Leader, Stanford Alumni Association. Cuba, (2013-2013)
- Ponente, “Curso de Verano”, University of Cadiz, (2011-2011)
- Assistant Professor, Stanford University, (2006-2013)
- Assistant Professor, The Pennsylvania State University, University Park, (2002-2006)
- Lecturer, University of California, Santa Cruz, (2001-2001)
- Program Assistant, UC Berkeley Summer Sessions Program in Madrid, (2001-2001)
- Graduate Student Instructor, University of California, Berkeley, (2000-2000)
- Graduate Student Instructor, University of California, Berkeley, (1995-1998)

HONORS AND AWARDS

- Annenberg Faculty Fellow, University of Southern California (2010 - 2012)
- Fellowship, Spanish Ministry of Culture Program for Cultural Cooperation (2006)
- Fellowship, Gilder Lehrman Institute of American History (2006)
- Research Fellowship, University of Wisconsin Library (2000)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Modern Language Association Committee on the Status of Women in the Profession (2010 - 2013)
- Manuscript Evaluator, Bucknell University Press (2004 - 2004)

- Manuscript Evaluator, Bucknell University Press (2005 - 2005)
- Manuscript Evaluator, The journal of the Modern Language Association (2004 - 2004)
- Manuscript Evaluator, The journal of the Modern Language Association (2005 - 2005)
- Manuscript Evaluator, Arizona Journal of Hispanic Cultural Studies (2006 - 2011)
- Manuscript Evaluator, Modern Philology (2009 - 2009)
- Manuscript Evaluator, Bulletin of Spanish Studies (2011 - 2011)
- Manuscript Evaluator, Eighteenth-century Studies (2013 - 2013)
- Member, Latin American Studies MA, Selection Committee, Stanford University (2011 - 2011)
- Member, Italian Search Committee, Stanford University (2011 - 2011)
- Member, Division of Literature, Cultures and Languages Working Group, Stanford University (2009 - 2009)
- Director of Undergraduate Studies, Stanford University (2006 - 2009)
- Director of Undergraduate Studies, Stanford University (2011 - 2013)
- Member, Planning and Personnel Committee, Stanford University (2007 - 2008)
- Chair, Curricular Committee, Stanford University (2007 - 2007)
- Faculty Scholar (VPUE), Stanford University (2013 - 2014)
- Pre-Major Advisor, Stanford University
- Fellowship Evaluator, Stanford Humanities Center (2006 - 2006)
- Fellowship Evaluator, Stanford Humanities Center (2007 - 2007)
- Fellowship Evaluator, Stanford Humanities Center (2008 - 2008)
- Fellowship Evaluator, Stanford Humanities Center (2012 - 2012)
- Member, Department of Spanish, Italian and Portuguese Search Committee, Pennsylvania State University (2004 - 2004)

PROGRAM AFFILIATIONS

- Center for Latin American Studies

PROFESSIONAL EDUCATION

- Ph.D., University of California, Berkeley , Romance Languages and Literatures (2002)
- B.A., University of Wisconsin, Madison , History and Spanish (1994)

Teaching

COURSES

2023-24

- Modern Iberian Literatures: ILAC 136 (Win)
- Reading Drama: Chile and Voice: OSPSANTG 89 (Spr)
- Senior Seminar: Food Studies: ILAC 278A (Spr)

2022-23

- Literatures of the War of 1898: Spain, Cuba, the Philippines, Puerto Rico and the United States: COMPLIT 335, ILAC 225 (Spr)
- Modern Iberian Literatures: ILAC 136 (Win)

2021-22

- Modern Iberian Literatures: ILAC 136 (Win)

- Transatlantic Methodologies: ILAC 223, ILAC 323 (Aut)

2020-21

- CAPITALS: How Cities Shape Cultures, States, and People: COMPLIT 100, DLCL 100, FRENCH 175, GERMAN 175, HISTORY 206E, ILAC 175, ITALIAN 175, URBANST 153 (Sum)
- Introduction to Iberia: Cultural Perspectives: ILAC 130 (Aut)
- Modern Iberian Literatures: ILAC 136 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Laura Menendez Gorina

Doctoral Dissertation Advisor (AC)

Tania Flores, Joe Wager

Doctoral (Program)

Tania Flores

Publications

PUBLICATIONS

- **Monsters by Trade: Slave Traffickers in Modern Spanish Literature**
Surwillo, L.
Stanford University Press.2014
- **Copyright, Buildings, Spaces and the Nineteenth-Century Stage** *Cambridge History of Spanish Theatre*
Surwillo, L.
edited by Gies, D. T., Delgado, M.
Cambridge: Cambridge University Press.2012: 244–263
- **Enslaved to Liberalism: Spain After 1868** *Republic of Letters*
Surwillo, L.
2012; 3 (1)
- **Impurity of Blood: Defining Race in Spain, 1870–1930 - Joshua Goode** *Hispanic Review*
Surwillo, L.
2011; 79 (4): 676-78
- **Pituso en blackface: una mascarada racial en Fortunata y Jacinta** *Hispanic Review*
Surwillo, L.
2010; 78 (2): 189-204
- **Speaking of Race in Don Álvaro** *Revista Hispánica Moderna*
Surwillo, L.
2010; 63 (1): 51-67
- **Mujer pública y vida privada - Pura Fernández** *Revista Hispánica Moderna*
Surwillo, L.
2010; 63 (2): 224-6
- **PASSING COUNTERFEIT WHITENESS AND MULATTA WEALTH IN LOS MISTERIOS DE BARCELONA** *JOURNAL OF SPANISH CULTURAL STUDIES*
Surwillo, L.
2009; 10 (1): 75-87

- **The Conquest of History: Spanish Colonialism and National Histories in the Nineteenth Century** - Christopher Schmidt-Nowara *Journal of Spanish Cultural Studies*
Surwillo, L.
2007; 8 (2): 297- 98

- **The Stages of Property: Copyrighting Theater in Spain**
Surwillo, L.
University of Toronto Press.2007

- **Poetic Diplomacy: Carolina Coronado and the American Civil War** *Comparative American Studies*
Surwillo, L.
2007; 5 (4): 409-422

- **Don Alvaro or the Force of Fate** *Bulletin of the Society for Spanish and Portuguese Historical Studies*
Surwillo, L.
2006; 31 (1): 28-30

- **The Latest Style: The Fashion Writing of Blanca Valmont and Economies of Domesticity** - Kathleen E. Davis *Arizona Journal of Hispanic Cultural Studies*
Surwillo, L.
2006; 10 (1): 275-6

- **Representing the slave trader: Haley and the slave ship; or, Spain's 'Uncle Tom's cabin'** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
Surwillo, L.
2005; 120 (3): 768-?

- **Historia social y literatura: Familia y clases populares en España (siglos XVIII-XIX)** *The Eighteenth Century: A Current Bibliography (ECCB)*
Surwillo, L.
2005: 271-273

- **Mendizábal, García Gutiérrez and the Property of Spanish Theater** *Arizona Journal of Hispanic Cultural Studies*
Surwillo, L.
2002; 6: 43-56