




Ana Raquel Minian Andjel

Associate Professor of History

 Curriculum Vitae available Online

Bio

BIO

Ana Raquel Minian is an Associate Professor in the Department of History. Her first book, *Undocumented Lives: The Untold Story of Mexican Migration* (Harvard University Press, 2018) explores how unauthorized migration from Mexico to the United States became an entrenched phenomenon in the years between 1965 and 1986. In this period, Mexican policymakers, US authorities, and Mexican communities of high out-migration came to reject the long-term presence of Mexican working-class men. In Mexico, the country's top politicians began to view men's migration with favor as a way of alleviating national economic problems. In the United States, migrants were classified as "illegal aliens." Migrants' permanent residence was also denied at the local level. When they resided in Mexico, their communities pressured them to head north to make money. But when they lived in the United States, their families insisted that they return home. As a result migrants described themselves as being "from neither here nor there" ("Ni de aquí ni de allá"). They responded to their situation by engaging in circular, undocumented migration and by creating their own cartographies of belonging. Migrants resisted the idea that they were superfluous in Mexico by becoming indispensable economic agents through the remittances they sent; they countered their illegality in the United States by establishing that they deserved constitutional rights; and they diminished the pressures enacted by their communities by reconfiguring the very meaning of community life. These efforts provided migrants with at least partial inclusion in the multiple locales in which they lived; however, that inclusion was only possible because they resided, at least part of their time, in the United States. In 1986, the US Congress passed the Immigration Reform and Control Act, which made it more difficult to cross the border. By then, however, undocumented migration had already become a self-perpetuating phenomenon. Thereafter, migrants settled permanently in the United States and dared not return to Mexico. Rather than feeling "pushed" from all the spaces in which they resided, they now felt trapped in the United States, which they started calling "La Jaula de Oro" (The Golden Cage).

A version of a chapter of my book entitled "De Terruño a Terruño: Re-imagining Belonging through Clubes Sociales," was published in the *Journal of American History* in June 2017. It analyzes the growth of migrant organizations that sent aid to Mexico from Los Angeles between the early 1960s to the mid-1980s. Beyond work from my book, I also published "'Indiscriminate and Shameless Sex': The Strategic Use of Sexuality by the United Farm Workers" in *American Quarterly* in 2013. This article examines the ways in which the union used a sexual discourse to propagate its labor goals.

Minian's second book project, *No Man's Lands: North American Migration and the Remaking of Peoples and Places*, examines how during the late Cold War and its aftermath, U.S. officials created new spaces and territories designed to prevent Latin American and Spanish-speaking Caribbean migrants from entering the United States. Rather than a thought-out and coherent project, these various spatial enterprises were designed haphazardly in response to particular incidents and migrations.

Minian is also writing a history about immigration detention in the United States

ACADEMIC APPOINTMENTS

- Associate Professor, History

HONORS AND AWARDS

- Clayman Faculty Fellow, Stanford University (2014 - 2015)
- Donald D. Harrington Fellowship, UT Austin (2013 - 2014)
- Sakurako & William Fisher Family Faculty Scholar, Stanford University (2017-2019)
- CCSRE Faculty Research Fellowship, Stanford University (2012 - 2013 and 2017-2018)
- Ralph Henry Gabriel Prize, American Studies Association (2012)
- Beca CONACYT en el Extranjero, Consejo Nacional de Ciencia y Tecnología (2011 - 2012)
- Leylan Fellowship in the Humanities, Yale University (2010 - 2011)
- Women, Religion and Globalization Fellowship, Yale University (2009)
- Phi Beta Kappa, Phi Beta Kappa Society (2005)
- Martin Baro Human Rights Essay Prize, University of Chicago (2005)
- Student Marshall Award, University of Chicago (2004)
- Teaching Fellow, U.S. Lesbian and Gay History, Yale University (2011)
- Teaching Fellow, Formation of Modern American Culture, Yale University (2009)
- Teaching Fellow, History of Mexicans, Mexican Americans, and the U.S. Borderlands, Yale University (2008)
- Writing-Intensive Teaching Fellow Workshop Series, Yale College Writing Center (2008)

PROGRAM AFFILIATIONS

- American Studies
- Center for Latin American Studies
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- BA, University of Chicago , History and Gender Studies (2005)
- M.Phil., Yale University , American Studies (2010)
- M.A., Yale University , American Studies (2010)
- PhD., Yale University , American Studies (2012)

Teaching

COURSES

2023-24

- Central American Refugees: HISTORY 276C, HISTORY 376C (Aut)
- Mexican American History: AMSTUD 274C, HISTORY 274C, HISTORY 374C (Win)
- Mexican Migration to the United States: AMSTUD 73, CHILATST 173, HISTORY 173, HISTORY 73 (Win)
- Research Seminar for Majors: HISTORY 209S (Aut)

2022-23

- History of Prisons and Immigration Detention: CSRE 264, HISTORY 264, HISTORY 364 (Spr)

- Mexican American History: CHILATST 274, HISTORY 274C, HISTORY 374C (Win)
- Mexican Immigration to the United States: HISTORY 273, HISTORY 373 (Spr)

STANFORD ADVISEES

Master's Program Advisor

Ana Elena Smith

Publications

PUBLICATIONS

- **De Terruno a Terruno: Reimagining Belonging through the Creation of Hometown Associations** *JOURNAL OF AMERICAN HISTORY*
Minian, A.
2017; 104 (1): 120–42
- **"Indiscriminate and Shameless Sex": The Strategic Use of Sexuality by the United Farm Workers** *AMERICAN QUARTERLY*
Minian, A. R.
2013; 65 (1): 63-90
- **Western Hemisphere Act** *Anti-Immigration in the United States: A Historical Encyclopedia*
Minian, A.
edited by Arnold, K.
Greenwood Press.2011