



## Jisha Menon

Associate Professor of Theater and Performance Studies

### Bio

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#### BIO

Jisha Menon teaches courses at the intersection of postcolonial theory and performance studies. She received her M.A. in English Literature from Jawaharlal Nehru University, New Delhi and her Ph.D in Drama from Stanford University. Her research interests lie at the intersection of religion and secularity, gender and nationalism, cosmopolitanism and globalization. She has published essays on the Indian partition, diasporic feminist theatre, political violence in South Asia, transnational queer theory, and neoliberal urbanism. Her book, *Performance of Nationalism: India, Pakistan and the Memory of Partition* (Cambridge UP, 2013), considers the affective and performative dimensions of nation-making. The book recuperates the idea of "mimesis" to think about political history and the crisis of its aesthetic representation, while also paying attention to the mimetic relationality that undergirds the encounter between India and Pakistan. She is also at work on a second project, *Pedestrian Acts: Performing the City in Neoliberal India*, which considers new narrations of selfhood that are produced at the intersection of neoliberal state, global market and consumer fantasy. She is co-editor, with Patrick Anderson, of a volume of essays, *Violence Performed: Local Roots and Global Routes of Conflict* (Palgrave-Macmillan Press, 2009) and with Milija Gluhovic, of *Performing the Secular: Religion, Representation, and Politics* (Palgrave Macmillan, 2017.)

#### ACADEMIC APPOINTMENTS

- Associate Professor, Theater and Performance Studies

#### ADMINISTRATIVE APPOINTMENTS

- Director, Centre for South Asia, Stanford Global Studies, (2017- present)
- Faculty Director, Stanford Arts Institute, (2019-2020)
- Core Committee, Feminist, Gender, Sexuality Studies, (2015- present)
- Advisory Board, Introductory Seminars, (2016-2019)
- Academic Council Committee Member, Committee on Undergraduate Admissions and Financial Aid, (2015-2018)
- Advisory Committee, Centre for South Asia, (2015-2017)
- Member, Breadth Governance Board, (2015-2017)
- Director of Undergraduate Studies, Theatre and Performance Studies, (2014-2016)
- Visiting Faculty, MAIPR Program, University of Warwick, (2013-2013)
- Committee in Charge, member, Modern Thought and Literature, (2011-2015)
- Assistant Professor, Department of Theatre and Performance Studies Stanford University, (2009-2015)
- Assistant Professor, Department of English University of British Columbia, (2004-2008)

#### HONORS AND AWARDS

- Faculty Fellow, Feminist, Gender, Sexuality Studies (2017)

- Stanford Initiative for Religious and Ethnic Understanding and Coexistence, Stanford (2015)
- artsCatalyst Grant, Stanford University (2015)
- Urban Beyond Measure, Stanford Global Studies (2013)
- Clayman Institute for Gender Research, Stanford University (2011)
- Annenberg Faculty Fellow, Stanford University (2010)
- Standard Research Grant, Social Sciences and Humanities Research Council of Canada (2007 - 2010)
- Whiting Fellowship, Stanford University (2003-2004)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Member, International Federation for Theatre Research
- Member, Performance Studies International
- Member, Association for Theatre in Higher Education
- Member, Women and Theater Program
- Member, Modern Language Association
- Member, American Society for Theatre Research
- Member-at-Large, Executive Committee, Women and Theatre Program, Association for Theatre in Higher Education
- Advisory Board, Centre for South Asia, Stanford (2015 - present)
- Core Committee, Feminist, Gender, Sexuality Studies (2015 - present)
- Member, Board of Directors, Performance Studies International (2011 - 2015)
- Member, Executive Committee, South Asian Literary Association, Modern Languages Association (2004 - 2006)
- Member, Research and Publications Committee, Association for Theatre in Higher Education (ATHE) (2004 - 2005)

## **PROGRAM AFFILIATIONS**

- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

## **PROFESSIONAL EDUCATION**

- Ph.D., Stanford University , Drama (2004)
- MA., Jawaharlal Nehru University , English (1996)
- B.A., Bangalore University , English (1993)

## **LINKS**

- The Performance of Nationalism: <http://www.cambridge.org/us/academic/subjects/arts-theatre-culture/british-theatre/performance-nationalism-india-pakistan-and-memory-partition>
- Violence Performed: <http://www.palgrave.com/us/book/9780230537262#aboutBook>
- Performing the Secular: <https://www.palgrave.com/gp/book/9781137496072>

## **Teaching**

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### **COURSES**

#### **2019-20**

- Performance and Performativity: ENGLISH 313, FEMGEN 313, TAPS 313 (Win)
- Proseminar: TAPS 321 (Aut)

