Stanford

Richard Meyer

Robert and Ruth Halperin Professor of Art History

Art & Art History

Curriculum Vitae available Online

Bio

BIO

Areas of Specialization:

20th-century American art and visual culture

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Interim Director, Feminist, Gender, and Sexuality Studies Program, Stanford University, (2020-2021)
- Director of Graduate Studies, Art History & Film/Media Studies, Stanford University, (2017-2021)
- Ethics Faculty Fellowship, Stanford University, (2013-2014)
- Robert and Ruth Halperin Professor in Art History, Stanford University, (2012- present)
- Adjunct Professor of Art History, University of Southern California, (2012-2017)
- Terra Foundation for American Art Visiting Professor, Courtauld Institute of Art, London, (2010-2010)
- Director, Visual Studies Graduate Certificate, University of Southern California, (2008-2011)
- Director, The Contemporary Project, University of Southern California, (2007-2012)
- Visiting Associate Professor, University of Pennsylvania, Department of History of Art, (2006-2007)
- Visiting Associate Professor, Stanford University, Department of Art and Art History, (2004-2004)
- Acting Chair, Department of Art History, University of Southern California, (2003-2003)
- Associate Professor, Art History and Fine Arts; Affiliated Faculty in American Studies and Ethnicity, University of Southern California, (2002-2012)
- Postdoctoral Fellowship, Getty Research Institute for the History of Art and the Humanities, (1998-1998)
- Assistant Professor, University of Southern California, (1996-2002)
- Visiting Lecturer, Columbia University, Department of Art History and Archaeology, (1996-1996)
- American Council of Learned Societies (ACLS) Dissertation Fellowship in American Art, Henry Luce Foundation, (1994-1995)
- Chester Dale Dissertation Fellowship, Metropolitan Museum of Art, (1993-1994)
- Jacob K. Javits Fellowship for the Humanities, United States Department of Education, (1989-1993)

HONORS AND AWARDS

- Art Journal Award for “Artists Sometimes Have Feelings", College Art Association (2008)
- Mellon Award for Excellence in Undergraduate Mentoring, University of Southern California (2006)

- Charles C. Eldredge Prize for Outstanding Scholarship in American Art, Smithsonian American Art Museum (2003)
- Phi Kappi Phi Faculty Recognition Award, Stanford University (2003)
- Finalist, Charles Rufus Morey Book Award, College Art Association (2003)
- Finalist, Lambda Literary Award, Visual Arts (2003)
- First Annual Passing-the-Torch Award, Center for Lesbian and Gay Studies (CLAGS), City University of New York (2000)
- Albert S. Raubenheimer Award for outstanding teaching, research, and service, University of Southern California (1999)
- USC Fund for Innovative Undergraduate Teaching (for curating course), University of Southern California (2009-2010)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Affiliate, American Studies Association (ASA)
- Affiliate, Association of Historians of American Art (Affiliated Society of CAA)
- Affiliate, College Art Association (CAA)
- Affiliate, International Association of Art Critics (AICA)
- Affiliate, Queer Caucus for Art (Affiliated Society of CAA)
- Grant Reviewer, CAL Arts/Herb Alpert Award in the Arts.
- Grant Reviewer, J. Paul Getty Grant Program
- Grant Reviewer, American Academy in Berlin
- Grant Reviewer, Creative Capital/Andy Warhol Foundation Arts Writers Grant Program
- Grant Reviewer, Getty Research Institute Residential Scholarship
- Manuscript Reviewer, MIT Press
- Manuscript Reviewer, Art Journal
- Manuscript Reviewer, University of Minnesota Press
- Manuscript Reviewer, Duke University Press
- Manuscript Reviewer, Getty Research Institute
- Manuscript Reviewer, Theatre Journal
- Manuscript Reviewer, University of California Press
- Manuscript Reviewer, Columbia University Press
- Manuscript Reviewer, Gender and History
- Manuscript Reviewer, American Art
- Manuscript Reviewer, Rutgers University Press
- Manuscript Reviewer, GLQ: A Journal of Lesbian and Gay Studies
- Manuscript Reviewer, University of Chicago Press
- Manuscript Reviewer, Manchester University Press
- Manuscript Reviewer, Blackwell Press
- Manuscript Reviewer, Museum of Modern Art
- Manuscript Reviewer, The Art Bulletin
- Tenure and Promotion Reviewer, University of Toledo
- Tenure and Promotion Reviewer, Harvard University
- Tenure and Promotion Reviewer, University of Chicago
- Tenure and Promotion Reviewer, University of Minnesota

