Stanford



Lochlann Jain

Professor of Anthropology

Bio

BIO

Jain is an award-winning author and Professor of Anthropology at Stanford University, Visiting Chair of Global Health and Social Medicine at King' College London, and a Research Affiliate at VIAD, University of Johannesburg. His work aims to unsettle some of the deeply held assumptions about objectivity that underlie the history of medical research. Jain is the author of Injury (Princeton UP: 2006); Malignant: How Cancer Becomes Us (UC Press: 2013); and a book of drawings, Things that Art: A Graphic Menagerie of Enchanting Curiosity (U of Toronto Press: 2019).

Jain is currently working on two books. The first, supported by a Guggenheim Fellowship, develops the concept of The WetNet, which refers to fluid bonding among humans and animals in ways that create pathways for the transmission of pathogens. Specifically, mid-century bioscientific practices such as blood harvesting and transfusion, and vaccine development and testing involved exchanges in human and animal effluvia, the risks of which have largely been disavowed. Jain's current book project elucidates the concept of The WetNet through a rigorous history of the hepatitis B virus and the development of the first hepatitis B vaccine.

The second project, "The Lung is a Bird and a Fish," is a cultural history of drowning in prose and drawing.

ACADEMIC APPOINTMENTS

Professor, Anthropology

ADMINISTRATIVE APPOINTMENTS

- Professor, Stanford University, Department of Anthropology, (2019- present)
- Post-Doctoral Fellow, University of British Columbia, Faculty of Law, (1999-2000)
- Fellow, Clayman Institute for Gender Research, (2012-2013)
- Fellow, Stanford Center for the Advanced Study of Behavioral Sciences, (2011-2011)
- Fellowship, National Endowment for the Humanities, (2010-2010)
- Fellow, Stanford Humanities Center, (2009-2009)
- Rockefeller Fellowship, National Humanities Center, (2005-2005)
- Fellow, Program on Urban Studies, Stanford University, (2001-2001)
- Fellowship, Marilyn Yalom Research, (2001-2001)
- Post-doctoral Fellowship, Killam Foundation, (1999-1999)
- Fellowship, History of Consciousness Board/UC Regents, (1995-1997)
- Graduate Fellowship, Rotary International, (1990-1990)

HONORS AND AWARDS

- Course Development Award, Science, Technology and Society, Stanford University (2012)
- Course Development Award, Ethics Program, Stanford University (2006)
- Cultural Horizons Award, Society for Cultural Anthropology (2005)
- Course Development Award, Ethics Program, Stanford University (2002)
- Post-doctoral Award, Social Sciences and Humanities Research Council of Canada (1999)
- Sir James McGill Scholarship, McGill University (1987 1989)
- Faculty Scholar in Philosophy Department, McGill University (1986 1989)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Panel Organizer with Sharon Kaufman, International Conference of the Society for Medical Anthropology, Yale University (2009 2009)
- Reviewer, Configurations
- Reviewer, Isis
- Reviewer, Medical Anthropology
- · Reviewer, Journal of Consumer Culture
- Reviewer, Cultural Anthropology
- · Reviewer, American Ethnologist
- Reviewer, PoLAR
- Reviewer, City & Society
- · Reviewer, Comparative Studies in Society and History
- Reviewer, Medical Anthropology Quarterly
- Reviewer, Rutgers University Press
- Reviewer, Duke University Press
- Reviewer, Minnesota University Press
- Editorial Advisory Board Member, PoLAR (2005 2008)
- Editorial Advisory Board Member, Subjectivities (2008 2012)
- Co-founder, Oxidate Working Group (2007)
- Board Member, INCITE mobility project, University of Surrey (2001 2008)
- Member, American Anthropological Association (1999)
- Member, Association of American Studies (1999)
- Member, Society for the History of Science & Technology (SHOT) (1998)
- Member, Society for the Social Studies of Science (4S) (1998)
- Undergraduate Pre-Major Advisor, Stanford University
- Member, Committee on Undergraduate Admissions, Stanford University
- Member, Executive Committee on The Program for Science and Technology Studies, Stanford University
- Member, Curriculum Committee, Stanford University

