

Stanford



Grant Parker

Associate Professor of Classics and, by courtesy, of Comparative Literature

 Curriculum Vitae available Online

Bio

BIO

Grant Parker joined Stanford from Duke University in 2006. He teaches Latin and other topics in Roman imperial culture; he has worked on the history of collecting and on historical maps. His books include *The Making of Roman India* (2008) and *The Agony of Asar: a former slave's defence of slavery, 1742* (2001). He has edited a major volume, *South Africa, Greece, Rome: classical confrontations* (forthcoming 2016/7). Current research projects focus on memorialization and public history, in both Rome and South Africa (including comparison).

ACADEMIC APPOINTMENTS

- Associate Professor, Classics
- Associate Professor (By courtesy), Comparative Literature

ADMINISTRATIVE APPOINTMENTS

- Fellowship, Alexander von Humboldt Foundation, (2008-2009)
- Resident Fellow, Toyon Hall, Stanford University, (2010- present)
- Assistant to Associate Professor, Department of Classics, Stanford University, (2006- present)
- Honorary appointment, Department of History, Duke University, (2005-2006)
- Hunt Family Assistant Professor of Classical Studies, Duke University, (2004-2006)
- Assistant Professor of Latin, Department of Classical Studies, Duke University, (2001-2006)
- Assistant Professor, Department of Classical Studies, University of Michigan, (1999-2001)
- Assistant in Instruction and Lecturer in Latin, Princeton University, (1998-1999)
- Junior Lecturer, Department of Classics, University of the Witwatersrand, (1989-1991)
- Postdoctoral Fellow, Michigan Society of Fellows, University of Michigan, (1999-2001)

HONORS AND AWARDS

- Nominated as one of ten 'Standout Scholars' under the age of forty, *Black Issues in Higher Education* (2003)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chair, Department of Classics (2019 - present)
- Chair, Department of Classics (2015 - 2018)
- Co-Director, Center for African Studies (2014 - 2015)
- Member of Bing Overseas Studies Program Oversight Committee, Stanford University (2013 - present)

- Academic Press Referee, Cambridge University Press (2013 - 2013)
- Chair of Tenure Review Committee, Stanford University (2013 - 2013)
- Journal Referee, *Historia* (2013 - 2013)
- Faculty Library Committee, Stanford University (2012 - 2015)
- Member of Thesaurus Linguae Latinae Committee, American Philological Association (2012 - 2015)
- Academic Press Referee, Cambridge University Press (2012 - 2012)
- Chair of Search Committee, Stanford University (2012 - 2012)
- Director of Graduate Studies, Department of Classics, Stanford University (2011 - 2015)
- Academic Press Referee, I.B. Tauris (2010 - 2010)
- Journal Referee, *Comparative Studies in Society and History* (2010 - 2010)
- Journal Referee, *Classical Journal* (2010 - 2010)
- Journal Referee, *Journal of Roman Studies* (2010 - 2010)
- Journal Referee, *Arethusa* (2010 - 2010)
- Academic Press Referee, Oxford University Press (2009 - 2009)
- Academic Press Referee, Palgrave MacMillan (2009 - 2009)
- Academic Press Referee, Cambridge University Press (2009 - 2009)
- Journal Referee, *Journal of the Economic and Social History of the Orient* (2009 - 2009)
- Journal Referee, *Classical Antiquity* (2009 - 2009)
- Journal Referee, *Classical Receptions* (2009 - 2009)
- Academic Press Referee, Princeton University Press (2008 - 2008)
- Journal Referee, *Art Bulletin* (2008 - 2008)
- Academic Press Referee, Blackwell Publishers (2007 - 2007)
- Academic Press Referee, Witwatersrand University Press (2007 - 2007)
- Journal Referee, *American Journal of Philology* (2007 - 2007)
- Member of Thesaurus Linguae Latinae Committee, American Philological Association (2006 - 2008)
- Academic Press Referee, Yale University Press (2004 - 2004)
- Academic Press Referee, Blackwell Publishers (2004 - 2004)
- Journal Referee, *Comparative Studies in Society and History* (2001 - 2001)
- Academic Press Referee, Markus Wiener Publishers (2000 - 2011)
- Journal Referee, *Journal of the Economic and Social History of the Orient* (2000 - 2000)
- Journal Referee, *American Journal of Philology* (2000 - 2000)

PROFESSIONAL EDUCATION

- B.A., University of Cape Town , English and Latin (1987)
- B.A. (Honours), University of Cape Town , Latin (1988)
- M.A., University of Cape Town , Latin (1991)
- Ph.D., Princeton University , Classical Philology (1999)