- Tenure and Promotion Reviewer, Barnard College
- Tenure and Promotion Reviewer, University of Pennsylvania
- Tenure and Promotion Reviewer, Bryn Mawr College
- Tenure and Promotion Reviewer, University of California, Los Angeles
- Tenure and Promotion Reviewer, Yale University
- Tenure and Promotion Reviewer, Indiana University
- Tenure and Promotion Reviewer, Northwestern University
- Tenure and Promotion Reviewer, University of California, Irvine
- Tenure and Promotion Reviewer, Rice University
- Tenure and Promotion Reviewer, Columbia University, School of the Arts
- Tenure and Promotion Reviewer, University of Michigan
- Tenure and Promotion Reviewer, Wayne State University
- Member, Dissertation Fellowship Selection Committee, Stanford Humanities Center, Stanford University (2013 - 2013)
- Member, Gallery Committee, Stanford University (2012 - present)
- Faculty Chair, Stanford in Washington (Arts) (2012 - 2013)
- Member, Search Committee, Emerging Practices in Design, Stanford University (2012 - 2013)
- Member, Selection Committee, American Council of Learned Societies/Henry Luce Foundation Dissertation Fellowship in America Art (2012 - 2013)
- Member, 2012 Los Angeles CAA Centennial Committee, College Art Association (2010 - 2012)
- Member, Graduate 2nd Year Review Committee, University of Southern California Department of Art History (2010 - 2011)
- Member, Search Committee, Modern and Contemporary Art, University of Southern California Department of Art History (2010 - 2011)
- Member, Women’s Caucus for Art, College Art Association (2009 - 2012)
- Member, Advisory Committee, International Museum Institute, University of Southern California (2009 - 2011)
- Member, Pacific Standard Time Advisory Committee, Getty Research Institute (2009 - 2011)
- Chair, Personnel Committee, Art History, University of Southern California Department of Art History (2009 - 2010)
- Graduate Recruitment Officer, University of Southern California Department of Art History (2009 - 2010)
- Member, Provost’s Advisory Committee, Search for Dean, Roski School of Fine Arts, University of Southern California (2009 - 2010)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2009 - 2009)
- Co-Director, Yale Initiative for the Study of Material and Visual Cultures of Religion (2008 - 2011)
- Director, Visual Studies Graduate Certificate, University of Southern California (2008 - 2011)
- Member, Provost’s Committee on Interdsiciplinary Hiring, University of Southern California (2008 - 2011)
- Member, Selection Committee, Provostial Ph.D. Fellowships, University of Southern California (2008 - 2010)
- Member, Faculty Merit Review Committee, University of Southern California Department of Art History (2008 - 2009)
- Member, Search Committee, Mellon Postdoctoral Fellowship, Art History, University of Southern California Department of Art History (2008 - 2009)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2008 - 2008)
- Director, The Contemporary Project, University of Southern California (2007 - 2012)
- Graduate Recruitment Officer, University of Southern California Department of Art History (2007 - 2008)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2007 - 2007)
- Member, Editorial Board, Images: A Journal of Jewish Visual Culture (2006 - present)
- Juror, Third Annual Patricia and Philip Frost Essay Award, Smithsonian American Art Museum (2006 - 2007)

