



Richard Meyer

Robert and Ruth Halperin Professor in Art History

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Areas of Specialization:

20th-century American art and visual culture

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Ethics Faculty Fellowship, Stanford University, (2013-2014)
- Robert and Ruth Halperin Professor in Art History, Stanford University, (2012- present)
- Adjunct Professor of Art History, University of Southern California, (2012-2017)
- Terra Foundation for American Art Visiting Professor, Courtauld Institute of Art, London, (2010-2010)
- Director, Visual Studies Graduate Certificate, University of Southern California, (2008-2011)
- Director, The Contemporary Project, University of Southern California, (2007-2012)
- Visiting Associate Professor, University of Pennsylvania, Department of History of Art, (2006-2007)
- Visiting Associate Professor, Stanford University, Department of Art and Art History, (2004-2004)
- Acting Chair, Department of Art History, University of Southern California, (2003-2003)
- Associate Professor, Art History and Fine Arts; Affiliated Faculty in American Studies and Ethnicity, University of Southern California, (2002-2012)
- Postdoctoral Fellowship, Getty Research Institute for the History of Art and the Humanities, (1998-1998)
- Assistant Professor, University of Southern California, (1996-2002)
- Visiting Lecturer, Columbia University, Department of Art History and Archaeology, (1996-1996)
- American Council of Learned Societies (ACLS) Dissertation Fellowship in American Art, Henry Luce Foundation, (1994-1995)
- Chester Dale Dissertation Fellowship, Metropolitan Museum of Art, (1993-1994)
- Jacob K. Javits Fellowship for the Humanities, United States Department of Education, (1989-1993)

HONORS AND AWARDS

- Art Journal Award for "Artists Sometimes Have Feelings", College Art Association (2008)
- Mellon Award for Excellence in Undergraduate Mentoring, University of Southern California (2006)
- Charles C. Eldredge Prize for Outstanding Scholarship in American Art, Smithsonian American Art Museum (2003)
- Phi Kappa Phi Faculty Recognition Award, Stanford University (2003)

- Finalist, Charles Rufus Morey Book Award, College Art Association (2003)
- Finalist, Lambda Literary Award, Visual Arts (2003)
- First Annual Passing-the-Torch Award, Center for Lesbian and Gay Studies (CLAGS), City University of New York (2000)
- Albert S. Raubenheimer Award for outstanding teaching, research, and service, University of Southern California (1999)
- USC Fund for Innovative Undergraduate Teaching (for curating course), University of Southern California (2009-2010)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Affiliate, Queer Caucus for Art (Affiliated Society of CAA)
- Affiliate, International Association of Art Critics (AICA)
- Affiliate, Association of Historians of American Art (Affiliated Society of CAA)
- Affiliate, American Studies Association (ASA)
- Affiliate, College Art Association (CAA)
- Grant Reviewer, J. Paul Getty Grant Program
- Grant Reviewer, American Academy in Berlin
- Grant Reviewer, CAL Arts/Herb Alpert Award in the Arts.
- Grant Reviewer, Creative Capital/Andy Warhol Foundation Arts Writers Grant Program
- Grant Reviewer, Getty Research Institute Residential Scholarship
- Manuscript Reviewer, MIT Press
- Manuscript Reviewer, The Art Bulletin
- Manuscript Reviewer, Art Journal
- Manuscript Reviewer, University of Minnesota Press
- Manuscript Reviewer, Duke University Press
- Manuscript Reviewer, Getty Research Institute
- Manuscript Reviewer, Theatre Journal
- Manuscript Reviewer, University of California Press
- Manuscript Reviewer, Rutgers University Press
- Manuscript Reviewer, GLQ: A Journal of Lesbian and Gay Studies
- Manuscript Reviewer, Gender and History
- Manuscript Reviewer, University of Chicago Press
- Manuscript Reviewer, Manchester University Press
- Manuscript Reviewer, Blackwell Press
- Manuscript Reviewer, Columbia University Press
- Manuscript Reviewer, Museum of Modern Art
- Manuscript Reviewer, American Art
- Tenure and Promotion Reviewer, Northwestern University
- Tenure and Promotion Reviewer, University of California, Los Angeles
- Tenure and Promotion Reviewer, Indiana University
- Tenure and Promotion Reviewer, University of Toledo
- Tenure and Promotion Reviewer, Harvard University
- Tenure and Promotion Reviewer, Yale University