Research & Scholarship

PROJECTS

- Museum of South African Museums - Stanford University
- Egypt in South Africa

Teaching

COURSES

2023-24

- Ancients and Moderns: Africa and South Asia in World Literature: CLASSICS 45 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2022-23

- Advanced Latin: Communication is Key. Cicero's De oratore: CLASSICS 101L (Aut)
- Arts of Change: OSPCPTWN 55 (Sum)
- Classical California: CLASSICS 17SC (Sum)
- Great Books, Big Ideas from Ancient Greece and Rome: CLASSICS 37, DLCL 11, HUMCORE 112 (Aut)
- Latin Core II: Age of Nero: CLASSICS 202L (Win)
- Narratives of Enslavement: MLA 371 (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2021-22

- Classical California: CLASSICS 17SC (Sum)

2020-21

- Ancients and Moderns: Africa and South Asia in World Literature: CLASSICS 45, HUMCORE 117 (Aut)
- Excavating Enslavement: AFRICAST 115, AFRICAST 215 (Spr)
- Humanities Research Intensive: CLASSICS 9R, EALC 9R, ENGLISH 9R, HISTORY 9R (Spr)
- Latin Core II: Age of Nero: CLASSICS 202L (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Stefania Manfio, Verity Walsh

Orals Chair

Aliyah Dunn-Salahuddin, Kyle Harmse

Doctoral Dissertation Advisor (AC)

Sinead Brennan-McMahon

Publications

PUBLICATIONS

- **Mobile monumentality: the case of obelisks** *Approaching Monumentality in Archaeology*
Parker, G. R.
edited by Osborne, J.

Buffalo: SUNY Press.2014

- **Tarda solacia: liminal temporalities of Statius' Silvae** *The Roman Paratext*
Parker, G. R.
edited by Jansen, L.
Cambridge: Cambridge University Press.2014: 112–128
- **Ashoka the Greek, converted and translated** *Volume on King Ashoka in history and historical memory*
Parker, G. R.
edited by Olivelle, P., Leoshko, J., Ray, H. P.
Delhi: Oxford University Press.2012: 310–326
- **Capitein, Jacobus Elisa Johannes** *Dictionary of African Biography*
Parker, G. R.
edited by Gates, Jr., H. L., Akyeampong, E.
W.E.B. Du Bois Institute for African and African American Research and Oxford University Press.2011
- **Heraclitus on the Highveld: the universalism (ancient and modern) of T.J. Haarhoff** *Classics and National Cultures*
Parker, G. R.
edited by Stehens, S. A., Vasunia, P.
Oxford: Oxford University Press.2010: 217–234
- **India cartographica Some Roman sightings** *NEGOTIATING CULTURAL IDENTITY: LANDSCAPES IN EARLY MEDIEVAL SOUTH ASIAN HISTORY, 2ND EDITION*
Parker, G., Ray, H.
2020: 13–33
- **Barbarians** *Harvard Guide to the Classical Tradition*
Parker, G. R.
edited by Grafton, A. T., Most, G., Settis, S.
Cambridge, Mass.: Harvard University Press.2010
- **Can the subaltern speak Latin? The case of Capitein** *Latinity and Alterity*
Parker, G. R.
edited by Haskell, Y., Ruys, J. F.
Tempe: Arizona Center for Medieval & Renaissance Studies and BREPOLs.2010: 241–258
- **Geography** *Harvard Guide to the Classical Traditions*
Parker, G. R.
edited by Grafton, A. T., Most, G., Settis, S.
Cambridge, Mass.: Harvard University Press.2010
- **Inflections of myth in Ausonius' Epigrams** *Mythos im Alltag-Alltag im Mythos. Die Banalität des Alltags in unterschiedlichen literarischen Verwendungskontexten*
Parker, G. R.
edited by Schmitz, C.
Paderborn: Wilhelm Fink.2010: 161–174
- **Obelisks** *Harvard Guide to the Classical Tradition*
Parker, G. R.
edited by Grafton, A. T., Most, G., Settis, S.
Cambridge, Mass.: Harvard University Press.2010
- **India** *Harvard Guide to the Classical Tradition*
Parker, G. R.
edited by Grafton, A. T., Most, G., Settis, S.
Cambridge, Mass.: Harvard University Press.2010
- **East and West** *Harvard Guide to the Classical Traditions*
Parker, G. R.

edited by Grafton, A. T., Most, G., Settis, S.
Cambridge, Mass.: Harvard University Press.2010

