



Nancy Kollmann

William H. Bonsall Professor in History

 Curriculum Vitae available Online

Bio

BIO

I began studying Russia in college, when I completed an honors thesis on Dmitrii Pisarev and the radical intelligentsia of the 1860s. In graduate school at Harvard, I discovered a passion for earlier Russian history studying, studying the sixteenth century with the brilliant Edward L. Keenan and Omeljan Pritsak. I've been honored to start my scholarly career at Stanford in 1982 and have continued there ever since; my work has addressed issues of politics and society, contributing to discussions on the nature of autocracy and practices of law and governance.

ACADEMIC APPOINTMENTS

- Professor, History

ADMINISTRATIVE APPOINTMENTS

- William H. Bonsall Professor in History, Stanford University, (2004- present)
- Director of Graduate Studies, Dept. of History, Stanford University, (2006-2007)
- Director, Graduate Studies, Dept. of History, (2006-2007)
- Director, Graduate Teaching, Dept. of History, (2006-2013)
- Professor, Dept. of History, Stanford University, (1996-1996)
- Associate Professor, Dept. of History, Stanford University, (1989-1989)
- Assistant Professor, Dept. of History, Stanford University, (1982-1982)

HONORS AND AWARDS

- Frances Richardson Keller-Sierra Prize, Western Association for Women Historians (2013)
- Heldt Prize, Association of Women in Slavic Studies (2013)
- Fellow, Center for the Advanced Study of the Behavioral Sciences, Stanford (2011-12)
- Kahn-Van Slyke Award, Graduate Mentoring, Dept. of History (2007)
- Faculty Research Fellow, Stanford Institute for International Studies (2003-4)
- Sabbatical Fellowship, American Philosophical Society (2003-4)
- Walter J. Gores Award, Excellence in Teaching for 2002 (2002)
- Faculty Research, Stanford Humanities Center (1998-99, 2007-8, 2015-16)
- Fellowship, Fulbright-Hays Faculty Research Abroad (1998 (deferred), 1986, 1876-77)
- Fellowship, John Simon Guggenheim Foundation (1994-95)
- Summer Stipend Awards, National Endowment for Humanities Summer Stipend (1993)

- Fellowship, National Endowment for the Humanities Independent Study and Research (1986)
- Dean's Award, Distinguished Teaching, Stanford University (1984-85)
- Fellowships for research travel to Russia, International Research and Exchanges Board (1976-77, 1986, 1995)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- University Prize Committee, (Gores, Dinkelspiel, Cuthbertson), Registrar's Office (2002 - 2003)
- University Prize Committee, (Gores, Dinkelspiel, Cuthbertson), Registrar's Office (2009 - 2011)
- Member, Academic Standing Review Board, VPUE (2009 - 2013)
- Member, Thinking Matters Governance Board, VPUE (2013 - present)
- Executive Committee, National Council for East European and Eurasian Research (NCEEER) (2006 - 2012)
- Member at Large, Board of Directors, American Assoc. for the Advancement of Slavic Studies (1995 - 1997)
- Chair, Visiting Committee for Harvard Ukrainian Research Institute (1993 - 1993)
- Chair, Visiting Committee for Harvard Ukrainian Research Institute (1998 - 1998)
- Chair, Visiting Committee for Harvard Ukrainian Research Institute (2002 - 2002)

PROFESSIONAL EDUCATION

- A.B., Middlebury College , History and Russian Language and Literature
- A.M., Harvard University , History
- Ph.D., Harvard University , History

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

August 2015: I have just finished a synthetic history -- The Russian empire 1450-1801 (Oxford) -- and am turning to visual sources. I will explore the illustrations of Russia by Adam Olearius and Augustin von Meyerberg to better understand how the tropes of contemporary engraving culture shaped their images, and also to explore how knowledge of Russia (in text and illustrations) was disseminated in Europe in translations of these two works.

PROJECTS

- "Muscovite History Writing as Political Discourse"
- "Images in and of early modern Russia: contrasting visual cultures, nodes and networks of communication."

Teaching

COURSES

2017-18

- Crime and Punishment in Early Modern Europe and Russia: HISTORY 222, HISTORY 322A (Spr)
- Preparing for International Field Work: Public Service or Research: HISTORY 299X, HISTORY 399A (Spr)
- Research Seminar for Majors: HISTORY 209S (Win)
- Russia in the Early Modern European Imagination: HISTORY 20N (Spr)
- The Russian Empire, 1450-1800: HISTORY 120A (Win)
- The Russian Empire, 1450-1800: HISTORY 20A (Win)

2016-17

- Art and Ideas in Russian Culture: HISTORY 26SC (Sum)

