

Stanford



Scott Hutchins

Lecturer

Creative Writing

Bio

BIO

Scott Hutchins is a former Truman Capote fellow in the Wallace Stegner Program at Stanford University. His work has appeared in StoryQuarterly, Catamaran, Five Chapters, The Owls, The Rumpus, The New York Times, San Francisco Magazine and Esquire, and has been set to improvisational jazz. He is the recipient of two major Hopwood awards and the Andrea Beauchamp prize in short fiction. In 2006 and 2010, he was an artist-in-residence at the Cité Internationale des Arts in Paris. His novel A Working Theory of Love was a San Francisco Chronicle and Salon Best Book of 2012 and has been translated into nine languages.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

ADMINISTRATIVE APPOINTMENTS

- Jones-Draper Lecturer, Stanford University, (2014- present)
- Director, Certificate in Novel Writing, Stanford Continuing Studies, (2012- present)
- Draper Lecturer, Stanford University, (2012-2014)
- Director, Online Creative Writing, Stanford Continuing Studies, (2010- present)
- Jones Lecturer, Stanford University, (2010-2012)
- Lead Instructor, Online Creative Writing, Stanford Continuing Studies, (2008-2012)
- Lecturer, Stanford University, (2006-2008)

HONORS AND AWARDS

- Finalist, California Book Award (2013)
- "Big Book", Amazon.com (2012)
- Discover Great New Writers Award, Barnes and Noble (2012)
- Artist in Residence, Cité Internationale des Arts, Paris (2006)
- Stegner Fellow, Stanford University (2003-2005)
- Colby Fellow, University of Michigan (1999)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder and Vice-President, Orcas Island Lit Fest (2018 - present)

PROFESSIONAL EDUCATION

- M.F.A., University of Michigan , Creative Writing, Fiction (2001)

- B.A., University of Arkansas , English and French (1997)

Teaching

COURSES

2020-21

- Fiction Writing: ENGLISH 90 (Spr)
- Novel Writing Intensive: ENGLISH 190E (Aut)

2019-20

- Advanced Fiction Writing: ENGLISH 290 (Win)
- Fiction Writing: ENGLISH 90 (Win)
- Novel Writing Intensive: ENGLISH 190E (Aut)

2018-19

- Novel Writing Intensive: ENGLISH 190E (Aut)
- The Graphic Novel: ENGLISH 190G (Aut, Win)
- Writing and War: ENGLISH 90W (Win)

2017-18

- Special Topics in Intermediate Fiction Writing: ENGLISH 190T (Aut, Win, Spr)

Publications

PUBLICATIONS

- **A Working Theory of Love**
Hutchins, S.
Penguin Press.2012