



Chloe Summers Edmondson

Acting Assistant Professor
French and Italian

Bio

ACADEMIC APPOINTMENTS

- Acting Assistant Professor, French and Italian

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , French (2020)
- M.A., Stanford University , Communication - Media Studies (2014)
- B.A., Stanford University , French, with Honors, with Distinction (2014)

Teaching

COURSES

2023-24

- Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France: FRENCH 131 (Win)
- Coffee and Cigarettes: The Making of French Intellectual Culture: FRENCH 120 (Spr)
- French Kiss: The History of Love and the French Novel: FRENCH 159, FRENCH 256, HISTORY 236F (Aut)
- Introduction to Medieval and Renaissance French Literature: FRENCH 130 (Aut)

2022-23

- Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France: FRENCH 131 (Spr)
- Coffee and Cigarettes: The Making of French Intellectual Culture: FRENCH 120 (Win)
- French Kiss: The History of Love and the French Novel: FRENCH 159 (Aut)
- Letter Writing in 17th - and 18th - Century France: A Media Revolution: FRENCH 243, HISTORY 243F (Spr)

2021-22

- Design that Understands Us: THINK 66 (Win)
- French Kiss: The History of Love and the French Novel: FRENCH 159 (Win)
- Reading the Body: How Medicine and Culture Define the Self: THINK 48 (Spr)

2020-21

- Design that Understands Us: THINK 66 (Win)
- Reading the Body: How Medicine and Culture Define the Self: THINK 48 (Spr)
- Stories Everywhere: THINK 49 (Aut)

Publications

PUBLICATIONS

- **The French Enlightenment Network** *JOURNAL OF MODERN HISTORY*
Comsa, M. T., Conroy, M., Edelstein, D., Edmondson, C. S., Willan, C.
2016; 88 (3): 495-534