

Stanford



Richard Vinograd

Christensen Professor of Asian Art

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Richard Vinograd is the Christensen Fund Professor in Asian Art in the Department of Art & Art History at Stanford University, where he has taught since 1989. Dr. Vinograd's research interests include Chinese portraiture, landscape painting and cultural geography, urban cultural spaces, painting aesthetics and theory, art historiography, and inter-media studies. He is the author of *Boundaries of the Self: Chinese Portraits, 1600-1900* (Cambridge: Cambridge University Press, 1992); co-editor of *New Understandings of Ming and Qing Painting* (Shanghai: Shanghai Calligraphy Painting Publishing House, 1994); and co-author of *Chinese Art & Culture* (New York: Prentice Hall and Harry N. Abrams, 2001). He has published more than thirty journal articles, anthology chapters, conference papers, and catalogue essays on topics ranging from tenth-century landscape painting to contemporary transnational arts.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Chair, Department of Art & Art History, Stanford University, (2009-2010)
- Christensen Fund Professor in Asian Art, Stanford University, (2003- present)
- Professor, Department of Art & Art History, Stanford University, (2002-2002)
- Chair, Department of Art & Art History, Stanford University, (1995-2002)
- Associate Professor, Department of Art, Stanford University, (1989-2002)
- Chair, Department of Art History, School of Fine Arts, University of Southern California, (1985-1986)
- Chair, Department of Art History, School of Fine Arts, University of Southern California, (1987-1988)
- Associate Professor, School of Fine Arts, University of Southern California, (1984-1989)
- Assistant Professor, School of Fine Arts, University of Southern California, (1983-1984)
- Assistant Professor, Department of Art History and Archaeology, Columbia University in the City of New York, (1979-1983)

HONORS AND AWARDS

- Fellow, Stanford Humanities Center (2012 - 2013)
- Fellow, Stanford Humanities Center (1993 - 1994)
- Shimada Prize Lecturer in Asian Art, Nelson-Atkins Museum (1994)
- Summer Program for Scholars at the Inter-University Program for Chinese Language Studies, Chiang Ching-kuo Foundation (1992)
- Millard Meiss Publication Fund Subsidy, College Art Association of America (1990 - 1991)
- Mellon Fellowship for Chinese Studies, American Council of Learned Societies (1986 - 1987)

- Scholarly Communication with the People's Republic of China Exchange Program, National Academy of Sciences Committee (1982)
- Fellowship for Independent Study and Research, National Endowment for the Humanities (1982 - 1983)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- B.A., University of California, Los Angeles , Art History (1970)
- M.A., University of California, Berkeley , History of Art (1972)
- Ph.D., University of California, Berkeley , History of Art (1979)

Teaching

COURSES

2021-22

- Asian Arts and Cultures: ARTHIST 2, JAPAN 60 (Win)
- From Shanghai Modern to Global Contemporary: Frontiers of Modern Chinese Art: ARTHIST 188B, ARTHIST 388B (Spr)
- Junior Seminar: Methods & Historiography of Art History: ARTHIST 296 (Win)
- New Landscapes of China: Ecologies, Media, Imaginaries: ARTHIST 226, ARTHIST 426 (Spr)

2020-21

- Arts of China in the Early Modern World, 1550-1800: ARTHIST 185, ARTHIST 385 (Spr)
- Cultures in Competition: Arts of Song-Era China: ARTHIST 182B, ARTHIST 382B (Win)
- New Landscapes of China: Ecologies, Media, Imaginaries: ARTHIST 226, ARTHIST 426 (Spr)
- Writing and the Visual: The Art of Art Writing: ARTHIST 294 (Win)

2019-20

- Arts of China in the Early Modern World, 1550-1800: ARTHIST 185, ARTHIST 385 (Spr)
- Asian Arts and Cultures: ARTHIST 2 (Win)
- Chinese Portraiture: ARTHIST 281, ARTHIST 481 (Spr)
- Image and Text in Chinese Painting: ARTHIST 230B, ARTHIST 430B, CHINA 230, CHINA 430 (Win)

STANFORD ADVISEES

Qian Jia, Likun Yang

Doctoral Dissertation Reader (AC)

Qian Jia, Lora Webb, Likun Yang

Doctoral Dissertation Advisor (AC)

Erica Yao

Doctoral (Program)

