Stanford

Carolyn Springer

Rosina Pierotti Professor in Italian Literature, Emerita

French and Italian

Curriculum Vitae available Online

Bio

BIO

Professor Carolyn Springer came to Stanford in 1985 after receiving a Ph.D. in Italian language and literature from Yale University. She has received fellowships and awards from the American Academy in Rome, the Andrew W. Mellon Foundation, the Harvard Center for Italian Renaissance Studies / Villa I Tatti, the Ford Foundation, and the Fulbright Foundation. Her research has focused primarily on Renaissance and nineteenth-century literature and cultural history. She has published articles and reviews in Annali d'italianistica, Boundary 2: A Journal of Postmodern Literature, Canadian Journal of Italian Studies, Forum Italicum, GRADIVA: International Journal of Literature, The International Journal of the Humanities, Italian Quarterly, The Italianist, Italica (Journal of the American Association of Italian Studies), Modern Language Studies, NEMLA Italian Studies, Quaderni d'italianistica, Renaissance Quarterly, Sixteenth Century Journal, Stanford Italian Review, Versus: Quaderni di studi semiotici, Woman's Art Journal, The Wordsworth Circle, and Yale Italian Studies. Professor Springer's books include The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850 (Cambridge University Press, 1987; reprinted in paperback, 2010); Immagini del Novecento italiano (Macmillan, coeditors Pietro Frassica and Giovanni Pacchiano); and History and Memory in European Romanticism (special issue of Stanford Literature Review). Her latest book, Armour and Masculinity in the Italian Renaissance, appeared in 2010 with University of Toronto Press (reprinted in paperback, 2013).

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, French and Italian

ADMINISTRATIVE APPOINTMENTS

- Director of French and Italian Department, Division of Literature, Cultures and Languages (DLCL), Stanford University, (2010-2013)
- Chair of Graduate Studies in Italian, Stanford University, (2010-2013)

HONORS AND AWARDS

- VPUE Grant for Curriculum Development, Vice Provost for Undergraduate Education (2004)
- Hewlett Grant, Stanford Institute for International Studies (2003)
- Grant for Curriculum Development, Program in Feminist Studies (1993)
- Villa i Tatti Fellowship, Harvard Center for Italian Renaissance Studies (1989-90)
- Ford Foundation Grant for Undergraduate Education, Ford Foundation (1989)
- Fellow, National Endowment for the Humanities/Dartmouth Dante Institute (1985)
- Andrew W. Mellon Fellowship in the Humanities, Stanford University (1984 - 1985)
- Rome Prize Fellowship, American Academy in Rome (1983 - 1984)
- Faculty Research Council Fellowship, Rutgers University (1982)
- Fellows Opportunity Award, Douglass College (1982)