PROGRAM AFFILIATIONS

- Program in History & Philosophy of Science
- Science, Technology and Society

PROFESSIONAL EDUCATION

- PhD, University of California at Santa Cruz (1999)
- MPhil, University of Glasgow (1991)
- BA, McGill University (1989)

Teaching

COURSES

2023-24

- Anthropology Capstone: Contemporary Debates in Anthropology: ANTHRO 193 (Spr)
- Citizenship in the 21st Century: COLLEGE 102 (Win)
- For Makers and Thinkers: How to Use Art in Research and Vice Versa: ANTHRO 54N (Spr)
- Megacities: ANTHRO 42, URBANST 142 (Spr)
- ProSeminar: Medical Anthropology: ANTHRO 348P (Win)

2021-22

- ProSeminar: Medical Anthropology: ANTHRO 348P (Aut)
- Reading Group: ANTHRO 442 (Aut, Win)
- Reading the Body: How Medicine and Culture Define the Self: THINK 48 (Spr)
- Viral Histories: The Anthropology of Epidemics, Pandemics, and Contagion: ANTHRO 177 (Win)
- Visual Anthropology: ANTHRO 362A (Win)

2020-21

- Empathy Lab: ANTHRO 379 (Win, Spr)
- Megacities: ANTHRO 42, ARTHIST 242B, LIFE 142, URBANST 142 (Sum)
- Reading Group: ANTHRO 442 (Aut, Win)
- Reading the Body: How Medicine and Culture Define the Self: THINK 48 (Spr)

STANFORD ADVISEES

$Doctoral\ Dissertation\ Reader\ (AC)$

Alberto Navarro, Nina Toft Djanegara

Doctoral Dissertation Advisor (AC)

Valentina Ramia

Doctoral Dissertation Co-Advisor (AC)

Richard McGrail

Doctoral (Program)

Rachel Broun, Sunidhi Pacharne

Publications

PUBLICATIONS

• Perspectives of Childhood Cancer Survivors as Young Adults: a Qualitative Study of Illness Education Resources and Unmet Information Needs. Journal of cancer education: the official journal of the American Association for Cancer Education

Billman, E., Smith, S. M., Jain, S. L.

2022

• Beyond the Cancer Wars EDINBURGH COMPANION TO THE POLITICS OF AMERICAN HEALTH

Jain, S., Halliwell, M., Jones, S. A.

2022: 120-132

• Commodity Violence The Punctum of Data VISUAL ANTHROPOLOGY REVIEW

Jain S

2020; 36 (2): 212-33

• The WetNet: What the Oral Polio Vaccine Hypothesis Exposes about Globalized Interspecies Fluid Bonds. Medical anthropology quarterly

Jain, S. L.

2020

• Malignant: How Cancer Becomes Us

Jain, S. L.

University of California Press.2013

• Survival Odds Mortality in Corporate Time CURRENT ANTHROPOLOGY

Jain, S. L.

2011; 52: S45-S55

• How to Do Responsibility: Apology and Medical Error Subjects of Responsibility-Framing Personhood in Modern Bureaucracies

Jain, S. L.

FORDHAM UNIV PRESS.2011: 38-57

• Introduction to Special Issue After Progress: Time and Improbable Futures in Clinic Spaces MEDICAL ANTHROPOLOGY QUARTERLY

Jain, S. L., Kaufman, S. R.

2011; 25 (2): 183-188

• Loss of Hope in Cancer Litigation Loyola Law Review

Jain, S. L.

2011

• Medical Time Introduction of Medical Anthropology Quarterly

Jain, S. L., Kaufman, S.

2011

• The Mortality Effect: Counting the Dead in the Cancer Trial PUBLIC CULTURE

Jain, S. L.

2010; 22 (1): 89-117

• Countering Time: The Medical Apology The Subject of Responsibility

edited by Sarat, A.

