

## Gerald Gillespie

Professor of German Studies, Emeritus

### Bio

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#### ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, German Studies

### Publications

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#### PUBLICATIONS

- **WLADIMIR KRYSINSKI: INTERNATIONAL COMPARATIST** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*  
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2019; 73 (288): 217-28
- **The Death of the Book: Modernist Novels and the Time of Reading (Book Review)** *MODERN PHILOLOGY*  
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2018; 115 (3): E211-E215
- **Newer archaeologies of the soul: avatars of religious consciousness in modern European fiction** *NEOHELICON*  
Gillespie, G. E.  
2015; 42 (2): 415-423
- **"Paradox lust": the fortunate fall according to Joyce in finnegans wake** *NEOHELICON*  
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2011; 38 (1): 161-175
- **Anna Balakian: For the Love of Poetry** *COMPARATIVE CRITICAL STUDIES*  
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- **THE HORIZONS OF ROMANTICISM, TWO CENTURIES LATER** *NEOHELICON*  
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- **Peripheral echoes: "Old" and "new" worlds as reciprocal literary mirrorings** *COMPARATIVE LITERATURE*  
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- **Literary studies: General and comparative** *NEOHELICON*  
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- **Comparative literary history as an elitist metanarrative** *NEOHELICON*  
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- **In search of the Noble Savage: Some Romantic cases** *NEOHELICON*  
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2002; 29 (1): 89-95
- **Gutenberg recycled** *NEUROSURGERY*  
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1999; 44 (1): 5-8
- **The graduate curriculum: Notes on what's right/wrong with it** *Symposium on the Future of Germanistik in the USA - Changing Our Prospects*  
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VANDERBILT UNIV PRESS.1996: 91-98
- **WORKING RHYTHMS OF THE ICLA/AILC, AN ADDENDUM TO TOTOSY,STEVEN REPORT ON THE 14TH-TRIENNIAL-CONGRESS AT EDMONTON** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*  
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1995; 22 (1): 149-153
- **ARTISTS, EPHEBES, AND BROWNSHIRTS, MANN,THOMAS CRITICAL INSIGHT INTO THE 1934 PURGE** *GERMAN LIFE AND LETTERS*  
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1992; 45 (3): 203-206
- **THE DISCOURSE OF DEFEAT IN 19TH-CENTURY NARRATIVE** *NEOHELICON*  
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1988; 15 (1): 227-236
- **BIBLE LESSONS, THE GOSPEL ACCORDING TO FRYE, GIRARD, KERMODE, AND VOEGELIN** *COMPARATIVE LITERATURE*  
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1986; 38 (3): 289-297
- **ERRING AND WAYFARING IN BAROQUE FICTION - THE WORLD AS LABYRINTH AND GARDEN** *RLC-REVUE DE LITTERATURE COMPAREE*  
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1984; 58 (3): 277-299
- **GERMAN ROMANTICISM TODAY - ANGLO-AMERICAN AND GERMAN PERSPECTIVES** *GERMAN LIFE AND LETTERS*  
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- **FAUST EN-PATAPHYSICIEN + 'GESTES ET OPINIONS DU DOCTEUR FAUSTROLL, PATAPHYSICIEN' BY JARRY,ALFRED** *JOURNAL OF EUROPEAN STUDIES*  
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- **WELLEK,RENE CELEBRATES HIS 8TH DECADE** *RLC-REVUE DE LITTERATURE COMPAREE*  
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- **ESTEBANILLO AND SIMPLEX - 2 BAROQUE VIEWS OF THE ROLE-PLAYING ROGUE IN WAR, CRIME, AND ART (WITH AN EXCURSUS ON KRULLS FOREBEARS)** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*  
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- **KLEIST HYPOTHESIS OF AFFECTIVE EXPRESSION - ACTING-OUT IN LANGUAGE** *SEMINAR-A JOURNAL OF GERMANIC STUDIES*  
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