- Tenure and Promotion Reviewer, University of California, Irvine
- Tenure and Promotion Reviewer, Columbia University, School of the Arts
- Tenure and Promotion Reviewer, University of Pennsylvania
- Tenure and Promotion Reviewer, University of Chicago
- Tenure and Promotion Reviewer, Rice University
- Tenure and Promotion Reviewer, Bryn Mawr College
- Tenure and Promotion Reviewer, University of Minnesota
- Tenure and Promotion Reviewer, Wayne State University
- Tenure and Promotion Reviewer, Barnard College
- Tenure and Promotion Reviewer, University of Michigan
- Member, Dissertation Fellowship Selection Committee, Stanford Humanities Center, Stanford University (2013 - 2013)
- Member, Gallery Committee, Stanford University (2012 - present)
- Faculty Chair, Stanford in Washington (Arts) (2012 - 2013)
- Member, Search Committee, Emerging Practices in Design, Stanford University (2012 - 2013)
- Member, Selection Committee, American Council of Learned Societies/Henry Luce Foundation Dissertation Fellowship in America Art (2012 - 2013)
- Member, 2012 Los Angeles CAA Centennial Committee, College Art Association (2010 - 2012)
- Member, Graduate 2nd Year Review Committee, University of Southern California Department of Art History (2010 - 2011)
- Member, Search Committee, Modern and Contemporary Art, University of Southern California Department of Art History (2010 - 2011)
- Member, Women's Caucus for Art, College Art Association (2009 - 2012)
- Member, Advisory Committee, International Museum Institute, University of Southern California (2009 - 2011)
- Member, Pacific Standard Time Advisory Committee, Getty Research Institute (2009 - 2011)
- Chair, Personnel Committee, Art History, University of Southern California Department of Art History (2009 - 2010)
- Graduate Recruitment Officer, University of Southern California Department of Art History (2009 - 2010)
- Member, Provost's Advisory Committee, Search for Dean, Roski School of Fine Arts, University of Southern California (2009 - 2010)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2009 - 2009)
- Co-Director, Yale Initiative for the Study of Material and Visual Cultures of Religion (2008 - 2011)
- Director, Visual Studies Graduate Certificate, University of Southern California (2008 - 2011)
- Member, Provost's Committee on Interdisciplinary Hiring, University of Southern California (2008 - 2011)
- Member, Selection Committee, Provostial Ph.D. Fellowships, University of Southern California (2008 - 2010)
- Member, Faculty Merit Review Committee, University of Southern California Department of Art History (2008 - 2009)
- Member, Search Committee, Mellon Postdoctoral Fellowship, Art History, University of Southern California Department of Art History (2008 - 2009)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2008 - 2008)
- Director, The Contemporary Project, University of Southern California (2007 - 2012)
- Graduate Recruitment Officer, University of Southern California Department of Art History (2007 - 2008)
- Evaluator, Advancing Scholarship in the Humanities and Social Sciences, University of Southern California (2007 - 2007)
- Member, Editorial Board, Images: A Journal of Jewish Visual Culture (2006 - present)
- Juror, Third Annual Patricia and Philip Frost Essay Award, Smithsonian American Art Museum (2006 - 2007)
- Member, Undergraduate Evaluation Board, Department of History of Art, University of Pennsylvania (2006 - 2007)
- Member, Diversity Practices Committee, College Art Association (2005 - 2007)