- Member, Undergraduate Evaluation Board, Department of History of Art, University of Pennsylvania (2006 - 2007)
- Member, Diversity Practices Committee, College Art Association (2005 - 2007)
- Chair, Ph.D. Admissions and Recruitment Committee, University of Southern California Department of Art History (2005 - 2006)
- Founding Director, Visual Studies Graduate Certificate, University of Southern California (2005 - 2006)
- Member, College Graduate Programs Advisory Committee, University of Southern California (2005 - 2006)
- Member, Roski School of Fine Arts, Third-Year Review Committee for Prof. Charlie Whit, University of Southern California (2005 - 2006)
- Mentor, Mellon-Mays Undergraduate Fellowship Program, University of Southern California (2005 - 2006)
- Member, Editorial Board, American Art (2004 - 2008)
- Member, Public Art Committee, School of Fine Arts, University of Southern California (2004 - 2006)
- Faculty Merit Review Committee, University of Southern California Department of Art History (2004 - 2005)
- Member, Graduate Studies and Review Committee, University of Southern California Department of Art History (2004 - 2005)
- Member, Undergraduate Curriculum Committee, University of Southern California Department of Art History (2004 - 2005)
- Chair, Steering Committee, Literary, Visual, and Material Culture Initiative, University of Southern California (2003 - 2006)
- Member, Distinguished Lifetime Achievement Award for Writing on Art Committee, College Art Association (2003 - 2006)
- Acting Department Chair, University of Southern California Department of Art History (2003 - 2003)
- Member, Joint Art History/Classics/Religion Search Committee, University of Southern California Department of Art History (2003 - 2003)
- Member, Residential Scholars Selection Committee, Getty Research Institute (2003 - 2003)
- Contributing editor, Studies in Gender and Sexuality (2002 - 2005)
- Advisor, Visual Culture Minor, University of Southern California Department of Art History (2002 - 2004)
- Chair, 3rd year review committee for Prof. Lillian Lan-Ying Tseng, University of Southern California Department of Art History (2002 - 2003)
- Dean’s Consultative Committee for Selection of Art History Department Chair, University of Southern California Department of Art History (2002 - 2003)
- Member, Joint Art History/Classics Search Comimttee, University of Southern California Department of Art History (2002 - 2002)
- Member, Steering Committee, Center for Feminist Research, University of Southern California (2001 - 2003)
- Member, Ph.D. Admissions Committee, University of Southern California Department of Art History (2001 - 2002)
- Member, Search committee, Korean Art, University of Southern California Department of Art History (2001 - 2002)
- Member, Editorial Board, Documents: A Journal of Art, Culture, and Criticism (2000 - 2003)
- Member, Faculty Council, College of Letters, Arts, and Sciences, University of Southern California (2000 - 2002)
- Member, Search Committee, African-American Art and Visual Culture, University of Southern California Department of Art History (2000 - 2001)
- Member, Search Committee, Chinese art and Intellectual History, University of Southern California Department of Art History (1999 - 2000)
- Member, Search committee, 19th century European Art, University of Southern California Department of Art History (1998 - 1999)
- Member, Fisher Gallery Advisory Committee, University of Southern California (1997 - 2001)
- Advisor, Visual Culture Minor, University of Southern California Department of Art History (1997 - 2000)
- Member, Search committee, 17th and 18th century European Art, University of Southern California Department of Art History (1997 - 1998)
- Faculty chair, USC Art History Lecture Series, University of Southern California Department of Art History (1996 - 1998)
- Ph.D. Admissions Committee, University of Southern California Department of Art History (1996 - 1998)
- Faculty interviewer for President's Undergraduate Fellowship, University of Southern California (1996 - 1997)
- Member, Grade Appeals Panel, College of Letters, Arts, and Sciences, University of Southern California (1996 - 1997)
- Member, Search Committee, Mellon Postdoctoral Fellowship, Chinese Art, University of Southern California (1996 - 1997)
- Member, USC Planning Committee on Cultural Studies, University of Southern California (1996 - 1997)

- Co-creator (with Prof. Eunice Howe), Visual Culture Minor, University of Southern California Department of Art History (1996 - 1996)

PROGRAM AFFILIATIONS

- American Studies
- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- Ph.D., University of California at Berkeley, Department of History of Art , History of Art (1996)
- M.A., University of California at Berkeley, Department of History of Art , History of Art (1991)
- B.A., Yale University , History of Art (1988)

LINKS

- Richard Meyer - Department of Art and Art History: https://art.stanford.edu/people/richard-meyer

