



## Alexander Greenhough

Lecturer

Writing and Rhetoric Studies

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### Bio

#### BIO

Alexander Greenhough is the PWR lecturer for the first year student academic program, Immersion in the Arts: Living in Culture (ITALIC).

His research interests include film theory, videographic criticism, postwar European and American cinema, and contemporary New Zealand cinema. He is the editor of "Albert Brooks: Interviews," and his writing has appeared in "Mediascape," "Film Criticism," and "Quarterly Review of Film and Video." In addition to his work as a scholar, Greenhough makes films and has received grants from the Arts Council of New Zealand and the New Zealand Film Commission.

#### ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

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### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

Specialization: Film Theory; Film History; Postwar European and American Cinema; Contemporary New Zealand Cinema

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### Teaching

#### COURSES

##### 2023-24

- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)

##### 2022-23

- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)

##### 2021-22

- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Writing & Rhetoric 1: The Rhetoric of Animals: PWR 1AG (Aut)
- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Spr)

##### 2020-21

- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)

- Writing & Rhetoric 2: The Rhetoric of Film Criticism: PWR 2AG (Aut, Spr)