

Stanford



Gail Wight

Professor of Art and Art History, Emerita

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Gail Wight holds an MFA in New Genres from the San Francisco Art Institute where she was a Javits Fellow, and a BFA from the Studio for Interrelated Media at Massachusetts College of Art. She has an extensive international exhibition record, with over a dozen solo exhibits throughout North America and Great Britain, and her work has been collected by numerous institutions including the Museum of Modern Art in New York. Among her many artist residencies are western Australia's Symbiotica, Art & Archaeology at Stonehenge, the Rockefeller Foundation in Bellagio, and San Francisco's Exploratorium. Her work is represented by Patricia Sweetow Gallery in San Francisco.

ACADEMIC APPOINTMENTS

- Emeritus (Active) Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Fellowship Award, Kala Art Institute, Berkeley, CA, (2012-2012)
- Visual Arts Fellowship, Montalvo Arts Center, Saratoga, CA, (2011-2011)
- Art & Archaeology Artist-in-Residence, Stonehenge, Salisbury, UK, (2009-2009)
- Imprint Artist-in-Residence, San Francisco Center for the Book, San Francisco, CA, (2009-2009)
- Visiting Professor, Art Department, Kingston University, (2009-2009)
- Symbiotica Artist-in-Residence, School of Anatomy & Human Biology, Univ. of Western Australia, (2008-2008)
- Associate Professor, Department of Art & Art History, Stanford University, (2006- present)
- Analog/Digital Interface Workshop, Aesthetic Technologies Lab, Ohio University, (2006-2006)
- Artist-in-Residence, Rockefeller Foundation Bellagio Study & Conference Center, Como, Italy, (2004-2004)
- Assistant Professor, Department of Art & Art History, Stanford University, (2003-2006)
- Project Space Residency, Headlands Center for the Arts, Sausalito, CA, (2003-2003)
- Art & Technology Artist-in-Residence, Center/Albuquerque High Performance Computing Center, Albuquerque, NM, (2002-2002)
- Artist-in-Residence, Oxbow School Napa, CA, (2002-2002)
- Artist-in-Residence, Mütter Museum, Philadelphia, PA, (2001-2001)
- Assistant Professor, Director & co-founder, Intermedia Arts, Art Department, Mills College, (1997-2003)
- Assistant Professor, Film & New Media, California College of Arts, (1997-1999)
- Artist-in-Residence, "Turbulent Landscapes", Exploratorium, San Francisco, CA, (1996-1996)
- Artist-in-Residence, Headlands Center, Sausalito, CA, (1995-1996)

- Artist-in-Residence, Capp Street Project, San Francisco, CA, (1995-1995)
- Artist-in-Residence, "Genetics", Exploratorium, San Francisco, CA, (1995-1995)
- Visiting Lecturer, Center for Digital Media, San Francisco Art Institute, (1993-1997)
- Performance Program Assistant, Exploratorium, (1993-1994)
- Graduate Instructor, New Genres Core Program, San Francisco Art Institute, (1992-1993)
- Jacob K. Javits Fellow, U.S. Department of Education, (1991-1994)
- Research Assistant, Design Lab, Massachusetts Institute of Technology, (1988-1991)

HONORS AND AWARDS

- Hoagland Award for Innovations in Teaching, Stanford University (2008)
- "Restless Dust" Iris F. Litt Award, Clayman Institute, Stanford University (2007)
- Alpert Award in the Arts New Media Art Nominee, Herb Alpert Foundation (2006)
- Rockefeller New Media Art Award Nominee, Rockefeller Foundation (2005)
- Rockefeller Film & Video Award Nominee, Rockefeller Foundation (2004)
- Rockefeller New Media Art Award Nominee, Rockefeller Foundation (2004)
- Wired Magazine Rave Award Nominee for Art, Wired Magazine Rave (2004)
- Adaline Kent Award, San Francisco Art Institute (2003)
- Anonymous Was A Woman Award, Anonymous Was A Woman Foundation (2002)
- Wallace Gerbode Visual Arts Award, Wallace Alexander Gerbode Foundation (2001)
- Invitation to the Nobel Awards ceremonies, Royal Swedish Academy of Sciences, Stockholm, Sweden (1998)
- Graduate Studio Award, Headlands Center for the Arts, Sausalito, CA (1994-1995)
- Chauncey McKeever Fine Art Award, San Francisco Art Institute, San Francisco, CA (1994)
- Mixed Media Award, 9th Annual National Exhibition, Berkeley Art Center, Berkeley, CA (1993)
- Best of Show, 10th SFAI Artists' Book Contest, San Francisco Art Institute, San Francisco, CA (1992)
- Albert Munsell Award, Massachusetts College of Art, Boston, MA (1987)
- Massachusetts College of Art Recognition Award, Massachusetts College of Art, Boston, MA (1987)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Director of Experimental Media Arts Dept. of Art & Art History, Stanford University
- Chair, Gallery Committee, Dept. of Art & Art History, Stanford University
- Member, Search Committee, New Genres Design, Dept. of Art & Art History, Stanford University
- Member, External Masters Thesis Examination Committee, Symbiotica, University of Western Australia
- Member, External PhD Thesis Examination Committee, Media Lab, MIT
- Member, Board of Directors, Bay Area Art and Science Interdisciplinary Collaborative Sessions (BAASICS)