Teaching

COURSES

2026-27

- Putting It Together: The Art of Curating: AMSTUD 288, ARTHIST 288, ARTHIST 488A (Aut)
- Queer America: Art, Photography, and Politics: AMSTUD 163A, AMSTUD 363, ARTHIST 163, ARTHIST 363, FEMGEN 163, FEMGEN 363 (Win)
- What is Contemporary Art?: ARTHIST 273 (Spr)

2025-26

- Art History in the First Person: ARTHIST 442 (Spr)
- Censorship in American Art: AMSTUD 167, ARTHIST 160, CSRE 160, FEMGEN 167 (Win)
- Queer America: Art, Photography, and Politics: AMSTUD 163A, AMSTUD 363, ARTHIST 163, ARTHIST 363, FEMGEN 163, FEMGEN 363 (Aut)

2023-24

- Dissertation Seminar: ARTHIST 670 (Win)
- Graduate Workshop: Feminist, Gender, and Sexuality Studies: ARTHIST 499, FEMGEN 299 (Win)
- Overlooked/Understudied: ARTHIST 441 (Aut)
- Putting it together: The Art of Curating: ARTHIST 288 (Aut)
- Writing and the Visual: The Art of Art Writing: ARTHIST 294 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Ann Tartsinis

Doctoral (Program)

Dejan Vasic

Publications

PUBLICATIONS

- **Walker Evans: Starting from Scratch (Book Review)** *ARTFORUM INTERNATIONAL*
  Book Review Authored by: Meyer, R.
  2020; 59 (4): 64

- **Pier Groups: Art and Sex Along the New York Waterfront (Book Review)** *ART BULLETIN*
  Book Review Authored by: Meyer, R.
  2020; 102 (4): 155–57
- **DOUGLAS CRIMP 1944-2019** *ARTFORUM INTERNATIONAL*
  Bordowitz, G., English, D., Deutsche, R., Meyer, R.
  2019; 58 (2): 158–69
- **Feminist Art Re-Covered** *COMPANION TO FEMINIST ART*
  Meyer, R.
  edited by Robinson, H., Buszek, M. E.
  2019; 17: 215–24
- **CONTACTING WARHOL** *ART IN AMERICA*
  Phelan, P., Meyer, R.
  2018; 106 (10): 76–82
- **CHANGING PARTNERS** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2015; 54 (3): 143-146
- **Star Turn RICHARD MEYER ON CATHERINE OPIE'S ELIZABETH TAYLOR PHOTOGRAPHS** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2014; 52 (5): 156-164
- **Camera Eye** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2013; 52 (1): 390-395
- **Photography Is Elastic Weegee's Cockeyed View of Hollywood** *AMERICAN ART*
  Meyer, R.
  2013; 27 (2): 33-37
- **Silent Partners RICHARD MEYER ON "INTIMATE COLLABORATIONS"** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2013; 51 (8): 117-118
- **Art and Queer Culture**
  Meyer, R., Lord, C.
  London: Phaidon.2013
- **What was Contemporary Art?**
  Meyer, R.
  Cambridge, MA: MIT Press.2013
- **Anita Steckel 1930-2012** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2012; 50 (10): 53-54
- **L.A. Stories** *ARTFORUM INTERNATIONAL*
  Crow, T., Perchuk, A., Tuchman, M., Subotnick, A., Winer, H., Baldessari, J., Gamboa, H., Larner, L., Meyer, R., Kuo, M.
  2011; 50 (2): 240-?
- **At Home in Marginal Domains** *Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980*
  Meyer, R.
  Los Angeles: One Institute and Archives.2011: 82–87
- **Unphotographable, Or, The Archives of Elliott Hundley** *Elliott Hundley: The Bacchae*
  Meyer, R.
  Columbus Ohio: Wexner Center for the Arts.2011

