



Dan Edelstein

William H. Bonsall Professor in French and Professor, by courtesy, of History
French and Italian

 Curriculum Vitae available Online

Bio

BIO

Born in Ithaca, NY, I moved to Geneva, Switzerland when I was eleven. After attending the Collège Calvin, I studied French literature at the University of Geneva; I then returned to the U.S. to pursue graduate studies at the University of Pennsylvania, graduating in 2004. I joined the Department of French and Italian at Stanford that same year.

I work for the most part on eighteenth-century France, with research interests at the crossroads of literature, history, political thought, and digital humanities (DH). I am the author of three books (all with the University of Chicago Press): the first on French revolutionary Terror; the second on the genealogy of the Enlightenment; and the third on the early-modern history of human rights. I've also edited or co-edited six volumes of essays: "Myth and Modernity" (co-edited, Yale French Studies); "The Super-Enlightenment" (Voltaire Foundation, at Oxford University); "Scripting Revolution" (co-edited with Keith Baker, Stanford University Press); "Let There Be Enlightenment" (co-edited with Anton Matytsin, Johns Hopkins University Press); "Networks of Enlightenment" (co-edited with Chloe Edmonson, Oxford University Studies in the Enlightenment); "Power and Time" (co-edited with Stefanos Geroulanos and Natasha Wheatley, University of Chicago Press). I'm a co-PI for the "Mapping the Republic of Letters" project, and the founding faculty director of the "Humanities + Design" research lab at CESTA.

I'm currently at work on two book projects: an intellectual history of revolution, and a defense of core curricula in higher education. I also continue to work on a variety of DH projects.

I regularly teach courses on the literature, philosophy, culture, and politics of the Enlightenment; nineteenth-century French novels; the French Revolution; early-modern political thought; French intellectual culture ("Coffee & Cigarettes"); liberal education ("Education as Self-Fashioning"); and historical networks ("Networks: Ecological, Revolutionary, and Digital").

ACADEMIC APPOINTMENTS

- Professor, French and Italian
- Professor (By courtesy), History

ADMINISTRATIVE APPOINTMENTS

- Faculty Director, Stanford Introductory Studies (SIS), VPUE, (2019- present)
- Chair, Division of Literatures, Cultures, and Languages (DLCL), (2015-2019)
- Director, Department of French and Italian, (2013-2014)
- Director, Stanford Summer Humanities Institute, (2011- present)

HONORS AND AWARDS

- ACLS Digital Extension Grant, ACLS (2016-2017)
- W. Warren Shelden University Fellow in Undergraduate Education, Stanford University (2013-2023)
- Digital Humanities Implementation Grant ("Networks in History"), National Endowment for the Humanities (NEH) (2013-2015)
- Faculty College, Stanford University (2011-2012)
- Dean's Distinguished Teaching Award, School of Humanities and Sciences (2011)
- National Forum on the Future of Liberal Education, Fellow, Teagle Foundation (2010-2012)
- "Digging into Data" Challenge Grant ("Digging Into the Enlightenment"), National Endowment for the Humanities (NEH) (2010-2011)
- Oscar Kenshur Book Prize, Center for Eighteenth-Century Studies at Indiana University/ASECS (2010)
- Fellowship at a Digital Humanities Center (ARTFL project), University of Chicago/National Endowment for the Humanities (NEH) (2009-2010)
- William H. and Frances Green Faculty Fellow, School of Humanities and Sciences (2009-2010)
- William Koren, Jr. Prize (honorable mention), Society for French Historical Studies (2009)
- Presidential Fund for Innovation in the Humanities Grant, Stanford University (2008-2011)
- Stanford Humanities Center Fellowship, Stanford Humanities Center (2008-2009)
- Walter J. Gores Award, highest award for excellence in teaching, Stanford University (2006)
- Naomi Schor Prize, Nineteenth-Century French Studies Association (2003)
- Fulbright Fellowship, Université Paris III-Sorbonne Nouvelle (2002-2003)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Vice-chair, Faculty senate (2019 - present)
- Faculty Senate, Stanford University (2018 - present)
- Faculty Director, Education as Self-Fashioning (ESF) (2018 - 2019)
- Residential Fellow, Ng Humanities House (2015 - 2017)
- Faculty Director, Humanities + Design research lab, CESTA (2013 - present)
- Breadth Governance Board, Vice-Provost for Undergraduate Education (VPUE) (2013 - 2017)
- Faculty Senate, Stanford University (2013 - 2015)
- Faculty Advisory Committee, Stanford Pre-Collegiate Studies (SPCS) (2012 - 2017)
- Faculty Oversight Committee, Bing Overseas Studies Program (BOSP) (2012 - 2014)
- Undergraduate Advisory Council (UGAC), Vice-Provost for Undergraduate Education (VPUE) (2012 - 2014)
- Selection Committee, Andrew W. Mellon Post-Doctoral Fellowship (2012 - 2013)
- Faculty Director, Stanford Summer Humanities Institute (2011 - present)
- Academic Council Committee on Libraries (C-LIB), Stanford University (2011 - 2014)
- Search Committee (Academic Technology Specialist), Division of Literatures, Cultures and Languages (DLCL) (2011 - 2012)
- Search Committee (Digital Humanities), Division of Literatures, Cultures and Languages (DLCL) & Department of English (2011 - 2012)
- Steering Committee, Master of Liberal Arts (MLA) Program, Stanford University (2011 - 2012)
- Executive Committee, The Europe Center, FSI/School of H&S (2010 - present)
- Executive Committee, Division of Literatures, Cultures and Languages (DLCL) (2010 - present)
- Chair of undergraduate studies, French, Department of French and Italian (2010 - 2014)
- Chair, Undergraduate Affairs Committee, Division of Literature, Cultures and Languages (DLCL) (2010 - 2014)

