

Stanford

Jean Ma

Victoria and Roger Sant Professor of Art
Art & Art History

Bio

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

Teaching

COURSES

2022-23

- Art in the Metropolis: ARTSINST 11Q, ENGLISH 11Q, FILMEDIA 11Q, MUSIC 11Q, TAPS 11Q (Win)
- Attention: FILMEDIA 408 (Aut)

2021-22

- Close Analysis: Film Sound: FILMEDIA 101, FILMEDIA 301 (Spr)
- Contemporary Asian Filmmakers: FILMEDIA 281, FILMEDIA 481 (Aut)
- Methods and Theories in Film and Media Studies: FILMEDIA 414 (Win)

2020-21

- Attention: FILMSTUD 408 (Spr)
- Fundamentals of Cinematic Analysis: Film Sound: FILMSTUD 101, FILMSTUD 301 (Spr)

2019-20

- Contemporary Asian Filmmakers: FILMSTUD 281, FILMSTUD 481 (Aut)
- Fundamentals of Cinematic Analysis: Film Sound: FILMSTUD 101, FILMSTUD 301 (Win)
- Methods and Theories in Film and Media Studies: FILMSTUD 414 (Spr)
- Out of Order: FILMSTUD 221 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Ankita Deb, Jenny Andrine Madsen Evang, Ron Reichman, Misha Stekl, Christian Whitworth, Lingjia Xu

Orals Evaluator

Jenny Andrine Madsen Evang, Misha Stekl

Doctoral Dissertation Advisor (AC)

Delaney Holton