- **Highways into byways: travels of Tiberius** *Antichthon*
Parker, G. R.
2009; 43: 64-78
- **The gender of travel: Cynthia and others** *Materiali e Discussioni per analisi del testi classici*
Parker, G. R.
2009
- **Isis** *Oxford Encyclopedia of Ancient Greece and Rome*
Parker, G. R.
edited by Gagarin, M.
Oxford: Oxford University Press.2009
- **Cleopatra** *Oxford Encyclopedia of Ancient Greece and Rome*
Parker, G. R.
edited by Gagarin, M.
Oxford: Oxford University Press.2009
- **Images of Mediterranean India: representing the subcontinent in ancient Greek and Roman art** *Ancient India and its Wider World*
Parker, G. R.
edited by Parker, G. R., Sinopoli, C.
2008: 106–126
- **Ancient India in its Wider World**
edited by Parker, G. R., Sinopoli, C.
Ann Arbor: Center for South and South East Asian Studies, University of Michigan.2008
- **The Making of Roman India**
Parker, G. R.
Cambridge: Cambridge University Press.2008
- **Mediterranean Passages: readings from Dido to Derrida**
edited by Cooke, M., Gökner, E., Parker, G. R.
Chapel Hill: University of North Carolina Press.2008
- **Mapping the Mediterranean** *JOURNAL OF MEDIEVAL AND EARLY MODERN STUDIES*
Parker, G.
2007; 37 (1): 1-7
- **Hellenism in an Afghan context** *Memory as History: the legacy of Alexander in Asia*
Parker, G. R.
edited by Ray, H. P., Potts, D. T.
New Delhi: Aryan Books International.2007: 170–191
- **Obelisks still in exile: Monuments made to measure?** *3rd International Conference of Isis Studies*
Parker, G.
E J BRILL.2007: 209–222
- **Topographies of taste: Indian textiles and Mediterranean contexts** *Ars Orientalis*
Parker, G. R.
2007; 34: 19-37
- **Breyten Breytenbach** *Encyclopaedia of African Literature*
Parker, G. R.
edited by Gikandi, S.
London: Routledge.2003: 77–79

- **Narrating monumentality: the Piazza Navona obelisk** *Journal of Mediterranean Archaeology*
Parker, G. R.
2003; 16 (2): 193-215
- **Ex oriente luxuria: Indian commodities and Roman experience** *Journal of the Economic and Social History of the Orient*
Parker, G. R.
2002; 45 (1): 40-95
- **Crossings: Early Mediterranean contacts with India (Book Review)** *JOURNAL OF ROMAN STUDIES*
Book Review Authored by: Parker, G.
2001; 91: 197-197
- **Sitting down with the Barrington Atlas** *Journal of Roman Archaeology*
Alcock, S. E., Dey, H. W., Parker, G.
2001; 14: 454-461
- **Porous connections: the Mediterranean and the Red Sea** *Thesis Eleven*
Parker, G. R.
2001; 67: 59-79
- **The Agony of Asar: a thesis on slavery by the former slave, Jacobus Eliza Johannes Capitein, 1717-1747**
Translated by Parker, G. R., Capitein, J. E.
Princeton: Markus Wiener Publishers.2001
- **The Mediterranean and the Mediterranean world of Borden and Purcell** *Journal of Mediterranean Archaeology*
Parker, G. R.
2000; 13 (2): 228-232
- **Review of Taprobane: Ancient Sri Lanka as known to Greeks and Romans - D.P.M. Weerakkody** *Scholia*
Parker, G. R.
1999; 8: 115-120
- **Review of The Jews in Late Ancient Rome: evidence of cultural interaction in the Roman Diaspora - Leonard Victor Rutgers** *Scholia*
Parker, G. R.
1997; 6: 118-122
- **Intimations of immortality: a study of perennis** *Acta Classica*
Parker, G. R.
1993; 36: 119-127
- **ORPHEUS IN THE 18TH-CENTURY, THE USE OF MYTH IN GLUCK 'ORFEO ED EURIDICE'** *ENGLISH STUDIES IN AFRICA*
Parker, G.
1992; 35 (2): 25-38
- **The physical being and circulation of ancient literature: an introduction** *Akroterion*
Parker, G. R.
1992; 37 (3-4): 114-133
- **Euhoe, parce Liber: Horace on wine and poetic inspiration** *South African Journal of Folklore Studies*
Parker, G. R.
1991; 2: 40-50
- **Patronage of letters in the early Roman Empire** *Akroterion*
Parker, G. R.
1991; 36 (4): 140-152
- **The 'divine machinery' of the Aeneid** *Akroterion*
Parker, G. R.
1989; 34 (2): 181-190