Erica Yao

Publications

PUBLICATIONS

- **Multi-medium, Site, and Dream-World: Shanghai Pictorials of the 1920s and 1930s** *Journal of Art Studies*
Vinograd, R. E.
2013; 12: 171-214
- **Hiding in Plane Sight: Accommodating Incompatibilities in Early Modern Pictures** *Comparative Early Modernities*
Vinograd, R. E.
edited by Porter, D.
London: Palgrave MacMillan.2012: 125–164
- **Patrimonies in Press: Art Publishing, Cultural Politics, and Canon Construction in the Career of Di Baoxian (1873-1941)** *The Role of Japan in Modern Chinese Art*
Vinograd, R. E.
edited by Fogel, J. A.
Berkeley: University of California Press.,2012: 244–272
- **Making Natural Languages in Contemporary Chinese Art** *Xu Bing and Contemporary Chinese Art: Cultural and Philosophical Reflections*
Vinograd, R. E.
edited by Ames, R., Tsao, H.
Albany: SUNY Press.2011: 95–115
- **Facing the Modern: Wu Changshuo and the Spaces of Portraiture** *Tracing the Past, Initiating the Future exhibition catalogue*
Vinograd, R. E.
Stanford University: Cantor Center for Visual Arts, Stanford University.2010: 55–58
- **Zhongguo yishu yu wenhua**
Vinograd, R. E.
Beijing: Shijie tushu chubanshe Beijing gongsi.2010
- **Modern Passages: Chinese Ink Painting in an Era of Transformation** *Tracing the Past, Initiating the Future exhibition catalogue*
Vinograd, R. E.
Stanford: Cantor Center for Visual Arts.2010: 39–51
- **Afterlives: Image and Identity between Jin Nong and Luo Ping** *Eccentric Visions: The Worlds of Luo Ping*
Vinograd, R. E.
edited by Karlsson, K., Murck, A., Matteini, M.
Zurich: Museum Rietberg.2009: 30–37
- **Decentering Yuan Painting** *Ars Orientalis*
Vinograd, R. E.
2009; 37: 195-212
- **Narrative and Metanarrative in Chinese Painting Studies** *Stones from Other Mountains: Chinese Painting Studies in Postwar America*
Vinograd, R. E.
edited by Kuo, J. C.
Washington, D.C.: New Academia Publishing.2009: 167–198
- **Brightness and Shadows: The Politics of Painting at the Ming Court** *Power and Glory: Court Arts of China's Ming Dynasty*
Vinograd, R. E.
edited by Li, H., Knight, M.
2008: 183–201
- **Copies, Methods, Histories: A Discussion of East Asian Art with Richard Vinograd** *In Relation: Chicago Art Journal*
Vinograd, R. E.
2008: 100-114

- **The Ends of Chinese Painting** *The History of Painting in East Asia: Essays on Scholarly Method*
Vinograd, R. E.
edited by Richard, N. N., Brix, D. E.
2008: 509–526
- **Strategic Landscapes** *Studies on 20th Century Shanshuihua*
Vinograd, R. E.
Shanghai: Shanghai shuhua chubanshe.2006: 292–302
- **Temporalities in Early Twentieth Century Chinese Painting** *Chinese Painting on the Eve of the Communist Revolution: Chang Shu-chi and his Collection*
Vinograd, R. E.
Stanford, CA: Iris and B. Gerald Cantor Center for Visual Arts.2006: 1–2
- **Afterword: Re-Placing Chinese Painting** *Discovering Chinese Painting: Dialogues with Art Historians*
Vinograd, R. E.
edited by Kuo, J. C.
2nd ed., Dubuque, Iowa: Kendall-Hunt Publishing.2006: 173–182
- **Preface** *The century was not declining in art: a history of nineteenth-century Chinese painting*
Vinograd, R. E., Qingli, W.
Taipei: Xiong shi tu shu gu fen you xian gong si.2005
- **Opening Remarks: Re-Placing Contemporary Chinese Art** *Yishu: Journal of Contemporary Chinese Art*
Vinograd, R. E.
2005: 6-9
- **Fan Ch'i (1616-after 1694): Place-Making and the Semiotics of Sight in Seventeenth- Century Nanching** *Journal of Art History*
Vinograd, R. E.
2003; 14: 129-157
- **Cultural Spaces and the Problem of a Visual Modernity in the Cities of Late Ming Chiang-nan** *Papers from the Third International Conference on Sinology, History Section*
Vinograd, R. E.
2002: 327–60
- **Chinese Art and Culture**
Vinograd, R. E., Thorp, R. L.
New York: Abrams/Prentice-Hall.2001
- **Relocations: Spaces of Chinese Visual Modernity** *Chinese Art: Modern Expressions*
Vinograd, R. E.
edited by Hearn, M. K., Smith, J. G.
2001: 162–181
- **Visibility and Visuality: Painted Women in Late Nineteenth-Century Shanghai** *Studies on Shanghai School Painting*
Vinograd, R. E.
edited by Fusheng, L.
Shanghai: Shanghai Calligraphy and Painting Press.2001: 1073–1101
- **Richard Vinograd** *Discovering Chinese Painting: Dialogues with American Art Historians*
Vinograd, R. E.
edited by Kuo, J. C.
Dubuque, Iowa: Kendall/Hunt.2000: 131–139
- **Satire and Situation: Images of the Artist in Late Nineteenth-Century China** *Art at the Close of China's Empire*
Vinograd, R. E.
edited by Chou, J.
1998: 110–133