- Chair, Ph.D. Admissions and Recruitment Committee, University of Southern California Department of Art History (2005 - 2006)
- Founding Director, Visual Studies Graduate Certificate, University of Southern California (2005 - 2006)
- Member, College Graduate Programs Advisory Committee, University of Southern California (2005 - 2006)
- Member, Roski School of Fine Arts, Third-Year Review Committee for Prof. Charlie Whit, University of Southern California (2005 - 2006)
- Mentor, Mellon-Mays Undergraduate Fellowship Program, University of Southern California (2005 - 2006)
- Member, Editorial Board, American Art (2004 - 2008)
- Member, Public Art Committee, School of Fine Arts, University of Southern California (2004 - 2006)
- Faculty Merit Review Committee, University of Southern California Department of Art History (2004 - 2005)
- Member, Graduate Studies and Review Committee, University of Southern California Department of Art History (2004 - 2005)
- Member, Undergraduate Curriculum Committee, University of Southern California Department of Art History (2004 - 2005)
- Chair, Steering Committee, Literary, Visual, and Material Culture Initiative, University of Southern California (2003 - 2006)
- Member, Distinguished Lifetime Achievement Award for Writing on Art Committee, College Art Association (2003 - 2006)
- Acting Department Chair, University of Southern California Department of Art History (2003 - 2003)
- Member, Joint Art History/Classics/Religion Search Committee, University of Southern California Department of Art History (2003 - 2003)
- Member, Residential Scholars Selection Committee, Getty Research Institute (2003 - 2003)
- Contributing editor, Studies in Gender and Sexuality (2002 - 2005)
- Advisor, Visual Culture Minor, University of Southern California Department of Art History (2002 - 2004)
- Chair, 3rd year review committee for Prof. Lillian Lan-Ying Tseng, University of Southern California Department of Art History (2002 - 2003)
- Dean's Consultative Committee for Selection of Art History Department Chair, University of Southern California Department of Art History (2002 - 2003)
- Member, Joint Art History/Classics Search Committee, University of Southern California Department of Art History (2002 - 2002)
- Member, Steering Committee, Center for Feminist Research, University of Southern California (2001 - 2003)
- Member, Ph.D. Admissions Committee, University of Southern California Department of Art History (2001 - 2002)
- Member, Search committee, Korean Art, University of Southern California Department of Art History (2001 - 2002)
- Member, Editorial Board, Documents: A Journal of Art, Culture, and Criticism (2000 - 2003)
- Member, Faculty Council, College of Letters, Arts, and Sciences, University of Southern California (2000 - 2002)
- Member, Search Committee, African-American Art and Visual Culture, University of Southern California Department of Art History (2000 - 2001)
- Member, Search Committee, Chinese art and Intellectual History, University of Southern California Department of Art History (1999 - 2000)
- Member, Search committee, 19th century European Art, University of Southern California Department of Art History (1998 - 1999)
- Member, Fisher Gallery Advisory Committee, University of Southern California (1997 - 2001)
- Advisor, Visual Culture Minor, University of Southern California Department of Art History (1997 - 2000)
- Member, Search committee, 17th and 18th century European Art, University of Southern California Department of Art History (1997 - 1998)
- Faculty chair, USC Art History Lecture Series, University of Southern California Department of Art History (1996 - 1998)
- Ph.D. Admissions Committee, University of Southern California Department of Art History (1996 - 1998)
- Faculty interviewer for President's Undergraduate Fellowship, University of Southern California (1996 - 1997)
- Member, Grade Appeals Panel, College of Letters, Arts, and Sciences, University of Southern California (1996 - 1997)
- Member, Search Committee, Mellon Postdoctoral Fellowship, Chinese Art, University of Southern California (1996 - 1997)
- Member, USC Planning Committee on Cultural Studies, University of Southern California (1996 - 1997)
- Co-creator (with Prof. Eunice Howe), Visual Culture Minor, University of Southern California Department of Art History (1996 - 1996)