- Preparing for International Field Work: Public Service or Research: HISTORY 299X, HISTORY 399A (Spr)
- Research Seminar for Majors: HISTORY 209S (Spr)
- Russia Encounters the Enlightenment: The Art, Culture, and Politics: MLA 305 (Spr)
- Russia in the Early Modern European Imagination: HISTORY 20N (Spr)
- St Petersburg Overseas Seminar Preparation: HISTORY 22 (Spr)
- St. Petersburg and Russia: City, Empire, and Culture: OSPGEN 62 (Sum)
- The Russian Empire Between Europe and Asia: HISTORY 225, HISTORY 325, REES 325 (Win)
- The Russian Empire, 1450-1800: HISTORY 120A (Win)
- The Russian Empire, 1450-1800: HISTORY 20A (Win)

2015-16

- Preparing for International Field Work: Public Service or Research: HISTORY 299X, HISTORY 399A (Spr)

2014-15

- Crime and Punishment in Early Modern Europe and Russia: HISTORY 222 (Spr)
- Preparing for International Field Work: Public Service or Research: HISTORY 299X, HISTORY 399A (Spr)
- Research Seminar for Majors: HISTORY 209S (Spr)
- St. Petersburg: Crucible of Russian History and Culture: OSPGEN 62 (Sum)
- State, Society and Nation in Modern Russian Historiography: HISTORY 321A (Win)
- The Russian Empire, 1450-1800: HISTORY 120A (Win)
- The Russian Empire, 1450-1800: HISTORY 20A (Win)

Publications

PUBLICATIONS

- **The Russian Empire**
Kollmann, N. S.
Oxford University Press .2016
- **A Deeper Early Modern A Response to Paul Bush kovitch** *KRITIKA-EXPLORATIONS IN RUSSIAN AND EURASIAN HISTORY*
Kollmann, N. S.
2015; 16 (2): 317-329
- **Crime and Punishment in Early Modern Russia**
Kollmann, N. S.
Cambridge.2012
- **Pictures at an Execution: Johann Georg Korb's 'Execution of the Strel'tsy** *Dubitando*
Boeck, B.
edited by Martin, R. E., Rowland, D.
Bloomington, IN: Slavica Publishers.2012: 399-407
- **Torture in Early Modern Russia** *The New Muscovite Cultural History*
edited by Kivelson, V., Petrone, K., Kollmann, N. S., Flier, M.
Bloomington, Ind.: Slavica.2009: 159-70
- **The Concept of Political Culture in Russian History** *A Companion to Russian History*
Gleason, A. T.
Oxford: Wiley-Blackwell.2009: 89-104

- **Marking the Body in Early Modern Judicial Punishment,”** *Harvard Ukrainian Studies*
Kollmann, N. S.
2009: 557–65
- **Etiquette for Peter's time: The 'Honorable Mirror' for youth** *RUSSIAN HISTORY-HISTOIRE RUSSE*
Kollmann, N. S.
2008; 35 (1-2): 63-83
- **Thoughts on Beauty and Violence: Images of the Crucifixion in Russian Iconography** *Anfologion*
Kollmann, N. S.
Moscow: Indrik.2008: 362–69
- **Change and Continuity in the Law under Peter I** *Papers from the VII International Conference of the Study Group on Eighteenth-Century Russia, Wittenberg 2004*
edited by Bartlett, R., Lehmann-Carli, G.
2007: 383–91
- **27 October 1698: Peter Punishes the Strel'tsy** *Days from the Reigns of Eighteenth-Century Russian Rulers*
Kollmann, N. S.
Cambridge.2007: 23–36
- **The Cap of Monomakh** *Picturing Russia*
edited by Kivelson, V., Neuberger, J.
Yale University Press.2007
- **The quality of mercy in early modern legal practice** *KRITIKA-EXPLORATIONS IN RUSSIAN AND EURASIAN HISTORY*
Kollmann, N. S.
2006; 7 (1): 5-22
- **Law and Society in Seventeenth-Century Russia** *Cambridge History of Russia*
edited by Perrie, M.
Cambridge.2006: 559–78
- **Und 17. Jahrhundert aus der Perspektive seiner Regionen** *Forschungen zur osteuropäischen Geschichte*
edited by Kappeler, A.
Wiesbaden: Harrassowitz Verlag.2004: 252–268
- **Society and Identity** *Modernizing Muscovy*
edited by Kotilaine, J., Poe, M.
London and New York: Routledge.2004: 417–31
- **Convergence, Expansion, and Experimentation: Current Trends in Muscovite History-Writing** *After the Fall. Essays in Russian and Soviet Historiography*
Kollmann, N. S.
2004: 9-22
- **Self, Society and Gender in Early Modern Russia and Eastern Europe** *A Companion to Gender History*
edited by Meade, T. A., Wiesner-Hanks, M. E.
London: Blackwell.2004: 358–70
- **Associate Editor, Europe. 1450 to 1789** *Encyclopedia of the Early Modern World*
edited by Dewald, J.
New York: Charles Scribner's Sons.2004
- **Romancing the Sources** *Adventures in Historical Research*
Kollmann, N. S.
Armonk, N.Y.: M.E. Sharpe.2003: 153–64
- **Gender and the Problem of Muscovite Particularities** *Muscovy*

