Stanford

Geri Migielicz

Lecturer

Communication

Bio

BIO

Geri is the Lorry I. Lokey Visiting Professor of Professional Journalism at Stanford University, teaching multimedia and immersive journalism courses in the Stanford Graduate Program in Journalism.

Geri was Director of Photography at the San Jose Mercury News from 1993 to 2009. Under Geri's tenure, the Mercury News won major awards for photo editing and multimedia, sustaining the paper as a leader and innovator in digital visual journalism.

Geri was executive producer of a 2007 national News and Documentary Emmy Award-winning web documentary, "Uprooted." for the Mercury News. She was a newsroom leader for the coverage of the Loma Prieta earthquake awarded a 1990 Pulitzer Prize for General News Reporting for the Mercury News. She also edited the paper's coverage of California's recall election, a 2003 Pulitzer finalist in Feature Photography. Geri was a 2004-5 Knight Fellow at Stanford University, where she studied multimedia narratives. She is a 2013 inductee to the Missouri Photojournalism Hall of Fame.

She has served as visiting faculty at The Poynter Institute for Media Studies and has served as advisory board member for The Kalish workshop for photo editors. She has been faculty at the Missouri Photo Workshop and has presented at workshops for the Society of Newspaper Design, the National Press Photographers Association [NPPA] and the regional chapter of the National Association of Television Arts and Sciences. Geri has juried numerous professional and student multimedia and photojournalism contests

ACADEMIC APPOINTMENTS

- Lecturer, Communication

PROFESSIONAL EDUCATION

- BJ, University of Missouri - Collumbia , Journalism - emphasis photojournalism and magazine

Teaching

COURSES

2023-24

- Immersive (VR/AR) Journalism in the Public Sphere: COMM 280 (Spr)
- Journalism Thesis: COMM 289P (Aut, Win, Spr)
- Multimedia Storytelling: Reporting and Production Using Audio, Still Images, and Video: COMM 275 (Aut)

2022-23

- Advanced Digital Journalism Production: COMM 176, COMM 276 (Spr)
- Environmental Communication Capstone: EARTHSYS 294 (Aut, Win, Spr)

- Immersive (VR/AR) Journalism in the Public Sphere: COMM 280 (Win)

- Journalism Thesis: COMM 289P (Aut, Win, Spr)

- Multimedia Storytelling: Reporting and Production Using Audio, Still Images, and Video: COMM 275 (Aut)

2021-22

- Advanced Digital Journalism Production: COMM 176, COMM 276 (Spr)

- Immersive (VR/AR) Journalism in the Public Sphere: COMM 280 (Win)

- Journalism Thesis: COMM 289P (Aut, Win, Spr)

- Multimedia Storytelling: Reporting and Production Using Audio, Still Images, and Video: COMM 275 (Aut)

2020-21

- Advanced Digital Journalism Production: COMM 176, COMM 276 (Spr)

- Immersive (VR/AR) Journalism in the Public Sphere: COMM 280 (Win)

- Journalism Thesis: COMM 289P (Aut, Win, Spr)

- Multimedia Storytelling: Reporting and Production Using Audio, Still Images, and Video: COMM 275 (Aut)