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- Ph.D., University of California at Berkeley, Department of History of Art , History of Art (1996)
- M.A., University of California at Berkeley, Department of History of Art , History of Art (1991)
- B.A., Yale University , History of Art (1988)

LINKS

- Richard Meyer - Department of Art and Art History: <https://art.stanford.edu/people/richard-meyer>

Teaching

COURSES

2019-20

- Art History in the First Person: ARTHIST 442 (Win)
- Junior Seminar: Methods & Historiography of Art History: ARTHIST 296 (Aut)
- Queer America: AMSTUD 163, ARTHIST 163, FEMGEN 163 (Aut)

2018-19

- Methods: The Writer's Voice: ARTHIST 502 (Aut)
- Overlooked/Understudied: ARTHIST 441 (Win)
- Warhol's World: AMSTUD 153, ARTHIST 153, ARTHIST 353, FEMGEN 153 (Aut)

2016-17

- Queer America: ARTHIST 466, FEMGEN 466 (Win)
- Warhol: Painting, Photography, Performance: ARTHIST 156A, ARTHIST 356A, TAPS 156A, TAPS 356A (Win)
- What is Contemporary Art?: ARTHIST 215C (Aut)

STANFORD ADVISEES

Marcelo Yanez

Doctoral Dissertation Reader (AC)

Ann Tartsinis, Yechen Zhao

Doctoral Dissertation Advisor (AC)

Jon Davies, Kelly Filreis, Cyle Metzger, Ron Reichman, Jennie Waldow, Martabel Wasserman

Publications

PUBLICATIONS

- **Camera Eye** *ARTFORUM INTERNATIONAL*
Meyer, R.
2013; 52 (1): 390-395
- **Photography Is Elastic Weegee's Cockeyed View of Hollywood** *AMERICAN ART*
Meyer, R.
2013; 27 (2): 33-37

- **Silent Partners RICHARD MEYER ON "INTIMATE COLLABORATIONS"** *ARTFORUM INTERNATIONAL*
Meyer, R.
2013; 51 (8): 117-118
- **Art and Queer Culture**
Meyer, R., Lord, C.
London: Phaidon.2013
- **What was Contemporary Art?**
Meyer, R.
Cambridge, MA: MIT Press.2013
- **Anita Steckel 1930-2012** *ARTFORUM INTERNATIONAL*
Meyer, R.
2012; 50 (10): 53-54
- **L.A. Stories** *ARTFORUM INTERNATIONAL*
Crow, T., Perchuk, A., Tuchman, M., Subotnick, A., Winer, H., Baldessari, J., Gamboa, H., Larner, L., Meyer, R., Kuo, M.
2011; 50 (2): 240-?
- **At Home in Marginal Domains** *Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980*
Meyer, R.
Los Angeles: One Institute and Archives.2011: 82-87
- **Unphotographable, Or, The Archives of Elliott Hundley** *Elliott Hundley: The Bacchae*
Meyer, R.
Columbus Ohio: Wexner Center for the Arts.2011
- **I Spy Weegee** *Naked Hollywood: Weegee in Los Angeles*
Meyer, R.
Los Angeles and New York: Museum of Contemporary Art and Rizzoli.2011
- **Naked Hollywood: Weegee in Los Angeles**
Meyer, R.
New York: Rizzoli.2011
- **Los Angeles Meant Boys': David Hockney, Bob Mizer, and the Lure of Physique Photography** *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture*
Meyer, R.
Los Angeles: Getty Museum.2011
- **Bone of Contention** *Lynda Benglis, exhibition catalogue*
Meyer, R.
France: Les presses du réel.2010
- **LYNDA BENGLIS KLAUS 1975** *ARTFORUM INTERNATIONAL*
Meyer, R.
2010; 48 (5): 170-181
- **"Big, Middle-Class Modernism"** *OCTOBER*
Meyer, R.
2010: 69-116
- **Censorship** *AMERICAN ART*
Meyer, R.
2009; 23 (1): 22-24
- **Warhol's Jews** *Warhol's Jews*
Meyer, R.
Jewish Museum, Contemporary Jewish Museum, and Yale University Press.2009

