

Stanford



Tom Kealey

Lecturer

Creative Writing

Bio

BIO

Tom Kealey is the author of *Thieves I've Known*, winner of the Flannery O'Connor Award and an NPR Best Books. Tom also authored *The Creative Writing MFA Handbook*, and his stories have appeared in *Best American NonRequired Reading*, *Glimmer Train*, *The Rumpus*, and many other places.

Tom teaches a variety of classes at Stanford, including Novel Writing Intensive (the NanoWrimo Class), Secret Lives of the Short Story, Screenwriting Intensive, Short Story to Big Screen, and First Chapters.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2023-24

- Creative Expression in Writing: ENGLISH 9CE (Win)
- First Chapters: ENGLISH 90FC (Win, Spr)
- Novel Writing Intensive: ENGLISH 190E (Aut)

2022-23

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- First Chapters: Please Allow Me to Introduce My Novel: ENGLISH 23Q (Win)
- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)
- Levinthal Tutorial in Nonfiction: ENGLISH 191L (Win)
- Levinthal Tutorial in Poetry: ENGLISH 192L (Win)
- Novel Writing Intensive: ENGLISH 190E (Aut)

2021-22

- First Chapters: Please Allow Me to Introduce My Novel: ENGLISH 23Q (Win)
- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)
- Levinthal Tutorial in Nonfiction: ENGLISH 191L (Win)
- Levinthal Tutorial in Poetry: ENGLISH 192L (Win)

- Novel Writing Intensive: ENGLISH 190E (Aut)
- Secret Lives of the Short Story: ENGLISH 146S (Spr)

2020-21

- First Chapters: Please Allow Me to Introduce My Novel: ENGLISH 23Q (Win)
- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)
- Levinthal Tutorial in Graphic Novel/Comics: ENGLISH 190LC (Win)
- Levinthal Tutorial in Nonfiction: ENGLISH 191L (Win)
- Levinthal Tutorial in Poetry: ENGLISH 192L (Win)
- Novel Writing Intensive: ENGLISH 190E (Aut)
- Secret Lives of the Short Story: ENGLISH 146S (Spr)