- Eugene Bergeron Fellowship, Yale University (1978-1979)
- Fulbright-Hayes Fellowship, Fulbright Program (1975-76)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Core member, GIRS Network (3-year project on Gadda research seeking funding from Leverhulme Trust, London (participants from Bologna, Edinburgh, Harvard, Oxford, and Brown)
- Member, California Interdisciplinary Consortium for Italian Studies
- Member, American Association of Italian Studies
- Member, Society for Italian Historical Studies
- Member, Society of Fellows of the American Academy in Rome
- Member, Modern Language Association
- Member, Renaissance Society of America
- Member, Editorial Board/ Comitato scientifico, Quaderni del ‘900
- Member, Search committee for Assistant Professor in French (Frncophonie), Stanford University (2013 - 2014)
- Chair, Committee for Promotion to Full Professor in French (Landy), Stanford University (2011 - 2012)
- Chair, Committee for Promotion to Tenured Associate Professor in Italian (Wittman), Stanford University (2011 - 2012)
- Member, Committee for Reappointment to Assistant Professor in French (Galvez), Stanford University (2011 - 2012)
- Member, Search Committee for Assistant Professor in Italian (early modern), Stanford University (2011 - 2012)
- Member, Division of Literature, Cultures and Languages (DLCL) Space Reorganization Committee, Stanford University (2010 - 2013)
- Member, Executive Committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2010 - 2013)
- Member, President’s Panel on Outdoor Art, Stanford University (2010 - 2013)
- Member, Committee for Tenured Cross-Appointment to Comparative Literature (Heise), Stanford University (2010 - 2011)
- Member, Search Committee for Assistant Professor in French (Francophonie), Stanford University (2010 - 2011)
- Member, Graduate Affairs Committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2009 - 2013)
- Director of Graduate Studies in Italian, Stanford University (2009 - 2010)
- Member, Committee for Promotion to Tenured Associate Professor in French (Alduy), Stanford University (2009 - 2010)
- Member, Committee for Promotion to Tenured Associate Professor in French (Edelstein), Stanford University (2009 - 2010)
- Faculty Leader, An Italian Summer Arts Festival: The Veneto and the Venice Biennale,” Stanford Alumni Travel/Study (2009 - 2009)
- Faculty Leader, Stanford Alumni Travel/Study Tour of Umbria (2008 - 2008)
- Prospectus Defense Chair, History Department, Stanford University (2008 - 2008)
- Chair, Undergraduate Affairs Committee, DLCL, Stanford University (2007 - 2010)
- Committee for Reappointment of Assistant Professor (Wittman), Stanford University (2007 - 2008)
- Member, Search Committee for Lecturer (Italian), Stanford University (2007 - 2008)
- Associate Editor, The International Journal of the Humanities (2007 - 2007)
- Member, Steering Committee, Philosophy and Literature, Stanford University (2006 - present)
- Director of Graduate Studies in Italian, Stanford University (2006 - 2007)
- Mentor, Sacred Heart Preparatory School, Atherton, CA (2006 - 2007)
- Member, National Jury, Fulbright Fellowships (Italy/Turkey/Cyprus) Denver (2006 - 2006)
- Member, Advanced Degree Marshal, University Commencement, Stanford University (2005 - 2005)
- Member, Undergraduate Affairs Committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2004 - 2010)

- Member, Advanced Degree Marshal, University Commencement, Stanford University (2004 - 2004)
- Member, Graduate Affairs Committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2003 - 2004)
- Member, Search Committee for Lecturer (Italian), Stanford University (2003 - 2004)
- Member, National Jury, Fulbright Fellowships (Italy/Greece) Denver (2003 - 2003)
- University Orals Chair, Art Department, Stanford University (2003 - 2003)
- University Orals Chair, English Department, Stanford University (2003 - 2003)
- University Orals Chair, Slavic Languages and Literatures Department, Stanford University (2003 - 2003)
- Admissions Interviewer, Yale Alumni Schools Committee (2002 - present)
- Member, Stanford Humanities Center Review of External Applications, Stanford University (2002 - present)
- Member, Golden Prize Committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2002 - 2003)
- Chair, Paul Roberts and Nina Marton Prize Committee, Stanford University (2001 - present)
- Faculty Leader, Stanford Alumni Family Adventures, Tuscany (2000 - 2000)
- Member, Academic Council Committee on Academic Appraisal and Achievement, Stanford University (1999 - 2001)
- Director of Undergraduate Studies in French, Stanford University (1999 - 2000)
- External Reviewer, School of European Languages and Literatures, University of Auckland, New Zealand (1999 - 1999)
- Juror, Zerilli-Marimo’ Prize for Italian Fiction (1999 - 1999)
- Member, National Jury, Fulbright Fellowships (Italy/Greece) San Francisco (1999 - 1999)
- Director of Undergraduate Studies in Italian, Stanford University (1998 - 2010)
- Member, English Department Search Committee for Assistant Professor, Stanford University (1998 - 1999)
- Member, Search Committee for Lecturer (Italian), Stanford University (1998 - 1999)
- Member, Dean’s Dissertation Fellowship Selection Committee, Stanford University (1995 - 1996)
- Member, Editorial Board, Stanford University Press (1994 - 1996)
- Member, Classics Department Search Committee for Full Professor, Stanford University (1994 - 1995)
- Elected to Executive Committee of Division on 17th-, 18th-, and 19th-Century Italian Literature,, Modern Languages Association (1993 - 1995)
- Member, University Lectures Committee, Stanford University (1993 - 1995)
- Director of Graduate Studies and Acting Chair of Italian Division, Stanford University (1993 - 1994)
- Member, Dean’s Task Force on Language and Literature, Stanford University (1993 - 1994)
- Member, Mellon Postdoctoral Fellowships Selection Committee, Stanford University (1993 - 1994)
- Faculty Leader, Stanford Alumni Travel/Study Tour of Tuscany (1993 - 1993)
- Member, Provost's Search Committee for Dean of H&S, Stanford University (1993 - 1993)
- Member, Editorial Board, Stanford Literature Review (1992)
- Member, Faculty Panel, Florence Campus, Overseas Studies, Stanford University (1992 - 1995)
- Dean's Advisory Committee on the Curriculum, Stanford University (1992 - 1994)
- Chair, Faculty Panel, Florence Campus, Overseas Studies, Stanford University (1992 - 1993)
- Member, Program Committee, Overseas Studies, Stanford University (1992 - 1993)
- Director of Undergraduate Studies in Italian, Stanford University (1991 - 1995)
- Freshman Advisor, Toyon House, Stanford University (1991 - 1993)
- Director of Graduate Studies and Acting Chair of Italian Division, Stanford University (1991 - 1992)
- Faculty Leader, Stanford Alumni Travel/Study Tour of Tuscany (1991 - 1991)