- **Weegee and Naked City** *"Defining Moments in American Photography" series*
Meyer, R., Lee, A. W.
Berkeley: University of California Press.2008
- **Home Delivery** *Modern Painters*
Meyer, R.
2008: 56-58
- **Representing the passions from Bamberg Cathedral to Bill Viola (The 'Passions')** *Conference on Languages of Emotion*
Meyer, R.
ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD.2008: 123-?
- **"Artists sometimes have feelings"** *ART JOURNAL*
Meyer, R.
2008; 67 (4): 38-55
- **Not Me: Joan Semmel's Body of Art** *Solitaire*
Meyer, R.
Cincinnati: Wexner Center for the Arts.2008
- **Feminism uncovered ('WACK! Art and the Feminist Revolution')** *ARTFORUM INTERNATIONAL*
Meyer, R.
2007; 45 (10): 211-?
- **Who Needs Civil Liberties?** *The Blackwell Companion to LGBT/Q Studies*
Meyer, R.
edited by Haggerty, G. E., McGarry, M.
(Oxford: Blackwell.2007
- **Hard Targets: Male Bodies, Feminist Art, and the Force of Censorship in the 1970s** *Wack! Art and the Feminist Revolution*
Meyer, R.
Los Angeles: Museum of Contemporary Art.2007
- **Light it up, or how Glenn Ligon got over ('Glenn Ligon - Some Changes')** *ARTFORUM INTERNATIONAL*
Meyer, R.
2006; 44 (9): 240-247
- **Who Needs Civil Liberties?** *Potentially Harmful: The Art of American Censorship*
Meyer, R.
Atlanta: Georgia State University.2006
- **Art Works, Part One** *GLQ: A Journal of Lesbian and Gay Studies*
Meyer, R.
edited by Meyer, R., Roman, D.
Duke University Press.2006; 2
- **Art Works, Part Two** *GLQ: A Journal of Lesbian and Gay Studies*
Meyer, R.
edited by Meyer, R., Roman, D.
Duke University Press.2006; 3
- **Gay Power circa 1970 - Visual strategies for sexual revolution** *GLQ-A JOURNAL OF LESBIAN AND GAY STUDIES*
Meyer, R.
2006; 12 (3): 441-464
- **On Race and Plutocracy** *Bookforum*
Meyer, R.
2006; 35

- **Slasher story** *ART JOURNAL*
Meyer, R.
2005; 64 (1): 32-41
- **Notes on Camp** *Bookforum*
Meyer, R.
2005; 12
- **October Revolution** *Artforum*
Meyer, R.
2005: 324
- **Bone of contention - Richard Meyer on Lynda Benglis's controversial advertisement** *ARTFORUM INTERNATIONAL*
Meyer, R.
2004; 43 (3): 73-?
- **La teoría del arte de Jesse Helms** *Cultura Moderna*
Meyer, R.
primavera-verano.2004: 71-92
- **Two on One** *Artforum*
Meyer, R.
2004: 25-26
- **Mind the Gap: Americanists, Modernists, and the Boundaries of Twentieth-Century Art** *American Art*
Meyer, R.
2004; 18 (3): 2-7
- **Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art**
Meyer, R.
Boston: Beacon Press.2004
- **The Jesse Helms theory of art (Robert Mapplethorpe)** *OCTOBER*
Meyer, R.
2003: 131-148
- **Identity** *Critical Terms for Art History*
Meyer, R.
edited by Nelson, R. S., Schiff, R.
Chicago: University of Chicago.2003: 345-357
- **Representing the Passions: Histories, Bodies, Visions**
edited by Meyer, R.
Los Angeles: Getty Research Institute.2003
- **Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art**
Meyer, R.
New York: Oxford University Press.2002
- **The Art Historical Problem of Andy Warhol** *ArtScene*
Meyer, R.
2002: 51-52
- **Mapplethorpe's Living Room: Photography and the Furnishing of Desire** *Other Objects of Desire: Collectors and Collecting Queerly*
Meyer, R.
edited by Camille, M., Rifkin, A.
Oxford: Blackwell Publishers.2002
- **Mapplethorpe's living room: Photography and the furnishing of desire** *ART HISTORY*
Meyer, R.

