

Stanford

Richard Powers

Advanced Lecturer

Theater and Performance Studies

Bio

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Theater and Performance Studies

Teaching

COURSES

2023-24

- Social Dance History: Living Traditions of Swing: DANCE 147 (Aut)
- Social Dance I: DANCE 46 (Aut, Win, Spr)
- Social Dance II: DANCE 146 (Spr)
- Social Dance III: DANCE 156 (Win)

2022-23

- History of the Waltz: DANCE 133 (Aut)
- Social Dance I: DANCE 46 (Aut, Win, Spr)
- Social Dance II: DANCE 146 (Spr)
- Social Dance III: DANCE 156 (Win)

2021-22

- History of Social Dance in Western Culture: DANCE 166 (Aut)
- Social Dance I: DANCE 46 (Aut, Win, Spr)
- Social Dance II: DANCE 146 (Spr)
- Social Dance III: DANCE 156 (Win)

2020-21

- Developing Creativity In Dance: DANCE 118 (Win)
- History of Social Dance in Western Culture: DANCE 166 (Spr)
- Social Dance History: Living Traditions of Swing: DANCE 147 (Win)
- Social Dance I: DANCE 46 (Aut, Win, Spr)