- Director of undergraduate studies, Division of Literatures, Cultures, and Languages (DLCL) (2010 - 2014)
- Humanities Curriculum Committee, School of H&S, Stanford University (2010 - 2014)
- Search Committee (Francophonie), Department of French & Italian (2010 - 2011)
- Subcommittee on Breadth, Study of Undergraduate Education at Stanford (SUES) (2010 - 2011)
- Executive Committee, France-Stanford Center for Interdisciplinary Studies (2009 - 2014)
- Editor, Republics of Letters (journal) (2008 - 2017)
- Planning and Personnel Committee, Division of Literatures, Cultures and Languages (DLCL) (2006 - 2007)
- Steering Committee, Interdisciplinary Studies in the Humanities (2006 - 2007)
- Academic Advisor, Undergraduate Advising Program, Stanford University (2004 - 2006)

PROGRAM AFFILIATIONS

- Center for Human Rights and International Justice

PROFESSIONAL EDUCATION

- Ph.D., University of Pennsylvania , French (2004)
- Licence ès Lettres, Université de Genève , French, English, Latin (1999)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

My current research lies in the fields of intellectual history, political thought, and digital humanities (DH). I recently published a book that explores the history of rights from the Wars of Religion to the Age of Revolutions; I'm currently working on a book that explores the intellectual history of revolution; I have a number of papers on Rousseau's political thought underway; and I continue to work on a number of DH projects.

PROJECTS

- Revolutions in Political Thought
- Digital Humanities

Teaching

COURSES

2020-21

- Citizenship in the 21st Century: THINK 71 (Win)
- Why College? Your Education and the Good Life: THINK 70 (Aut)

2019-20

- CAPITALS: How Cities Shape Cultures, States, and People: COMPLIT 100, DLCL 100, FRENCH 175, GERMAN 175, HISTORY 206E, ILAC 175, ITALIAN 175, URBANST 153 (Win)
- Education as Self-Fashioning: College and The Good Life: ESF 15A (Aut)
- Education as Self-Fashioning: College and the Good Life: ESF 15 (Aut)
- Humanities Core: Great Books, Big Ideas -- Europe, Modern: DLCL 13, FRENCH 13, HISTORY 239C, HUMCORE 13, PHIL 13 (Spr)

2018-19

- CAPITALS: How Cities Shape Cultures, States, and People: COMPLIT 100, DLCL 100, FRENCH 175, GERMAN 175, HISTORY 206E, ILAC 175, ITALIAN 175, URBANST 153 (Win)
- Education as Self-Fashioning: College and the Good Life: ESF 15 (Aut)

- Education as Self-Fashioning: Lecture Series: ESF 50 (Aut)
- Reinventing Republicanism: How Florence Turned an Ancient Idea into a Revolutionary Project: OSPFLOR 72 (Spr)

2017-18

- CAPITALS: How Cities Shape Cultures, States, and People: COMPLIT 100, DLCL 100, FRENCH 175, GERMAN 175, HISTORY 206E, ILAC 175, ITALIAN 175, URBANST 153 (Win)
- Education as Self-Fashioning: How to be a Public Intellectual: ESF 3 (Aut)
- Education as Self-Fashioning: How to be a Public Intellectual: ESF 3A (Aut)
- Humanities Core: Great Books, Big Ideas -- Europe, Modern: DLCL 13, FRENCH 13, HISTORY 239C, HUMCORE 13, PHIL 13 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Cynthia Giancotti, Radhika Koul

Orals Chair

Charlotte Hull

Doctoral Dissertation Advisor (AC)

Phoebus Cotsapas

Doctoral (Program)