- **China: Portrait Painting** *The Dictionary of Art*
Vinograd, R. E.
1996; 6: 811-814
- **Luo Ping** *The Dictionary of Art*
Vinograd, R. E.
1996; 19: 802-803
- **Origins and Presences: Notes on the Psychology and Sociality of Shih-t'ao's Dreams** *Ars Orientalis*
Vinograd, R. E.
1995; XXV: 61-72
- **Toward New Views of Ming and Qing Painting** *China Exchange News*
Vinograd, R. E.
1995; 23 (3): 10-13
- **ART-HISTORICAL TOPOLOGIES** *ART BULLETIN*
Vinograd, R.
1994; 76 (4): 593-595
- **"Is There a Mind in the Text?" in "Bridging the Gap": Where Cognitive Science Meets Literary Criticism** *Stanford Humanities Review*
Vinograd, R. E.
1994; 4 (1): 118-120
- **New Interpretations of Ming and Qing Painting: the Collections of the Central Academy of Fine Arts and Central Academy Affiliated Middle School, Beijing**
edited by Vinograd, R. E., Cahill, J., Yongnian, X.
Shanghai: People's Fine Arts Press.1994
- **Preface** *Ming and Qing Paintings in the Collection of the Palace Museum Beijing*
Vinograd, R. E., Cahill, J.
Beijing, Forbidden City Press.1994
- **Introduction** *New Interpretations of Ming and Qing Painting: the Collections of the Central Academy of Fine Arts and Central Academy Affiliated Middle School, Beijing*
Vinograd, R. E.
edited by Vinograd, R. E., Cahill, J., Yongnian, X.
1994: 6-7
- **Boundaries of the Self: Chinese Portraits, 1600-1900**
Vinograd, R. E.
New York: Cambridge University Press.1992
- **Private Art and Public Knowledge in Later Chinese Painting** *Images of Memory: On Remembering and Representation*
Vinograd, R. E.
edited by Küchler, S., Melion, W.
Washington and London: Smithsonian Institution Press.1991: 176-202, 242-246
- **Vision and Revision in Seventeenth-Century Painting** *Proceedings of the Tung Ch'i-ch'ang International Symposium*
Vinograd, R. E.
edited by Ho, W.
1991: 1-28
- **Figure, Fiction and Figment in Eighteenth-century Chinese Painting** *Chinese Painting Under the Qianlong Emperor: The Symposium Papers in Two Volumes*
Vinograd, R. E.
1991: 209-227
- **Family Properties: Personal Context and Cultural Pattern in Wang Meng's Pien Mountains of A.D. 1366** *New Art: Journal of the Zhejiang Academy of Fine Arts*
Vinograd, R. E.

1990

- **SITUATION AND RESPONSE IN TRADITIONAL CHINESE SCHOLAR PAINTING** *JOURNAL OF AESTHETICS AND ART CRITICISM*
Vinograd, R.
1988; 46 (3): 365-374
- **Historical Study of Traditional Painting** *China Exchange News*
Vinograd, R. E.
1983; 11 (4): 5-7
- **Family Properties: Personal Context and Cultural Pattern in Wang Meng's Pien Mountains of A.D. 1366** *Ars Orientalis*
Vinograd, R. E.
1982; XIII: 1-29
- **New Light on Tenth-Century Sources for Landscape Painting Styles of the Late Yüan Period** *Collected Essays on the History of Chinese Painting in Honor of Professor Suzuki Kei*
Vinograd, R. E.
1981: 1-30
- **SOME LANDSCAPES RELATED TO THE BLUE-AND-GREEN MANNER FROM THE EARLY YUAN PERIOD** *ARTIBUS ASIAE*
Vinograd, R.
1979; 41 (2-3): 101-131
- **'RIVER VILLAGE PLEASURES OF FISHING' AND CHAO,MENG,FU LIKUO STYLE LANDSCAPES** *ARTIBUS ASIAE*
Vinograd, R.
1978; 40 (2-3): 124-142
- **Reminiscences of Ch'in-huai: Tao-chi and the Nanking School** *Archives of Asian Art*
Vinograd, R. E.
1978; XXXI: 6-13