



## Sangeeta Mediratta

PWR Lecturer

Writing and Rhetoric Studies

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### Bio

#### BIO

Sangeeta Mediratta returns to PWR after a sojourn in Stanford Global Studies as Associate Director. She has served as Teaching Fellow and then Lecturer over five years in the past and returns with ever-greater enthusiasm for the teaching of writing and for working with her students. At Stanford, she has taught classes on rhetoric and writing, literature and film. Her PWR classes currently focus on maps, borders, networks, objects, and objectification. She loves learning about and helping her students develop their personalized research projects.

She completed her Ph.D. from University of California, San Diego in English Literature. Her dissertation "Bazaars, Cannibals, and Sepoys: Sensationalism and Transnational Cultures of Empire" studied at the ways texts, objects, and spectacles in the U.S. and Britain drew upon imperial stories and objects to critique contemporary social evils such as slavery, class injustice, and the Corn Laws. She has also written on world cinema, popular culture, disability studies, as well as gender and race studies.

Her current research focuses on the materiality of writing and on how students use culture as a way to build campus communities. She is also interested in student activism and empathy as a mode of living, connecting, writing, and being.

#### ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

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### Research & Scholarship

#### RESEARCH INTERESTS

- Assessment, Testing and Measurement
- Collaborative Learning
- Curriculum and Instruction
- Diversity and Identity
- Equity in Education
- Gender Issues
- History
- History of Education
- Immigrants and Immigration
- International and Comparative Education

- Poverty and Inequality
- Professional Development
- Race and Ethnicity
- Social and Emotional Learning
- Teachers and Teaching
- Technology and Education

## Teaching

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### COURSES

#### 2023-24

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Win, Spr)

#### 2022-23

- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Aut)
- Writing & Rhetoric 2: Dirty Pretty Things: The Rhetoric of Objects and Objectification: PWR 2SM (Win, Spr)

#### 2021-22

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Win)
- Writing & Rhetoric 2: Dirty Pretty Things: The Rhetoric of Objects and Objectification: PWR 2SM (Spr)

#### 2020-21

- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Writing & Rhetoric 1: Beyond the Boundary: The Rhetoric of Maps, Borders, and Networks: PWR 1SMC (Win, Spr)

## Publications

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### PUBLICATIONS

- **In their own words: British women writers and India 1740-1857 (Book Review)** *VICTORIAN STUDIES*  
Book Review Authored by: Mediratta, S.  
2007; 49 (4): 707–8