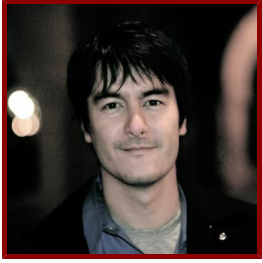


Stanford



Shimon Tanaka

Lecturer
Creative Writing

Bio

BIO

Shimon Tanaka has published fiction in and won prizes from The Gettysburg Review, Glimmer Train Stories, the Michigan Quarterly Review, and AGNI, and has been anthologized in Best New American Voices. He has received fellowships from the Fine Arts Work Center in Provincetown, the Asian Cultural Council, and the Stegner Fellowship. He is currently at work on a novel exploring Japanese propaganda artists and Kim Il Sung's Repatriation Project. He lives in San Francisco.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2024-25

- Contemporary Asian American Stories: ASNAMST 169D, ENGLISH 169D (Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- The Graphic Novel: ENGLISH 190G (Aut)
- The Graphic Novel: ENGLISH 190H (Win)

2023-24

- AAPI Fiction Writing: ASNAMST 190, ENGLISH 190A (Spr)
- Contemporary Asian American Stories: ASNAMST 169D, ENGLISH 169D (Aut)
- Creative Nonfiction: ENGLISH 91 (Win)
- Fiction Writing: ENGLISH 90 (Aut, Spr)

2022-23

- Contemporary Asian American Stories: ASNAMST 169D, ENGLISH 169D (Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- The Graphic Novel: ENGLISH 190G (Aut)
- The Graphic Novel: ENGLISH 190H (Win)

2021-22

- Contemporary Asian American Stories: ASNAMST 169D, ENGLISH 169D (Win)

- Fiction Writing: ENGLISH 90 (Aut, Win, Spr)
- Novel Salon: ENGLISH 190NS (Spr)