Phoebus Cotsapas

Publications

PUBLICATIONS

- **Rousseau, Bodin, and the Medieval Corporatist Origins of Popular Sovereignty** *POLITICAL THEORY*
Edelstein, D.
2021
- **On the Spirit of Rights** *The Life of Ideas*
Edelstein, D.
University of Chicago Press.2019; null (null)
- **The French Enlightenment Network** *JOURNAL OF MODERN HISTORY*
Comsa, M. T., Conroy, M., Edelstein, D., Edmondson, C. S., Willan, C.
2016; 88 (3): 495-534
- **Do We Want a Revolution without Revolution? Reflections on Political Authority** *FRENCH HISTORICAL STUDIES*
Edelstein, D.
2012; 35 (2): 269-289
- **The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution** *null*
Edelstein, D.
Chicago: University of Chicago Press.2010; null (null)
- **The Enlightenment: A Genealogy** *null*
Edelstein, D.
Chicago: University of Chicago Press.2010; null (null)
- **HOW ENGLAND FELL OFF THE MAP OF VOLTAIRE'S ENLIGHTENMENT** *MODERN INTELLECTUAL HISTORY*
Edelstein, D., Kassabova, B.
2020; 17 (1): 29-53

- **Christian Human Rights in the French Revolution** *JOURNAL OF THE HISTORY OF IDEAS*
Edelstein, D.
2018; 79 (3): 411–26
- **LET THERE BE ENLIGHTENMENT The Religious and Mystical Sources of Rationality Introduction** *LET THERE BE ENLIGHTENMENT: THE RELIGIOUS AND MYSTICAL SOURCES OF RATIONALITY*
Matytsin, A. M., Edelstein, D., Matytsin, A. M., Edelstein, D.
2018: 1–20
- **The Aristotelian Enlightenment** *LET THERE BE ENLIGHTENMENT: THE RELIGIOUS AND MYSTICAL SOURCES OF RATIONALITY*
Edelstein, D., Matytsin, A. M., Edelstein, D.
2018: 187–201
- **RED LEVIATHAN: AUTHORITY AND VIOLENCE IN REVOLUTIONARY POLITICAL CULTURE** *HISTORY AND THEORY*
Edelstein, D.
2017; 56 (4): 76–96
- **INTELLECTUAL HISTORY AND DIGITAL HUMANITIES** *MODERN INTELLECTUAL HISTORY*
Edelstein, D.
2016; 13 (1): 237-246
- **Enlightenment Rights Talk** *JOURNAL OF MODERN HISTORY*
Edelstein, D.
2014; 86 (3): 530-565
- **To Quote or not to Quote: Citation Strategies in the Encyclopedie** *JOURNAL OF THE HISTORY OF IDEAS*
Edelstein, D., Morrissey, R., Roe, G.
2013; 74 (2): 213-236
- **THE CLASSICAL TURN IN ENLIGHTENMENT STUDIES** *MODERN INTELLECTUAL HISTORY*
Edelstein, D.
2012; 9 (1): 61-71
- **A Response to Jonathan Israel** *Self-Evident Truths? Human Rights and the Enlightenment*
Edelstein, D.
edited by Tunstall, K.
London: Bloomsbury Press.2012
- **How is Innovation Taught? On Liberal Education and the Knowledge Economy** *Liberal Education* 96
Edelstein, D.
2010
- **The Super-Enlightenment: Daring To Know Too Much** *null*
Edelstein, D.
Oxford: Voltaire Foundation.2010; null (null)
- **Iphigenia and the iPhone** *Inside Higher Ed*
Edelstein, D.
2009
- **The Birth of Ideology from the Spirit of Myth: Georges Sorel among the Idéologues** *The Re-Enchantment of the World: Secular Magic in a Rational Age*
edited by Landy, J., Saler, M., Edelstein, D.
Stanford: Stanford University Press.2009
- **Humanism, l'Esprit Philosophique, and the Encyclopédie** *Republics of Letters*
Edelstein, D.
2009; null (null)
- **War and terror: The law of nations from Grotius to the French revolution** *FRENCH HISTORICAL STUDIES*
Edelstein, D.

2008; 31 (2): 229-262

- **Hostis Humani Generis: Devils, Natural Right, Terror, and the French Revolution** *Telos: A Quarterly Journal of Critical Thought*
Edelstein, D.
2007; 141 (null)
- **Hyperborean Atlantis: Jean-Sylvain Bailly, Madame Blavatsky, and the Nazi Myth** *Studies in Eighteenth-Century Culture*
Edelstein, D.
2006; 35 (null)
- **Between Myth and History: Michelet, Lévi-Strauss, Barthes, and the Structural Analysis of Myth** *Clio: A Journal of Literature, History, and the Philosophy of History*
Edelstein, D.
2004; 32 (4)
- **Moving Through the Looking-Glass: Deleuzian Reflections on the Series in Mallarmé** *L'Esprit Créateur*
Edelstein, D.
2000; 40 (3)