Fordham University Press.2010

• Be Prepared Against Health

edited by Metzl, J., Kirkland, A.

NYU Press.2010

• The Mortality Effect: Counting the Dead On the Government of Humanity: Environments, Technologies, Rights, and Relief

edited by Feldman, I., Ticktin, M.

Duke University Press.2010

• Surviving Terrorist Cells Academic Medicine

Jain, S. L., Herzig, R.

2008

• What's Random in the Controlled Trial? Report from meeting of the San Antonio Breast Cancer Symposium The Source

Jain, S. L.

2008

Cancer Butch CULTURAL ANTHROPOLOGY

Jain, S. L.

2007; 22 (4): 501-538

• The medical malpractice myth (Book Review) LAW & SOCIETY REVIEW

Book Review Authored by: Jain, S.

2007; 41 (3): 737-738

• Living in prognosis: Toward an elegiac politics REPRESENTATIONS

Lochlann Jain, S.

2007: 77-92

• "A Value to Suffering," Review Essay of Rebecca Herzig's Suffering for Science American Studies Quarterly

Jain, S. L.

2007

• Car Safety: An Anthropological Analysis Safety Culture

Jain, S. L.

2007

• Urban Violence: Luxury in Made Space Conference on Alternative Mobility Futures

Jain, S. S.

ROUTLEDGE.2006: 61-76

• "Projectile Economies," Review of the film "Crash," Journal of Transportation History

Jain, S. L., Simons, D.

2006

• Injury: The Politics of Product Design and Safety Law in the United States

Jain, S. L.

Princeton University Press.2006

• Object Obituary: Starbucks Paper Cup and Plastic Lid Ambidextrous

Jain, S. L.

2006

• Violent submission - Gendered automobility CULTURAL CRITIQUE

Jain, S. S.

2005: 186-214

• "Come up to the kool taste": Race and the semiotics of smoking Conference on Women of Color and Visual Representations

Jain, S. S.

PALGRAVE.2005: 77-104

• Come up to the Kool Taste': African American Upward Mobility and the Semiotics of Smoking Menthols Beyond the Frame

edited by Davis, A., Tadiar, N.

Pergamon Press.2005

• Urban Violence: Luxury in Made Space Mobile Technologies of the Future

edited by Sheller, M., Urry, J.

Taylor and Francis.2005

• Entry for Technology and Gender, Race and Class The Oxford Dictionary of Science, Technology and Society

Jain, S. L.

Oxford University Press.2005

"Dangerous instrumentality": The bystander as subject in automobility CULTURAL ANTHROPOLOGY

Jain, S. S.

2004; 19 (1): 61-94

• The Italian Tailor's Job Girlfriends

Jain, S. L.

2004

• "Come up to the kool taste": African American upward mobility and the semiotics of smoking menthols PUBLIC CULTURE

Jain, S. S.

2003; 15 (2): 295-322

• Car cultures. (Book Review) AMERICAN ETHNOLOGIST

Book Review Authored by: Jain, S. S.

2002; 29 (3): 734-735

• Urban Errands: The Means of Mobility Journal of Consumer Culture

Jain, S. L.

2002; 2 (3): 385-404

Mysterious delicacies and ambiguous agents: Lennart Nilsson in National Geographic CONFIGURATIONS

Jain, S. S.

1998; 6 (3): 373-394

• Inscription Fantasies and Interface Erotics: Keyboards, Law, Repetitive Strain Injuries Hastings Journal of Women and Law

Jain, S. L.

1998; 9 (2): 219-253

• Prosthetic Pathology: Enabling and Disabling the Prosthesis Trope Science, Technology, and Human Values

Jain, S. L.

1998; 24 (1): 31-54

• Collecting National Geographic Magazine's Collection: Cultural Capital and the Wealth of Nations Frameworks: Communities on Display

Jain, S. L.

1995

• The Republic: A Study of a Tragic Flaw McGill Journal of Political Studies

Jain, S. L.

1988; 7: 35-54