#### 2018-19

- Academic Publishing: TAPS 220 (Aut)
- Global Great Books: Dramatic Dialogues: TAPS 151T, TAPS 351 (Spr)
- Performance and Performativity: ENGLISH 313, FEMGEN 313, TAPS 313 (Win)

#### 2017-18

- Graduate Workshop: Feminist, Gender, and Sexuality Studies: FEMGEN 299 (Aut)
- Performance and Performativity: ENGLISH 313, FEMGEN 313, TAPS 313 (Win)
- World Drama and Performance: TAPS 157, TAPS 357 (Spr)

#### 2016-17

- Academic Publishing: TAPS 220 (Aut)
- Great Books: Dramatic Traditions: COMPLIT 151B, COMPLIT 351B, TAPS 151T, TAPS 351 (Spr)
- Honors Colloquium: TAPS 201D (Win)
- Performance and Performativity: ENGLISH 313, FEMGEN 313, TAPS 313 (Win)
- Transnational Sexualities: CSRE 150T, FEMGEN 150T, FEMGEN 250T, TAPS 150T, TAPS 250T (Spr)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Luz Jimenez Ruvalcaba, Mejgan Massoumi

#### Orals Chair

Murphy Temple

#### Doctoral Dissertation Advisor (AC)

Thao Nguyen, Aine Josephine Tyrrell

#### Doctoral Dissertation Advisor (NonAC)

Rishika Mehrishi

### Publications

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#### PUBLICATIONS

- **Introduction: Performing the Secular: Religion, Politics, and the Public Sphere** *PERFORMING THE SECULAR: RELIGION, REPRESENTATION, AND POLITICS*  
Gluhovic, M., Menon, J., Gluhovic, M., Menon, J.  
2017: 1-23
- **Valuing Ecologies of Performance: Culture and capital in a neoliberal world** *PERFORMANCE RESEARCH*  
Eckersall, P., Gray, D., Menon, J., Van Graan, M.  
2013; 18 (2): 31-45
- **Queer Selfhoods in the Shadow of Neoliberal Urbanism** *JOURNAL OF HISTORICAL SOCIOLOGY*  
Menon, J.  
2013; 26 (1): 100-119
- **The Performance of Nationalism: India, Pakistan, and the Memory of Partition**  
Menon, J.  
Cambridge University Press.2013
- **Calling Local, Talking Global: The Cosmo-politics of the Call Center Industry** *Women and Performance*

- Menon, J.  
2013; 23 (2)
- **The Performance of Nationalism: India, Pakistan, and the Memory of Partition**  
Menon, J.  
Cambridge University Press.2013
  - **Palimpsestic City: Nostalgia in Ncoliberal Bangalore** *Neoliberalism in Theatre and Performance*  
Menon, J.  
edited by Ybarra, P., Nielson, L.  
London: Palgrave Macmillan.2012
  - **Review of Erin Mee's Theatre of Roots: Re-directing the Indian Stage** *TDR*  
Jisha, M.  
2012; 56 (4)
  - **sacredsecular: contemplative cultural critique (Book Review)** *FEMINIST REVIEW*  
Book Review Authored by: Menon, J.  
2011: E7-E8
  - **Dancing on Glass** *Art Connect*  
Menon, J.  
2011; 5 (1)
  - **Violence Performed: Local Roots and Global Routes of Conflict**  
Menon, J.  
edited by Menon, J., Anderson, P.  
2010
  - **Review of Helen Gilbert and Jacqueline Lo's Performance and Cosmopolitics: Crosscultural transactions in Australasia** *Alt: Theatre Review*  
Menon, J.  
2009; 6 (4)
  - **Violence Performed: Local Roots and Global Routes of Conflict**  
Menon, J.  
edited by Menon, J., Anderson, P.  
London: Palgrave-Macmillan Press.2008
  - **Introduction** *Violence Performed: Local Roots and Global Routes of Conflict*  
Menon, J.  
edited by Menon, J., Anderson, P.  
London: Palgrave-Macmillan.2008
  - **Rehearsing the partition: gendered violence in Aur Kitne Tukde** *FEMINIST REVIEW*  
Menon, J.  
2006: 29-47
  - **Theatres of independence: Drama, theory, and urban performance in India since 1947. (Book Review)** *THEATRE JOURNAL*  
Book Review Authored by: Menon, J.  
2006; 58 (2): 383-384
  - **Unimaginable fine communities: Identities in traffic in Rukhsana Ahmad's 'Black Shalwar'** *MODERN DRAMA*  
Menon, J.  
2005; 48 (2): 407-427
  - **Review of Shyam Selvadurai, Story-wallah: South Asian Fiction** *Canadian Literature*  
Menon, J.  
2005
  - **Unhomely nations: Minorities and refugees of the subcontinental partition** *MODERN DRAMA*

Menon, J.  
2003; 46 (2): 182-206