

Stanford



Pavle Levi

Osgood Hooker Professor of Fine Arts
Art & Art History

Bio

BIO

Pavle Levi is Associate Professor in the Art Department's Film and Media Studies Program.

He is also Faculty Director of Stanford's Center for Russian, East European, and Eurasian Studies (CREEES).

Prof. Levi's primary areas of research and teaching include: European cinema (emphasis on Eastern Europe), aesthetics and ideology, film and media theory, experimental cinema, intersections of theory and practice.

He is the recipient of the 2011 Gores Award for Excellence in Teaching.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

HONORS AND AWARDS

- Gores Award for Excellence in Teaching, Stanford University (2011)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Faculty Director, Center for Russian, East European and Eurasian Studies (CREEES), Stanford University
- Affiliated Faculty Member, The Europe Center

PROGRAM AFFILIATIONS

- Modern Thought and Literature

Teaching

COURSES

2022-23

- Around the World in Ten Films: FILMEDIA 135, FILMEDIA 335, GLOBAL 135 (Win)
- Dissertation Seminar: ARTHIST 670 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut)
- Montage: FILMEDIA 406 (Aut)

2021-22

- Around the World in Ten Films: FILMEDIA 135, GLOBAL 135 (Win)
- Dissertation Seminar: ARTHIST 670 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut)
- Post War American Avant-Garde Film: FILMEDIA 465 (Spr)

2020-21

- Around the World in Ten Films: FILMSTUD 135, FILMSTUD 335, GLOBAL 135 (Spr)
- Graduate Pedagogy: ARTHIST 405A (Aut)
- Montage: FILMSTUD 406 (Aut)

2019-20

- Around the World in Ten Films: FILMSTUD 135, FILMSTUD 335, GLOBAL 135 (Win)
- Cinema and Ideology: ARTHIST 430, FILMSTUD 430 (Aut)
- Film Analysis: MLA 356 (Sum)
- Films of Stanley Kubrick: FILMSTUD 224, FILMSTUD 424 (Spr)
- History of World Cinema II, 1930-1959: FILMSTUD 100B, FILMSTUD 300B (Win)
- Introduction to Film Study: FILMSTUD 4 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Advisor (AC)

Amber Harper, J. Makary, Christian Whitworth

Publications

PUBLICATIONS

- **Cinema by Other Means**
Levi, P.
Oxford University Press.2012
- **Disintegration in Frames: Aesthetics and Ideology in the Yugoslav and Post-Yugoslav Cinema**
Levi, P.
Stanford University Press.2007