- edited by Szvak, G.
Budapest.2003: 34–41
- **What's Love Got to Do With It** *Changing Models of Masculinity in Muscovite and Petrine Russia*
edited by Clement, B. E., Friedman, R., Healey, D.
London.2002: 15–32
 - **Soedinnenye chest'iu** *trans.*
Kamenskii, A. B.
Moscow.2002
 - **Lynchings and Legality in Early Modern Russia** *Forschungen zur osteuropäischen Geschichte*
Kollmann, N. S.
2002; 56: 1801-6
 - **Convergence, expansion, and experimentation: Current trends in Muscovite history-writing** *KRITIKA-EXPLORATIONS IN RUSSIAN AND EURASIAN HISTORY*
Kollmann, N. S.
2001; 2 (2): 233-240
 - **Russian Law in a Eurasian Setting** *The Arzamas Region, Late Seventeenth - Early Eighteenth Century*
edited by Szvak, G.
Budapest.2001: 200–6
 - **The New Cambridge Medieval History** *Russia in the Fifteenth Century*
Jones, M.
Cambridge University Press.2000
 - **By Honor Bound** *State and Society in Early Modern Russia*
Kollmann, N. S.
Cornell University Press.1999
 - **By Honor Bound** *State and Society in Early Modern Russia*
Y, I. N.
Cornell University Press.1999
 - **Problema chesti zhenshchin v Moskovskoi Rusi [The Problem of Women's Honor in Muscovite Russia]**, *Sotsial'naia istoriia*
Kollmann, N. S.
1999: 205-16
 - **The extremes of patriarchy: Spousal abuse and murder in early modern Russia** *RUSSIAN HISTORY-HISTOIRE RUSSE*
Kollmann, N. S.
1998; 25 (1-2): 133-140
 - **The New Cambridge Medieval History** *The Rus' Principalities in the Fourteenth Century*
Allmand, C.
Cambridge University Press.1998
 - **Concepts of Society and Social Identity in Early Modern Russia** *Religion and Culture in Early Modern Russia and Ukraine*
edited by Kollmann, N. S.
1997
 - **Rhetoric of the Medieval Slavic World** *Essays presented to Edward L. Keenan on his Sixtieth Birthday*
edited by Pliguzov, A., Ostrowski, D., Rowland, D.
Harvard Ukrainian Studies.1997; 19
 - **Religion and Culture in Early Modern Russia and Ukraine**
edited by Baron, S. H.
DeKalb, Ill.: Northern Illinois Univ. Press.1997

- **Muscovite Russia, 1450-1598** *Russia*
Freeze, G.
New York, 1997: 27–54
- **Murder in the Hoover Archive** *The Rhetoric of the Medieval Slavic World*
Kollmann, N. S.
Harvard Ukrainian Studies, 1995: 324–34
- **Pilgrimage, Procession and Symbolic Space in Sixteenth-Century Russian Politics** *Medieval Russian Culture*
Kollmann, N. S.
Berkeley, 1994: 163–81
- **Major Problems in Early Modern Russian History**
edited by Kollmann, N. S.
New York: Garland Publishing, 1992
- **Women's Honor in Early Modern Russia** *Russia's Women*
edited by Engel, B. A., Worobec, C. D.
Berkeley, 1991: 60–73
- **Collateral Succession in Kievan Rus'** *Harvard Ukrainian Studies*
Kollmann, N. S.
1990; 14 (3/4): 377-87
- **WAS THERE HONOR IN KIEV RUS** *JAHRBUCHER FUR GESCHICHTE OSTEUROPAS*
Kollmann, N. S.
1988; 36 (4): 481-492
- **THE GRAND-PRINCE IN MUSCOVITE POLITICS - THE PROBLEM OF GENRE IN SOURCES ON IVAN MINORITY** *RUSSIAN HISTORY-HISTOIRE RUSSE*
Kollmann, N. S.
1987; 14 (1-4): 293-313
- **Kinship and Politics** *The Making of the Muscovite Political System*
Kollmann, N. S.
Stanford University Press, 1987: 324
- **RITUAL AND SOCIAL DRAMA AT THE MUSCOVITE COURT** *SLAVIC REVIEW*
Kollmann, N. S.
1986; 45 (3): 486-502
- **CONSENSUS POLITICS + MUSCOVY - THE DYNASTIC CRISIS OF THE 1490S RECONSIDERED** *RUSSIAN REVIEW*
Kollmann, N. S.
1986; 45 (3): 235-267
- **THE SECLUSION OF ELITE MUSCOVITE WOMEN** *RUSSIAN HISTORY-HISTOIRE RUSSE*
Kollmann, N. S.
1983; 10: 170-187