

Stanford



Margaret Cohen

Andrew B. Hammond Professor in French Language, Literature, and Civilization and Professor, by courtesy, of French and Italian Comparative Literature

Bio

BIO

Margaret Cohen's most recent book is *The Novel and the Sea* (Princeton: Princeton University Press, 2010), which was awarded the Louis R. Gottschalk Prize from the American Society for Eighteenth-Century Studies and the George and Barbara Perkins Prize from the International Society for the Study of the Narrative. She is also the author of *Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution* (Berkeley: University of California Press, 1993) and *The Sentimental Education of the Novel* (Princeton: Princeton University Press, 1999), which received the Modern Language Association's Aldo and Jeanne Scaglione prize in French and Francophone literature. In addition, Margaret Cohen co-edited two collections of scholarship on the European novel: *The Literary Channel: The International Invention of the Novel* with Carolyn Dever (Princeton: Princeton University Press, 2002), and *Spectacles of Realism: Body, Gender, Genre* with Christopher Prendergast (Minneapolis: University of Minnesota Press, 1995). She edited and translated Sophie Cottin's best-selling novel of 1799, *Claire d'Albe* (New York: Modern Language Association, 2003), and has edited a new critical edition of Gustave Flaubert's *Madame Bovary* that appeared with W.W. Norton in 2004.

ACADEMIC APPOINTMENTS

- Professor, Comparative Literature
- Professor, English
- Professor (By courtesy), French and Italian

HONORS AND AWARDS

- Fellow, John Simon Guggenheim Memorial Foundation (2017-2018)
- George and Barbara Perkins Prize, International Society for the Study of the Narrative (2012)
- Violet Andrews Whittier Faculty Fellow, Stanford Humanities Center (2011-2012)
- Harry Levin Prize, Honorable Mention, American Comparative Literature Association (2011)
- Louis R. Gottschalk Prize, American Society for Eighteenth-Century Studies (2011)
- Aldo and Jeanne Scaglione prize in French and Francophone literature, Modern Language Association (2000)

PROFESSIONAL EDUCATION

- Ph.D., Yale University (1988)
- M.A., New York University (1982)
- B.A., Yale University (1980)
- Student, Universität Konstanz (1981)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Throughout her career, Professor Cohen has explored the literature and culture of modernity. Her books include *Profane Illumination* (1993), which showed the impact of surrealist Paris on Walter Benjamin and *The Sentimental Education of the Novel* (1999), recovering the forgotten role of women writers in shaping 19th-century French realism. In her most recent book, *The Novel and the Sea* (2010), she revealed the impact of the ship's log and the history of writing about work at sea on the development of the modern novel, foregrounding the importance of adventure fiction in the history of this form.

Professor Cohen is currently completing *Spectacles of the Underwater Frontier*, a book showing how the modern imagination of the depths has been shaped by science and technology enabling people to view a hitherto inaccessible realm, as well as to exhibit its conditions on land. From the first aquariums to underwater film and TV, popular spectacles have fostered for general publics an emotional relationship to the remote world of the deep. Even today, entertainment shapes our relation to an environment few experience directly, yet whose well-being is integral to life on our planet.

Professor Cohen is series editor for *A Cultural History of the Sea*, a six-volume series spanning from antiquity to the present, forthcoming from Bloomsbury Press.

PROJECTS

- A Cultural History of the Seas
- Ocean Cultures, Underwater Worlds - Sydney Environment Institute
- Imagining the Oceans - Stanford University (2016)
- Visualizing the Oceans (9/9/2013 - 10/2016)

Teaching

COURSES

2019-20

- Imagining the Oceans: COMPLIT 368A, ENGLISH 368A, FRENCH 368A (Win)
- Proust and His World: COMPLIT 307, FRENCH 307A (Spr)
- The Gothic in Literature and Culture: COMPLIT 118 (Spr)