- **I Spy Weegee** *Naked Hollywood: Weegee in Los Angeles*
  Meyer, R.
  Los Angeles and New York: Museum of Contemporary Art and Rizzoli.2011
- **Naked Hollywood: Weegee in Los Angeles**
  Meyer, R.
  New York: Rizzoli.2011
- **Los Angeles Meant Boys': David Hockney, Bob Mizer, and the Lure of Physique Photography** *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture*
  Meyer, R.
  Los Angeles: Getty Museum.2011
- **Bone of Contention** *Lynda Benglis, exhibition catalogue*
  Meyer, R.
  France: Les presses du réel.2010
- **LYNDA BENGLIS KLAUS 1975** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2010; 48 (5): 170-181
- **"Big, Middle-Class Modernism"** *OCTOBER*
  Meyer, R.
  2010: 69-116
- **Censorship** *AMERICAN ART*
  Meyer, R.
  2009; 23 (1): 22-24
- **Warhol's Jews** *Warhol's Jews*
  Meyer, R.
  Jewish Museum, Contemporary Jewish Museum, and Yale University Press.2009
- **Weegee and Naked City** *"Defining Moments in American Photography" series*
  Meyer, R., Lee, A. W.
  Berkeley: University of California Press.2008
- **Home Delivery** *Modern Painters*
  Meyer, R.
  2008: 56-58
- **Representing the passions from Bamberg Cathedral to Bill Viola (The 'Passions')** *Conference on Languages of Emotion*
  Meyer, R.
  ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD.2008: 123-?
- **"Artists sometimes have feelings"** *ART JOURNAL*
  Meyer, R.
  2008; 67 (4): 38-55
- **Not Me: Joan Semmel's Body of Art** *Solitaire*
  Meyer, R.
  Cincinnati: Wexner Center for the Arts.2008
- **Feminism uncovered ('WACK! Art and the Feminist Revolution')** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2007; 45 (10): 211-?
- **Who Needs Civil Liberties?** *The Blackwell Companion to LGBT/Q Studies*
  Meyer, R.
  edited by Haggerty, G. E., McGarry, M.

(Oxford: Blackwell.2007

- **Hard Targets: Male Bodies, Feminist Art, and the Force of Censorship in the 1970s** *Wack! Art and the Feminist Revolution*
  Meyer, R.
  Los Angeles: Museum of Contemporary Art.2007
- **Light it up, or how Glenn Ligon got over ('Glenn Ligon - Some Changes')** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2006; 44 (9): 240-247
- **Who Needs Civil Liberties?** *Potentially Harmful: The Art of American Censorship*
  Meyer, R.
  Atlanta: Georgia State University.2006
- **Art Works, Part One** *GLQ: A Journal of Lesbian and Gay Studies*
  Meyer, R.
  edited by Meyer, R., Roman, D.
  Duke University Press.2006; 2
- **Art Works, Part Two** *GLQ: A Journal of Lesbian and Gay Studies*
  Meyer, R.
  edited by Meyer, R., Roman, D.
  Duke University Press.2006; 3
- **Gay Power circa 1970 - Visual strategies for sexual revolution** *GLQ-A JOURNAL OF LESBIAN AND GAY STUDIES*
  Meyer, R.
  2006; 12 (3): 441-464
- **On Race and Plutocracy** *Bookforum*
  Meyer, R.
  2006; 35
- **Slasher story** *ART JOURNAL*
  Meyer, R.
  2005; 64 (1): 32-41
- **Notes on Camp** *Bookforum*
  Meyer, R.
  2005; 12
- **October Revolution** *Artforum*
  Meyer, R.
  2005: 324
- **Bone of contention - Richard Meyer on Lynda Benglis's controversial advertisement** *ARTFORUM INTERNATIONAL*
  Meyer, R.
  2004; 43 (3): 73-?
- **La teoría del arte de Jesse Helms** *Cultura Moderna*
  Meyer, R.
  primavera-verano.2004: 71–92
- **Two on One** *Artforum*
  Meyer, R.
  2004: 25-26
- **Mind the Gap: Americanists, Modernists, and the Boundaries of Twentieth-Century Art** *American Art*
  Meyer, R.
  2004; 18 (3): 2-7

