

Gerald Gillespie

Professor of German Studies, Emeritus

Bio

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, German Studies

Publications

PUBLICATIONS

- **WLADIMIR KRYSINSKI: INTERNATIONAL COMPARATIST** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*
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- **Lukacs and the Novel: an Instance of the Neo-Romantic Phase of Modernism** *REVUE INTERNATIONALE DE PHILOSOPHIE*
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- **The Death of the Book: Modernist Novels and the Time of Reading (Book Review)** *MODERN PHILOLOGY*
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2018; 115 (3): E211-E215
- **Newer archaeologies of the soul: avatars of religious consciousness in modern European fiction** *NEOHELICON*
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2015; 42 (2): 415-423
- **"Paradox lust": the fortunate fall according to Joyce in finnegans wake** *NEOHELICON*
Gillespie, G.
2011; 38 (1): 161-175
- **Anna Balakian: For the Love of Poetry** *COMPARATIVE CRITICAL STUDIES*
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2010; 7 (2-3): 211-228
- **THE HORIZONS OF ROMANTICISM, TWO CENTURIES LATER** *NEOHELICON*
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2008; 35 (2): 163-180
- **Peripheral echoes: "Old" and "new" worlds as reciprocal literary mirrorings** *COMPARATIVE LITERATURE*
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- **Literary studies: General and comparative** *NEOHELICON*
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- **Comparative literary history as an elitist metanarrative** *NEOHELICON*
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2003; 30 (2): 59-64

- **In search of the Noble Savage: Some Romantic cases** *NEOHELICON*
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- **Gutenberg recycled** *NEUROSURGERY*
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- **The graduate curriculum: Notes on what's right/wrong with it** *Symposium on the Future of Germanistik in the USA - Changing Our Prospects*
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VANDERBILT UNIV PRESS.1996: 91-98
- **WORKING RHYTHMS OF THE ICLA/AILC, AN ADDENDUM TO TOTOSY,STEVEN REPORT ON THE 14TH-TRIENNIAL-CONGRESS AT EDMONTON** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*
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- **ARTISTS, EPHEBES, AND BROWNSHIRTS, MANN,THOMAS CRITICAL INSIGHT INTO THE 1934 PURGE** *GERMAN LIFE AND LETTERS*
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1992; 45 (3): 203-206
- **THE DISCOURSE OF DEFEAT IN 19TH-CENTURY NARRATIVE** *NEOHELICON*
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1988; 15 (1): 227-236
- **BIBLE LESSONS, THE GOSPEL ACCORDING TO FRYE, GIRARD, KERMODE, AND VOEGELIN** *COMPARATIVE LITERATURE*
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1986; 38 (3): 289-297
- **ERRING AND WAYFARING IN BAROQUE FICTION - THE WORLD AS LABYRINTH AND GARDEN** *RLC-REVUE DE LITTERATURE COMPAREE*
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- **GERMAN ROMANTICISM TODAY - ANGLO-AMERICAN AND GERMAN PERSPECTIVES** *GERMAN LIFE AND LETTERS*
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- **FAUST EN-PATAPHYSICIEN + 'GESTES ET OPINIONS DU DOCTEUR FAUSTROLL, PATAPHYSICIEN' BY JARRY,ALFRED** *JOURNAL OF EUROPEAN STUDIES*
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- **WELLEK,RENE CELEBRATES HIS 8TH DECADE** *RLC-REVUE DE LITTERATURE COMPAREE*
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- **LOHENSTEIN 'EPICCHARIS' - THE PLAY OF THE BEAUTIFUL LOSER** *DAPHNIS-ZEITSCHRIFT FUR MITTLERE DEUTSCHE LITERATUR*
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1983; 12 (2-3): 127-157
- **ESTEBANILLO AND SIMPLEX - 2 BAROQUE VIEWS OF THE ROLE-PLAYING ROGUE IN WAR, CRIME, AND ART (WITH AN EXCURSUS ON KRULLS FOREBEARS)** *CANADIAN REVIEW OF COMPARATIVE LITERATURE-REVUE CANADIENNE DE LITTERATURE COMPAREE*
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1982; 9 (2): 157-171
- **KLEIST HYPOTHESIS OF AFFECTIVE EXPRESSION - ACTING-OUT IN LANGUAGE** *SEMINAR-A JOURNAL OF GERMANIC STUDIES*
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