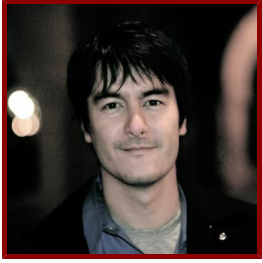


# Stanford

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## Shimon Tanaka

Lecturer

Creative Writing

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### Bio

#### BIO

Shimon Tanaka has published fiction in and won prizes from The Gettysburg Review, Glimmer Train Stories, the Michigan Quarterly Review, and AGNI, and has been anthologized in Best New American Voices. He has received fellowships from the Fine Arts Work Center in Provincetown, the Asian Cultural Council, and the Stegner Fellowship. He is currently at work on a novel exploring Japanese propaganda artists and Kim Il Sung's Repatriation Project. He lives in San Francisco.

#### ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

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### Teaching

#### COURSES

##### 2020-21

- Contemporary Asian American Stories: ENGLISH 169D (Win)
- Fiction Writing: ENGLISH 90 (Aut, Spr)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

##### 2019-20

- Fiction Writing: ENGLISH 90 (Aut, Win)
- Fiction into Film: ENGLISH 190F (Win)
- Novel Salon: ENGLISH 190NS (Spr)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

##### 2018-19

- Fiction Writing: ENGLISH 90 (Spr)
- Screenwriting Intensive: ENGLISH 190SW (Spr)
- The Graphic Novel: ENGLISH 190G (Aut, Win)

##### 2017-18

- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Special Topics in Intermediate Fiction Writing: ENGLISH 190T (Spr)