Bio

BIOS
Alexander Greenhough is the PWR lecturer for the first year student academic program, Immersion in the Arts: Living in Culture (ITALIC).

His research interests include film theory, videographic criticism, postwar European and American cinema, and contemporary New Zealand cinema. He is the editor of "Albert Brooks: Interviews," and his writing has appeared in "Mediascape," "Film Criticism," and "Quarterly Review of Film and Video." In addition to his work as a scholar, Greenhough makes films and has received grants from the Arts Council of New Zealand and the New Zealand Film Commission.

ACADEMIC APPOINTMENTS
• Lecturer, Writing and Rhetoric Studies

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS
Specialization: Film Theory; Film History; Postwar European and American Cinema; Contemporary New Zealand Cinema

Teaching

COURSES
2023-24
• Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
• Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)

2022-23
• Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
• Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)

2021-22
• Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
• Writing & Rhetoric 1: The Rhetoric of Animals: PWR 1AG (Aut)
• Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Spr)

2020-21
• Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
• Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)