

Stanford

Erik Ulman

Lecturer

Music

Bio

ACADEMIC APPOINTMENTS

- Lecturer, Music

Teaching

COURSES

2019-20

- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Elements of Music I: MUSIC 21 (Win)
- Introduction to 20th-Century Composition: MUSIC 122C (Spr)

2018-19

- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Elements of Music III: MUSIC 23 (Spr)
- Introduction to 20th-Century Composition: MUSIC 122C (Aut)
- Music, Interpretation, Meaning: MUSIC 149J, MUSIC 249J (Spr)

2017-18

- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Elements of Music I: MUSIC 21 (Win)
- Introduction to 20th-Century Composition: MUSIC 122C (Spr)

2016-17

- Analysis from a Compositional Perspective: MUSIC 305D (Aut)
- Analysis of Tonal Music: MUSIC 122B (Win)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Counterpoint: MUSIC 122A (Aut)
- Elements of Music I: MUSIC 21 (Win)
- Introduction to 20th-Century Composition: MUSIC 122C (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (NonAC)

Julie Herndon

Publications

PUBLICATIONS

- **An Overview of the Symposium** *CONTEMPORARY MUSIC REVIEW*
Ulman, E.
2012; 31 (4): 249-256