Stanford

Jennifer Trimble

Associate Professor of Classics

Curriculum Vitae available Online

Bio

BIO

Jennifer Trimble works on the visual and material culture of the Roman Empire, with interests in portraits and replication, the visual culture of Roman slavery, comparative urbanism, and ancient mapping. Her book on Women and Visual Replication in Roman Imperial Art and Culture (Cambridge University Press, 2011) explores the role of visual sameness in constructing public identity and articulating empire and place. Trimble was co-director of the IRC-Oxford-Stanford excavations in the Roman Forum (now being prepared for publication), focused on the interactions of commercial, religious and monumental space. She also co-directed Stanford's Digital Forma Urbis Romae Project, a collaboration between computer scientists and archaeologists to help reassemble a fragmentary ancient map of the city of Rome.

ACADEMIC APPOINTMENTS

- Associate Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Department of Classics, Stanford University, (2008- present)
- Associate Professor, Dept. of Classics, Stanford University, (2005-2008)
- Assistant Professor, Department of Classics, Stanford University, (2001-2008)
- Acting Assistant Professor, Department of Classics, Stanford University, (1999-2001)
- Ellen Andrews Wright Fellow, Stanford Humanities Center, (2012-2013)
- Hellman Faculty Scholar, Stanford University, (2005-2006)
- Dean's Fellow in the Humanities, Stanford University, (2005-2006)
- Visiting Scholar, Corpus Christi College, University of Oxford, (2004-2004)
- Mellon Postdoctoral Fellowship, Humanities, Stanford, (1999-2001)
- Predoctoral Fellowship, Institute for the Humanities, Michigan, (1998-1999)
- Mellon Predoctoral Fellowship, University of Michigan, (1998-1999)
- Predoctoral Fellowship, American Research Institute in Turkey, (1997-1997)
- Travel Fellowship, History of Art, Samuel H. Kress Foundation, (1997-1997)
- Mellon Candidacy Fellowship, University of Michigan, (1996-1996)
- Regents Rackham Fellowship, University of Michigan, (1993-1996)

HONORS AND AWARDS

- Dean's Award for Distinguished Teaching, Stanford University (2005)

- Distinguished Dissertation Award, University of Michigan (2000)
- Rome Prize, American Academy in Rome (1997-1998)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Co-director, IRC-Oxford-Stanford Excavations in the Roman Forum (2003 - 2005)
- Co-director, Stanford Digital Forma Urbis Romae Project (2000 - 2004)
- Director, magnetometry survey, Monte Polizzo, Sicily (2001 - 2001)
- Director, magn. survey, Statonia, Etruria (1998 - 1999)
- Trench supervisor; field survey team member, Leptiminus, Tunisia (1995 - 1996)
- Archaeological Investigator, Psalmodi, France (1995 - 1995)
- Supervisor, numismatics, Sardis, Turkey (1992 - 1993)
- Student excavator, Kelheim, Germany (1990 - 1990)
- Member, Curriculum committee, Stanford Archaeology Center, Stanford University (2013 - 2014)
- Member, Archaeology advisory committee, American Academy in Rome, Stanford University (2012 - present)
- Member, Fellowships committee, Archaeological Institute of America, Stanford University (2012 - present)
- Stanford representative, Intercollegiate Center for Classical Studies in Rome, Stanford University (2001 - 2004)
- Stanford representative, Intercollegiate Center for Classical Studies in Rome, Stanford University (2005 - 2012)
- Stanford representative, Intercollegiate Center for Classical Studies in Rome, Stanford University (2013 - 2014)
- Head of search committee, Department of Classics, Stanford University (2011 - 2012)
- Interim director, Stanford Archaeology Center, Stanford University (2009 - 2010)
- Director of graduate studies, Department of Classics, Stanford University (2008 - 2011)
- Member, Graduate committee, Department of Classics, Stanford University (2007 - 2008)
- Member, Graduate committee, Department of Classics, Stanford University (2011 - 2012)
- Director of undergraduate studies, Department of Classics, Stanford University (2003 - 2004)
- Member, Undergraduate committee, Department of Classics, Stanford University (2005 - 2007)
- Member, Curriculum committee, Stanford Archaeology Center, Stanford University (2006 - 2007)
- Member, Curriculum committee, Stanford Archaeology Center, Stanford University (2011 - 2012)
- Member, Finance committee, Stanford Archaeology Center, Stanford University (2007 - 2008)
- Member, Undergraduate committee, Department of Classics, Stanford University (2001 - 2003)
- Advisory Board, Berliner Studien zum antiken Rom (2012 - present)
- Editorial Board, Classical Antiquity (2000 - 2008)
- Article referee, Journal of Roman Archaeology
- Article referee, American Antiquity
- Article referee, American Journal of Archaeology
- Article referee, Journal of Social Archaeology
- Article referee, Papers of the British School at Rome
- Article referee, Classical Antiquity
- Grant referee, National Geographic- Committee for Research and Exploration