- **Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art**
  Meyer, R.
  Boston: Beacon Press.2004
- **The Jesse Helms theory of art (Robert Mapplethorpe)** *OCTOBER*
  Meyer, R.
  2003: 131-148
- **Identity** *Critical Terms for Art History*
  Meyer, R.
  edited by Nelson, R. S., Schiff, R.
  Chicago: University of Chicago.2003: 345–357
- **Representing the Passions: Histories, Bodies, Visions**
  edited by Meyer, R.
  Los Angeles: Getty Research Institute.2003
- **Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art**
  Meyer, R.
  New York: Oxford University Press.2002
- **The Art Historical Problem of Andy Warhol** *ArtScene*
  Meyer, R.
  2002: 51-52
- **Mapplethorpe's Living Room: Photography and the Furnishing of Desire** *Other Objects of Desire: Collectors and Collecting Queerly*
  Meyer, R.
  edited by Camille, M., Rifkin, A.
  Oxford: Blackwell Publishers.2002
- **Mapplethorpe's living room: Photography and the furnishing of desire** *ART HISTORY*
  Meyer, R.
  2001; 24 (2): 292-311
- **Nature Revers'd: Satire and Homosexual Difference in Hogarth's London** *The Other Hogarth: Aesthetics of Difference*
  Meyer, R.
  edited by Forte, B., Rosenthal, A.
  Princeton: Princeton University Press.2001: 162–173
- **Have you heard the one about the Lesbian who goes to the Supreme Court: Holly Hughes and the case against censorship** *THEATRE JOURNAL*
  Meyer, R.
  2000; 52 (4): 543-552
- **Ongoing: Notes on Contemporary Art and AIDS** *Bodies of Resistance*
  Meyer, R.
  Hartford, CT: Real Art Ways.2000: 19–24
- **At Home in Marginal Domains** *Documents*
  Meyer, R.
  2000; 18: 19-32
- **Teaching Feminism: A Questionnaire** *Documents*
  Meyer, R., Kiaer, C.
  2000: 24-49
- **Boot Camp** *About Face: Andy Warhol Portraits*
  Meyer, R.
  Hartford, CT: Wadsworth Atheneum.1999: 100–109

- **On the Value of Queer Self-Portraiture** *Face: An Exhibit of Queer Expression Through Self-Portraiture*
  Meyer, R.
  San Francisco: South of Market Cultural Center.1998: 8–11
- **Borrowed Voices: Glenn Ligon and the Force of Language** *Glenn Ligon: Unbecoming*
  Meyer, R.
  Philadelphia: Institute of Contemporary Art.1998: 12–35
- **Rock Hudson's Body** *The Passionate Camera: Photography and Bodies of Desire*
  Meyer, R.
  edited by Bright, D.
  New York and London: Routledge.1998: 340–360
- **Kaucyila Brooke** *ART IN AMERICA*
  Meyer, R.
  1997; 85 (11): 134-135
- **Paul Cadmus: The Sailor Trilogy** *Whitney Museum of American Art*
  Meyer, R.
  New York.1996: 2–10
- **This is to Enrage You: Gran Fury and the Graphics of AIDS Activism** *But Is It Art? The Spirit of Art as Activism*
  Meyer, R.
  edited by Felshin, N.
  Seattle: Bay Press.1995: 51–83
- **Warhol's Clones** *Yale Journal of Criticism*
  Meyer, R.
  1994: 79-110
- **Warhol's Clones** *Negotiating Lesbian and Gay Subjects*
  Meyer, R.
  edited by Dorenkamp, M., Henke, R.
  New York and London: Routledge.1994: 92–122
- **Double Foolscap: Leone** *Whitney Museum at Philip Morris*
  Meyer, R.
  New York.1994: 1–9
- **Robert Mapplethorpe and the Discipline of Photography** *The Lesbian and Gay Studies Reader*
  Meyer, R.
  edited by Abelove, H., Barale, M. A., Halperin, D.
  New York and London: Routledge.1993: 360–380
- **Strangers: Philip-Lorca di Corcia** *Flash Art International*
  Meyer, R.
  1993; 26 (172): 64
- **Rock Hudson's Body** *Inside/Out: Lesbian Theories, Gay Theories*
  Meyer, R.
  edited by Fuss, D.
  New York: Routledge.1991: 258–288
- **Group Material's AIDS Timeline** *University Art Museum*
  Meyer, R.
  Berkeley.1989: 1–5