2018-19

- Genres of the Novel: COMPLIT 327, ENGLISH 327, FRENCH 327 (Win)
- Realist Paris, Romantic Paris: OSPPARIS 70 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Elizabeth Wilder

Doctoral Dissertation Advisor (AC)

Cynthia Giancotti, Frances Molyneux

Doctoral (Program)

Steele Douris, Cynthia Giancotti

Publications

PUBLICATIONS

- **The Underwater Imagination From Environment to Film Set, 1954-1956** *ENGLISH LANGUAGE NOTES*
Cohen, M.
2019; 57 (1): 51–71
- **A Feminist Plunge into Sea Knowledge** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
Cohen, M.
2019; 134 (2): 372–77
- **The Aesthetics of the Undersea**
Cohen, M.
2019
- **Seeing Through Water: The Paintings of Zarh Pritchard** *The Sea in 19th-Century Anglophone Literary Culture*
Cohen, M.
Routledge.2017
- **Seeing Through Water: The Paintings of Zarh Pritchard** *Coastal Works: Cultures of the Atlantic Edge*
Cohen, M.
Oxford University Press.2017
- **The Bonds of the Sea, Review of William Finnegan's Barbarian Days**
Cohen, M., Borius, H.
Public Books, The Guardian.
2016
- **Atlantik/Pazifik: Die imaginäre Erschliessung der Ozeane im Zeitalter der Segelschifffahrt** *Handbuch Literatur & Raum,*
Cohen, M.
De Gruyter.2015
- **Underwater Optics as Symbolic Form** *French Politics, Culture and Society*
Cohen, M.
2015
- **Reading the Book of Water** *WAX*
Cohen, M.
2015
- **In a Fish's Eye** *WAX*
Cohen, M.
2015
- **On Time: Kairos and the Arts of Action** *WAX*
Cohen, M.
2014
- **Denotation in Alien Environments: The Underwater Je Ne Sais Quoi** *Representations*
Cohen, M.
2014
- **The International Novel in a National Age** *The Oxford History of the Novel in English, Volume 3, 1820-1880*
Cohen, M.
Oxford University Press.2012
- **"Artists' Blood" and "Interview with Patrick Trefz"** *Surfer's Blood*
Trefz, P., Cohen, M., et al

powerHouse Books.2012

- **Literary Studies on the Terraqueous Globe** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
Cohen, M.
2010; 125 (3): 657-662
- **The Novel and the Sea**
Cohen, M.
Princeton, N.J.: Princeton University Press.2010
- **Narratology in the Archive of Literature** *REPRESENTATIONS*
Cohen, M.
2009: 51-75
- **The Right to Mobility in Adventure Fiction** *NOVEL-A FORUM ON FICTION*
Cohen, M.
2009; 42 (2): 290-296
- **Review of Open Secrets: The Literature of Uncounted Experience by Anne-Lise Francois** *Rmanticism and Victorianism on the Net (RaVoN)*
Cohen, M.
2009
- **Flaubert lectrice: Flaubert lady reader ('Madame Bovary')** *MLN*
Cohen, M.
2007; 122 (4): 746-758
- **Historical Fiction** *Oxford Book of Maritime History*
Cohen, M.
Oxford University Press.2007
- **Modernity on the Waterfront: The Case of Haussmann's Paris** *Locating the City*
Cohen, M.
University of Minnesota Press.2007
- **The Chronotopes of the Sea** *History of the Novel*
Cohen, M.
Princeton University Press.2006
- **Madame Bovary: contexts, critical reception**
Cohen, M.
New York: W.W. Norton.2005
- **Madame Bovary**
Flaubert, G.
edited by Cohen, M.
W.W. Norton.2004
- **Fluid States: The Maritime in MObernity** *Cabinet*
Cohen, M.
2004
- **Modernity as Phantasmagoria: Benjamin's Arcades** *Companion to Walter Benjamin*
Cohen, M.
Cambridge University Press.2004
- **Complex Culture** *The Nineteenth-Century Visual Culture Reader*
Cohen, M., Higonet, A.
Routledge.2004
- **Traveling genres (Literary history, novel)** *NEW LITERARY HISTORY*
Cohen, M.