PROFESSIONAL EDUCATION

- B.A., Bryn Mawr College , English (1986)
- M.A., Harvard University , Classical Art and Archaeology (1994)
- M.A., University of Michigan , Latin (1999)
- Ph.D., University of Michigan , Classical Art and Archaeology (1999)

Teaching

COURSES

2026-27

- Ancient Urbanism: CLASSICS 153 (Spr)
- Introduction to Roman Archaeology: CLASSICS 52 (Win)
- Methods and approaches for ancient historians: CLASSICS 219 (Aut)
- Professionalization Workshop: CLASSICS 251 (Aut)
- Roman Gladiators: ARCHLGY 165, CLASSICS 164 (Spr)
- Topics in Roman Art and Visual Culture: CLASSICS 370 (Win)

2025-26

- Developing a Classics Dissertation Prospectus: CLASSICS 304 (Win)
- Gender and Power in Ancient Rome: CLASSICS 36, FEMGEN 36 (Spr)
- Majors Seminar: CLASSICS 150 (Aut)
- Professionalization Workshop: CLASSICS 251 (Aut)
- Roman Portraits and Persons: ARCHLGY 11N, ARTHIST 11N, CLASSICS 11N (Spr)
- Space and Mapping: CLASSICS 354 (Win)

2024-25

- Ancient Urbanism: ARCHLGY 153, CLASSICS 153, URBANST 119 (Spr)
- Archaeology of Roman Slavery: CLASSICS 372 (Win)
- Roman Gladiators: ARCHLGY 165, CLASSICS 164 (Spr)

2023-24

- Ancient Urbanism: ARCHLGY 153, CLASSICS 153, URBANST 119 (Win)
- Developing a Classics Dissertation Prospectus: CLASSICS 304 (Win)
- Gender and Power in Ancient Rome: CLASSICS 36 (Spr)
- Topics in Roman Art and Visual Culture: CLASSICS 370 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Sinead Brennan-McMahon, Matthew Previto

Doctoral Dissertation Advisor (AC)

Paula Gaither

Doctoral (Program)

Matthew Previto

Publications

PUBLICATIONS

- **Welcome from the new editors** *JOURNAL OF ROMAN ARCHAEOLOGY*
  Trimble, J., Ben Russell, Van Oyen, A., Leidwanger, J.
  2021; 34 (1): 1-2
- **Women, Art, Power, and Work in the House of the Chaste Lovers at Pompeii** *WOMEN'S LIVES, WOMEN'S VOICES*
  Trimble, J.
  edited by Longfellow, B., SwetnamBurland, M.
  2021: 199-215
- **GENDER AND BODY LANGUAGE IN ROMAN ART (Book Review)** *JOURNAL OF ROMAN ARCHAEOLOGY*
  Book Review Authored by: Trimble, J.
  2019; 32: 605–11
- **GENDER, IDENTITY AND THE BODY IN GREEK AND ROMAN SCULPTURE (Book Review)** *JOURNAL OF ROMAN ARCHAEOLOGY*
  Book Review Authored by: Trimble, J.
  2019; 32: 605–11
- **Figure and ornament, death and transformation in the Tomb of the Haterii**
  Trimble, J.
  edited by Dietrich, N., Squire, M.
  WALTER DE GRUYTER GMBH.2018: 327–52
- **The Zoninus Collar and the Archaeology of Roman Slavery** *AMERICAN JOURNAL OF ARCHAEOLOGY*
  Trimble, J.
  2016; 120 (3): 447-472
- **Urban Spaces** *New book series*
  Trible, J., de Gruyter, W.
  edited by Trimble, J., Muth, S., Wulf-Rhcidt, U.
  URBS. Berlin.2012
- **Women and Visual Replication in Roman Imperial Art and Culture** *Series: Greek Culture in the Roman World*
  Trimble, J.
  edited by Alcock, S., Elsner, J., Goldhill, S.
  Cambridge University Press.2011
- **The Herculaneum Woman statue types and their ongoing history** *Journal of Roman Archaeology*
  Trimble, J.
  2009; 22: 592-600
- **Process and Transformation on the Severan Marble Plan** *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods*
  Trimble, J.
  edited by Richard, J. A., Unger, R. W.
  Brill.2008: 67–97
- **Pharaonic Egypt and the Ara Pacis in Augustan Rome** *Princeton-Stanford Working Papers in Classics*
  Trimble, J.
  2007
- **Visibility and Viewing on The Severan Marble Plan** *Severan Culture*
  Trimble, J.
  edited by Swain, S., Harrison, S., Elsner, J.
  Cambridge University Press.2007: 368–84

