

Stanford



Lesley Robertson

Artist in Residence in Music

 Curriculum Vitae available Online

Bio

BIO

Having celebrated 33 years with the internationally celebrated St. Lawrence String Quartet, Lesley Robertson (viola) is proud to make her life at Stanford University where along with her St Lawrence colleagues she directs the chamber music at the Department of Music. Ms. Robertson teaches viola, coaches chamber music, and also spearheads the SLSQ's Emerging String Quartet Program at Stanford and the SLSQ's annual Chamber Music Seminar. A graduate of the Curtis Institute and the Juilliard School, Ms. Robertson also holds a degree from the University of British Columbia where she studied with her mentor, Gerald Stanick. A founding member of the SLSQ, Ms. Robertson tours regularly, performing 100+ concerts worldwide per season (in Berlin, Florence, London, Paris, New York, Toronto, among others) but also nurtures close ties to the Stanford community performing in various classes, dormitories, laboratories, hospitals, and in Stanford's glorious Bing Concert Hall. She participated in the Marlboro Festival for several years and and toured with Musicians from Marlboro before co-founding the SLSQ. She has served on the jury of several international competitions including the Banff International String Quartet Competition, the Melbourne International Chamber Music Competition, the Wigmore Hall International String Quartet Competition and the Concours de Genève. Summer music festivals include Spoleto Festival USA, Norfolk Chamber Music Festival, Banff Festival, Festival of the Sound, Santa Fe Chamber Music, Rockport Chamber Music Festival, Bravo Vail, Music@Menlo and more. Robertson plays on a viola (1992) made by fellow Canadian John Newton and a bow (2016) by Francois Malo.

ACADEMIC APPOINTMENTS

- Artist in Residence, Music

ADMINISTRATIVE APPOINTMENTS

- St. Lawrence String Quartet, Viola, St. Lawrence String Quartet, (1989- present)
- Visiting Artist in Residence, Arizona State University -Tempe. School of Music, (2017-2018)
- Faculty of Music ,Visiting Artist in Residence, University of Toronto, (1992- present)
- Artist-in-Residence, Stanford University, (1998- present)
- Visiting Artist In Residence, Arizona State University -Tempe. School of Music, (2004-2005)
- Visiting Artist in Residence, Arizona State University -Tempe. School of Music, (2007-2008)
- Visiting Artist in Residence, Arizona State University -Tempe. School of Music, (2011-2012)
- Teaching, Hartt School of Music Music (Graduate String Quartet in Residence), (1990-1992)
- Teaching, The Juilliard School (Graduate String Quartet in Residence), (1992-1994)
- Teaching, Yale University (Graduate String Quartet in Residence), (1994-1996)
- Teaching, The Curtis Institute (Masterclass), (2011-2011)
- Teaching, The New World Symphony, (2013-2013)

HONORS AND AWARDS

- Grammy nomination, National Academy of Recording Arts and Sciences (NARAS) (2001)
- Grammy nomination, National Academy of Recording Arts and Sciences (NARAS) (2006)
- Juno Award, The Canadian Academy of Recording Arts and Sciences (CARAS) (1999)
- German critic's award, The German Record Critics' Association (2000)
- Banff International String Quartet Competition – First Prize, The Banff Centre (1992)
- Melbourne International Chamber Music Competition – Second Prize, Chamber Music Australia (1991)
- Glory of Mozart Chamber Music Competition – Second Prize, Nicholas Goldschmidt (1991)
- Eckhardt-Gramatté National Music Competition First Prize, Eckhardt-Gramatté Committee (1988)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Juror, London International String Quartet Competition (2015 - 2015)
- Juror, Banff International String Quartet Competition Centre (2007 - 2007)
- Juror, Melbourne International Chamber Music Competition (2011 - 2011)
- Juror, Irving Klein International String Competition (2011 - 2011)
- Juror, San Francisco Conservatory Concerto Competition (2012 - 2012)
- Juror, Northern California Viola Association Competition (2013 - 2013)

PROFESSIONAL EDUCATION

- Certificate, String Quartet The Yale School , Music (1996)
- Certificate, String Quartet The Juilliard School (1994)
- Certificate, String Quartet The Hartt School , Music (1992)
- Diploma, Mount Royal College , Music (1983)
- Bachelor of Music, The University of British Columbia , Music (1986)
- Diploma, The Curtis Institute of Music , Music (1987)
- Master, The Juilliard School , Music (1990)

LINKS

- St. Lawrence String Quartet: <https://www.slsq.com/>

Research & Scholarship

PROJECTS

- SLSQ Chamber Music Seminar - Stanford University (6/15/1999 - present)
- Emerging String Quartet Program - Stanford University

Teaching

COURSES

2023-24

- Advanced Viola: MUSIC 274B (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)

- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Viola: MUSIC 174B (Aut, Win, Spr)

2022-23

- Advanced Viola: MUSIC 274B (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Viola: MUSIC 174B (Aut, Win, Spr)

2021-22

- Advanced Viola: MUSIC 274B (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Viola: MUSIC 174B (Aut, Win, Spr)

2020-21

- Advanced Viola: MUSIC 274B (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Chamber Music Discovery: MUSIC 271 (Aut, Win)
- Viola: MUSIC 174B (Aut, Win, Spr)