- Elected to Delegate Assembly, Modern Language Association (1990 - 1992)
- Faculty Leader, Stanford Alumni Travel/Study Tour of Tuscany (1989 - 1989)
- Resident Fellow, Potter House, Stanford University (1988 - 1989)
- Appointed to Council of the American Academy in Rome, Regional Representative, American Academy in Rome (1988 - 1988)
- Director of Undergraduate Studies in Italian, Stanford University (1987 - 1989)
- Elected Secretary, Italian Division, Philological Association of the Pacific Coast (1987 - 1987)
- President, Italian Division, Philological Association of the Pacific Coast (1987 - 1987)
- Member, Editorial Board, Stanford Italian Review (1985)
- Member, Fulbright Selection Committee, Stanford University (1985 - present)
- Juror, Michelle Zimbalist Rosaldo Essay Prize in Feminist Studies, Stanford University (1985 - 1985)

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- Ph.D., with Distinction, Yale University , Italian Language and Literature (1981)
- M.A., Yale University , Italian Language and Literature (1977)
- B.A., Phi Beta Kappa, Wesleyan University , College of Letters (1974)
- First Group Scholar, Smith College (1972)

Publications

PUBLICATIONS

- **The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850**
  Springer, C.
  Cambridge: Cambridge University Press.2011
- **Zelotti's Epic Frescoes at Cataio: The Obizzi Saga. (Book Review)** *SIXTEENTH CENTURY JOURNAL*
  Book Review Authored by: Springer, C.
  2010; 41 (2): 551-552
- **Armour and Masculinity in the Italian Renaissance**
  Springer, C.
  University of Toronto Press.2010
- **The Savage Garden** *Annali d'italianistica*
  Springer, C.
  2008; 26: 445-46
- **Dreaming of Italy: Las Vegas and the Virtual Grand Tour** *Italica*
  Springer, C.
  2008; 85 (2-3): 375-77
- **The Medusa reader (Book Review)** *WOMANS ART JOURNAL*
  Book Review Authored by: Springer, C.
  2007; 28 (1): 63-64
- **What's in a Name? Anonymity and Universality in Sibilla Aleramo's Una donna** *The International Journal of the Humanities*
  Springer, C.
  2007; 5 (6): 141-46