2003; 34 (3): 481-499

- **Claire d'Albe**
Cottin, S., Translated by Cohen, M.
edited by Cohen, M.
New York: Modern Language Association.2003
- **Traveling Genres** *New Literary History*
Cohen, M.
2003
- **Claire d'Albe: an English translation**
Cohen, M.
New York: Modern Language Association of America.2002
- **Sentimental Communities** *The Literary Channel*
Cohen, M.
Princeton University Press.2002
- **Empatia e sensibility nell'evoluzione del romanzo** *Storia del Romanzo*
Cohen, M., Alliston, A.
Einaudi.2002
- **Il Mare** *Storia del Romanzo*
Cohen, M.
Einaudi.2002
- **The Literary Channel: The Inter-National Invention of the Novel**
edited by Cohen, M., Dever, C.
Princeton: Princeton University Press.2002
- **Claire d'Albe: the original French text**
Cohen, M.
New York: Modern Language Association of America.2002
- **The literary channel: the inter-national invention of the novel**
Cohen, M.
Princeton, NJ: Princeton University Press.2002
- **Les Mysteres de la rue et les mysteres du coeur** *La Modernite avant Haussmann*
Cohen, M.
Editions de la Recherche.2001
- **Mania, Melancholy and the Reproduction of the Dead Father** *Seductions of the Novel: Stael's Corinne in Critical Inquiry*
Cohen, M.
Bucknell University Press.1999
- **Walter Benjamin and Surrealism** *Encyclopedia of Aesthetics*
Cohen, M.
Oxford University Press.1998
- **Women and French Fiction in the Nineteenth Century** *Companion to the Modern French Novel*
Cohen, M.
Cambridge University Press.1997
- **Spectacles of realism: body, gender, genre**
Cohen, M.
Minneapolis: University of Minnesota Press.1995
- **Red Mothers, Wise Grandmothers: Women's Non-Realist Representations of 1789** *Literature Women and the French Revolution*

Cohen, M.
Summa Press.1995

- **In Lieu of a Chapter on Some French Women Realist Novelists** *Spectacles of Realism: Body, Gender, Genre*
Cohen, M.
1995
- **Panoramic Literature and the Invention of the Everyday** *Rethinking 1895: Cinema and the Invention of Modern Life*
Cohen, M.
University of California Press.1995
- **Spectacles of Realism: Body, Gender, Genre**
edited by Cohen, M., Prendergast, C.
Minneapolis: University of Minnesota Press.1995
- **Translation of Etienne Balibar, "Althusser's Object"**
Cohen, M., Robbins, B.
Social Text.
1994
- **Review of Robert Alter's "Necessary Angels"** *Comparative Literature*
Cohen, M.
1994
- **Profane illumination: Walter Benjamin and the Paris of surrealist revolution**
Cohen, M.
Berkeley, CA; Los Angeles, CA; London: University of California Press.1993
- **Review article on Susan Suleiman's "Subversive Intent" and Maud Lavin's "Cut With the Kitchen Knife"** *Annals of Scholarship*
Cohen, M.
1993
- **The Homme Fatal, the Phallic Father, and the New Man** *Cultural Critique*
Cohen, M.
1992
- **The Most Suffering Class** *boundary 2*
Cohen, M.
1991
- **Walter Benjamin's Phantasmagoria** *New German Critique*
Cohen, M.
1989
- **A Woman's Place: La Petite Fadette v. La Voix des Femmes** *L'Esprit Createur*
Cohen, M.
1989
- **Mysteries of Paris: The Collective Uncanny in Andre Breton's L'Amour fou** *Dada/Surrealism*
Cohen, M.
1988