

Stanford



Suzanne Lewis

Professor of Art and Art History, Emerita
Art & Art History

Bio

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Art & Art History

Publications

PUBLICATIONS

- **Narrative, Narratology, and Meaning** *COMPANION TO MEDIEVAL ART ROMANESQUE AND GOTHIC IN NORTHERN EUROPE, 2ND EDITION*
Lewis, S., Rudolph, C.
2019: 147-69
- **VISION AND REVISION, ON SEEING AND NOT SEEING GOD IN THE DUBLIN APOCALYPSE** *WORD & IMAGE*
Lewis, S.
1994; 10 (3): 289-311
- **IMAGES OF OPENING, PENETRATION AND CLOSURE IN THE 'ROMAN DE LA ROSE' + MEDIEVAL ILLUSTRATION** *WORD & IMAGE*
Lewis, S.
1992; 8 (3): 215-242
- **THE ENGLISH GOTHIC ILLUMINATED APOCALYPSE, LECTIO-DIVINA, AND THE ART OF MEMORY** *WORD & IMAGE*
Lewis, S.
1991; 7 (1): 1-32
- **THE APOCALYPSE OF ISABELLA-OF-FRANCE - PARIS-BIBL-NAT-MS-FR-13096** *ART BULLETIN*
Lewis, S.
1990; 72 (2): 224-260
- **THE ENIGMA OF FR.-403 AND THE COMPILATION OF A 13TH-CENTURY ENGLISH ILLUSTRATED APOCALYPSE** *GESTA-INTERNATIONAL CENTER OF MEDIEVAL ART*
Lewis, S.
1990; 29 (1): 31-43
- **'TRACTATUS ADVERSUS JUDAEOS' IN THE GULBENKIAN-APOCALYPSE** *ART BULLETIN*
Lewis, S.
1986; 68 (4): 543-566
- **SACRED CALLIGRAPHY - THE CHI-RHO PAGE IN THE BOOK OF KELLS** *TRADITIO-STUDIES IN ANCIENT AND MEDIEVAL HISTORY THOUGHT AND RELIGION*
Lewis, S.
1980; 36: 139-?
- **COPTIC REPRESENTATION OF THETIS AT FORGE OF HEPHAISTOS** *AMERICAN JOURNAL OF ARCHAEOLOGY*

Lewis, S.
1973; 77 (3): 309-318