PROGRAM AFFILIATIONS

- Modern Thought and Literature

PROFESSIONAL EDUCATION

- M.F.A., San Francisco Art Institute , New Genres (1994)
- B.F.A., Massachusetts College of Art , Studio for Interrelated Media (1988)

Teaching

COURSES

2024-25

- Art Book Object: ARTSTUDI 147, ARTSTUDI 247A (Aut)

2023-24

- Art Book Object: ARTSTUDI 147, ARTSTUDI 247A (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut)
- The Hybrid Print: ARTSTUDI 148P, ARTSTUDI 248P (Spr)

2022-23

- Art Book Object: ARTSTUDI 147, ARTSTUDI 247A (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Aut)
- The Hybrid Print: ARTSTUDI 148P, ARTSTUDI 248P (Aut)

2021-22

- Art Book Object: ARTSTUDI 147, ARTSTUDI 247A (Win)
- Constructing Color: ARTSTUDI 161 (Aut)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Win)
- The Hybrid Print: ARTSTUDI 148P, ARTSTUDI 248P (Aut)

Publications

PUBLICATIONS

- **Natural Discourse: Artists, Architects, Scientists & Poets in the Garden**
Watts, S. A., Wight, G.
2013
- **Do Not Destroy**
Benstein, J., Wight, G.
Contemporary Jewish Museum, San Francisco, CA.2012
- **Art & Science Now**
Wilson, S., Wight, G.
Thames & Hudson, London, UK.2010
- **Restless Dust**
Wight, G.
Imprint, San Francisco Center for the Book, CA.2009
- **Restless Dust**
Wight, G.
Imprint, San Francisco Center for the Book, CA.2009
- **Restless Dust**
Wight, G.
Imprint, San Francisco Center for the Book, CA.2009

- **Art in the Age of Technoscience**
Reichle, I., Wight, G.
Springer-Verlag/Wien, New York, NY.2009
- **Intertidal Zone**
Gonalu, B., Wight, G.
Patricia Sweetow Gallery, San Francisco, CA.2009
- **Manufactured**
Holt, S., Skow, M., Wight, G.
Chronicle Books, San Francisco, CA.2008
- **Evocative Objects : Things We Think With**
Wight, G.
edited by Turkle, S.
MIT Press, Boston, MA.2007
- **The Art & Artifice of Science**
Addison, L., Khan, A., Wight, G.
Museum of Fine Arts, Santa Fe, NM.2007
- **Networked Nature**
Olson, M., Wight, G.
Rhizome, New York, NY.2007
- **The Unhomely: Phantom Scenes in a Global Society**
Enwezor, O., Wight, G.
BIACS, Seville.2006
- **Kunst aus dem Labor. Zum Verltinis von Kunst und Wissenschaft im Zeitalter der Technoscience**
Reichle, I., Wight, G.
Springer Verlag Wien, New York.2004
- **YOUgenics**
Griffis, R., Wight, G.
Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL.2004
- **Kunst nach der Wissenschaft**
Witzgall, S., Wight, G.
Verlag fur moderne Kunst Nurnberg, Germany.2003
- **The Evolution of Disarticulation**
Tanner, M., Wight, G.
San Francisco Art Institute, San Francisco.2003
- **Art Tomorrow**
Lucie-Smith, E., Wight, G.
Vilo Publishing, France.2002
- **Art and Complexity: at the Interface**
Wight, G.
edited by Casti, J., Karlqvist, A.
Elsevier Science Press, Amsterdam.2002
- **Paradise Now: Picturing the Genetic Revolution**
Heiferman, M., Kismaric, C., Wight, G.
Distributed Art Pub., New York.2001
- **Information Arts**
Wilson, S., Wight, G.

MIT Press, Boston, MA.2001

- **Lifelike**
Tanner, M., Wight, G.
New Langton Arts, San Francisco.2001
- **Thought Sweat *Projects for Water***
Wight, G.
edited by Purve, T.
Contributions to Knowledge.2000
- **Neural Notations**
Wight, G.
Mary Porter Sesnon Art Gallery. UC Santa Cruz, Santa Cruz, CA.2000
- **Spike**
Wight, G.
O.K. Centrum für Gegenwartskunst.1999
- **Electricity Arcs Both Ways From Heaven**
Wight, G.
edited by Osborn, E.
Artspace Australia.1999
- **Genesis**
Kac, E., Wight, G.
K. Centrum für Gegenwartskunst.1999
- **Creative Nonfiction 13: the Brain: a Non-Fiction Mystery**
Wight, G.
edited by Gutkind, L.
Creative Non-fiction Foundation, Pittsburgh.1999
- **LifeScience**
Wight, G.
edited by Stocker, G., Schopf, C.
Ars Electronica Center, Linz.1999
- **Bay Area Now**
Wight, G.
Center for the Arts Yerba Buena Gardens, San Francisco.1997
- **Consciousness Reframed: art and consciousness in the post-biological era**
Wight, G.
edited by Ascott, R.
Univ. of Wales College, Newport.1997
- **Access**
Wight, G.
edited by Blockstein, M.
Southern Exposure. San Francisco.1995
- **Veered Science**
Wight, G.
edited by Knode, M.
Huntington Beach Art Center. Huntington Beach.1995