- **The 'birth of Venus'. (Book Review)** *QUADERNI D ITALIANISTICA*
  Book Review Authored by: Springer, C.
  2004; 25 (2): 136-138
- **Review of Parmigianino e il manierismo europeo Catalogue by Lucia Fornari Schianchi and Sylvia Ferino-Pagden** *Annali d'italianiastica*
  Springer, C.
  2004; 22: 431-433
- **La Celeste Galeria** *Annali d'italianistica*
  Springer, C.
  2004; 22: 431- 433
- **Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women** *Renaissance Quarterly*
  Springer, C.
  2003; LVI (2): 475-477
- **The Cambridge Companion to Piero della Francesca** *Annali d'italianistica*
  Springer, C.
  2003; 21: 538- 542
- **Italian Romanticism** *Nineteenth-Century Literature Criticism*
  Springer, C.
  Detroit-New York: Gale.1997: 132–45
- **Marino and the Game of Gender Displacement** *The Italianist*
  Springer, C.
  1992; XII: 24-31
- **HISTORY, FANTASY, AND FRAUD - THE STATUS OF HISTORICAL-REPRESENTATION IN SCIASCIA IL 'CONSIGLIO DEGITTO'** *ITALICA*
  Springer, C.
  1989; 66 (2): 176-185
- **History and Memory in European Romanticism**
  Springer, C.
  1989
- **History, Fantasy, and Fraud: The Status of Historical Representation in Sciascia's Il Consiglio d'Egitto** *Italica*
  Springer, C.
  1989; LXVI (2): 176-185
- **Fellini's Aesthetics of Fragmentation: Images of Rome in La dolce vita** *Canadian Journal of Italian Studies*
  Springer, C.
  1988; XI
- **The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850**
  Springer, C.
  Cambridge: Cambridge University Press.1987
- **Petrarch and Leopardi: The Two Canzoni all'Italia** *Canadian Journal of Italian Studies*
  Springer, C.
  1987; X (34): 15-22
- **Immagini del Novecento italiano**
  Springer, C.
  edited by Frassica, P., Pacchiano, G., Springer, C.
  New York: Macmillan Company.1987
- **TEXTUAL GEOGRAPHY THE ROLE OF THE READER IN 'INVISIBLE CITIES' + CALVINO** *MODERN LANGUAGE STUDIES*
  Springer, C.
  1985; 15 (4): 289-299

- **ARCHAEOLOGY IN BELLI ROMAN SONNETS** *GRADIVA*
  Springer, C.
  1984; 3 (2-3): 76-84
- **ROME-SOUTERRAINE, THE CLASSICAL LANDSCAPE IN THE RISORGIMENTO FROM DIDIER TO GARIBALDI** *STANFORD ITALIAN REVIEW*
  Springer, C.
  1983; 3 (2): 235-240
- **ITALY - A CULTURAL GUIDE - HAUSER,EO (Book Review)** *ITALIAN QUARTERLY*
  Book Review Authored by: Springer, C.
  1983; 24 (91): 122-123
- **URNE-DE-FORTI + 'SEPOLCRI' - FOSCOLO SEPULCHRAL ARCHAEOLOGY** *QUADERNI D ITALIANISTICA*
  Springer, C.
  1983; 4 (1): 26-46
- **Postmodernism: An Interview with Umberto Eco** *Boundary 2: A Journal of Postmodern Literature*
  Rosso, S., Translated by Springer, C.
  1983; XII (1): 1-13
- **ITALIAN POETRY TODAY - FELDMAN,R, SWANN,B (Book Review)** *CANADIAN JOURNAL OF ITALIAN STUDIES*
  Book Review Authored by: Springer, C.
  1983; 6 (24-2): 240-243
- **Arsenio** *La Fusta*
  Montale, E., Translated by Springer, C.
  1982: 118-121
- **Vico and Foscolo** *NEMLA Italian Studies*
  Springer, C.
  1982; 6: 19-26
- **GARIBALDI - ARTE E STORIA (Book Review)** *ITALIAN QUARTERLY*
  Book Review Authored by: Springer, C.
  1982; 23 (88): 112-115
- **NAMES ON TREES - ARIOSTO INTO ART - LEE,RW (Book Review)** *ITALIAN QUARTERLY*
  Book Review Authored by: Springer, C.
  1982; 23 (90): 116-118
- **FAR FROM THE MADDING CROWD - WORDSWORTH AND THE NEWS OF ROBESPIERRE DEATH** *WORDSWORTH CIRCLE*
  Springer, C.
  1981; 12 (4): 243-245
- **Verso un'iconografia 'democratica' del Risorgimento: romanzo e pittura in Beatrice Cenci** *Versus: Quaderni di studi semiotici*
  Springer, C.
  1978; 19-20: 189-201
- **Pasolini's Last Interview** *Yale Italian Studies*
  Colombo, F., Translated by Springer, C.
  1977; 1 (3): 327-33