- **Statues in Roman society: Representation and response (Book Review)** *JOURNAL OF ROMAN STUDIES*
  Book Review Authored by: Trimble, J.
  2007; 97: 338-340
- **Art and Replication: Greece, Rome and Beyond. Special issue of Art History**
  Trimble, J.
  edited by Trimble, J., Elsner, J.
  2006; 29 (2)
- **Introduction: If You Need an Actual Statue** *Art and Replication: Greece, Rome and Beyond. Art Histmy*
  Trimble, J., Elsner, J.
  edited by Trimble, J., Elsner, J.
  2006: 201–212
- **Rome as Souvenir: the Septizodium and the Severan Marble Plan** *Proceedings of the XVI International Congress of Classical Archaeology*
  Trimble, J.
  edited by Mattusch, C., Donohue, A. A., Brauer, A.
  2006: 106–9
- **Rome the Cosmopolis** *Bryn Mawr Classical Reviews*
  Trimble, J.
  2004
- **Ancient maps and mapping in and around Rome** *Journal of Roman Archaeology*
  Trimble, J.
  2004; 17: 577-583
- **Magnetometry Survey at Monte Polizzo, Sicily** *Memoirs of the American Academy in Rome*
  Trimble, J., Platt, D.
  2003; 48: 317-333
- **Understanding Muse and Philosopher Imagery** *Journal of Roman Archaeology*
  Trimble, J.
  2002; 15: 507-510
- **Greek Myth, Gender, and Social Structure in a Roman House: Two Paintings of Achilles at Pompeii** *The Ancient Art of Emulation: Studies in Artistic Originality and Traditionfi·om the Present to Classical Antiquity. Memoirs of the American Academy in Rome, Supp. 1*
  Trimble, J.
  edited by Gazda, E. K.
  University of Michigan.2002: 225–248
- **Oltre la Grecia: Aile origini delfilellenismo di Adriano** *Gnomon*
  Trimble, J.
  2001; 73: 236-241
- **Rethinking 'Romanization' in Early Imperial Greece: Butrint, Corinth and Nicopolis** *Journal of Roman Archaeology*
  Trimble, J.
  2001; 14: 625-628
- **Antiquarian delights - Rome unveils three splendid museums** *ARCHAEOLOGY*
  DYSON, S. L., Trimble, J.
  2000; 53 (1): 34-35
- **Replicating the Body Politic: the Herculaneum Women Statue Types in Early Imperial Italy** *Journal of Roman Archaeology*
  Trimble, J.
  2000; 13: 41-68
- **Untersuchungen zu den kaiserzeitlichen Togastatuen Griechischer Provenienz** *American Journal of Archaeology*
  Trimble, J.

2000; 104: 145-146

- **Fayum Portraits in the Kelsey Museum of Archaeology: Representing Gender and Status in Roman Egypt** *Women and Gender in Ancient Egypt From Prehislmy to Late Antiquity*
  Trimble, J.
  edited by Wilfong, T. G.
  Ann Arbor.1997: 58–64

- **Preserving Life: A Fertility Statue** *Preserving Eternity: Modern Goals, Ancient Intentions. Egyptian Funerary Art(facts in the Kelsey Museum of Archaeology*
  Trimble, J.
  edited by Richards, J. E., Wilfong, T. G.
  Ann Arbor.1995: 20–21