2001; 24 (2): 292-311

- **Nature Revers'd: Satire and Homosexual Difference in Hogarth's London** *The Other Hogarth: Aesthetics of Difference*
Meyer, R.
edited by Forte, B., Rosenthal, A.
Princeton: Princeton University Press.2001: 162-173
- **Have you heard the one about the Lesbian who goes to the Supreme Court: Holly Hughes and the case against censorship** *THEATRE JOURNAL*
Meyer, R.
2000; 52 (4): 543-552
- **Ongoing: Notes on Contemporary Art and AIDS** *Bodies of Resistance*
Meyer, R.
Hartford, CT: Real Art Ways.2000: 19-24
- **At Home in Marginal Domains** *Documents*
Meyer, R.
2000; 18: 19-32
- **Teaching Feminism: A Questionnaire** *Documents*
Meyer, R., Kiaer, C.
2000: 24-49
- **Boot Camp** *About Face: Andy Warhol Portraits*
Meyer, R.
Hartford, CT: Wadsworth Atheneum.1999: 100-109
- **On the Value of Queer Self-Portraiture** *Face: An Exhibit of Queer Expression Through Self-Portraiture*
Meyer, R.
San Francisco: South of Market Cultural Center.1998: 8-11
- **Borrowed Voices: Glenn Ligon and the Force of Language** *Glenn Ligon: Unbecoming*
Meyer, R.
Philadelphia: Institute of Contemporary Art.1998: 12-35
- **Rock Hudson's Body** *The Passionate Camera: Photography and Bodies of Desire*
Meyer, R.
edited by Bright, D.
New York and London: Routledge.1998: 340-360
- **Kaucyila Brooke** *ART IN AMERICA*
Meyer, R.
1997; 85 (11): 134-135
- **Paul Cadmus: The Sailor Trilogy** *Whitney Museum of American Art*
Meyer, R.
New York.1996: 2-10
- **This is to Enrage You: Gran Fury and the Graphics of AIDS Activism** *But Is It Art? The Spirit of Art as Activism*
Meyer, R.
edited by Felshin, N.
Seattle: Bay Press.1995: 51-83
- **Warhol's Clones** *Yale Journal of Criticism*
Meyer, R.
1994: 79-110
- **Warhol's Clones** *Negotiating Lesbian and Gay Subjects*
Meyer, R.
edited by Dorenkamp, M., Henke, R.

New York and London: Routledge.1994: 92–122

- **Double Foolscap: Leone** *Whitney Museum at Philip Morris*
Meyer, R.
New York.1994: 1–9
- **Robert Mapplethorpe and the Discipline of Photography** *The Lesbian and Gay Studies Reader*
Meyer, R.
edited by Abelow, H., Barale, M. A., Halperin, D.
New York and London: Routledge.1993: 360–380
- **Strangers: Philip-Lorca di Corcia** *Flash Art International*
Meyer, R.
1993; 26 (172): 64
- **Rock Hudson's Body** *Inside/Out: Lesbian Theories, Gay Theories*
Meyer, R.
edited by Fuss, D.
New York: Routledge.1991: 258–288
- **Group Material's AIDS Timeline** *University Art Museum*
Meyer, R.
Berkeley.1989: 1–5