




Alexander Nemerov

Carl and Marilyn Thoma Provostial Professor of the Arts and Humanities and Professor, by courtesy, of English

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

A scholar of American art, Nemerov writes about the presence of art, the recollection of the past, and the importance of the humanities in our lives today. Committed to teaching the history of art more broadly as well as topics in American visual culture--the history of American photography, for example--he is a noted writer and speaker on the arts. His most recent books are *To Make a World: George Ault and 1940s America* (2011), the catalogue to the exhibition of the same title he curated at the Smithsonian American Art Museum, and *Acting in the Night: Macbeth and the Places of the Civil War* (2010). His new book, *Wartime Kiss: Visions of the Moment in the 1940s*, will be published by Princeton University Press this fall.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History
- Professor (By courtesy), English

ADMINISTRATIVE APPOINTMENTS

- Department Chair, Department of Art and Art History, Stanford University, (2015- present)
- Professor in the Arts and Humanities, Department of Art and Art History, Stanford University, (2012- present)
- Vincent Scully Professor, Department of the History of Art, Yale University, (2010-2012)
- Professor, Department of the History of Art, Yale University, (2001-2010)
- Lecturer, Summer Alumni College, Stanford University, (2000-2000)
- Professor, Department of Art and Art History, Stanford University, (2000-2000)
- Lecturer, Summer Alumni College, Stanford University, (1999-1999)
- Internal Faculty Fellowship, Stanford Humanities Center, (1998-1999)
- Assistant Professor, Department of Art and Art History, Stanford University, (1995-2000)
- Visiting Professor, Department of Art and Art History, Stanford University, (1992-1995)
- Material Culture Fellowship, National Museum of American Art, (1989-1991)

HONORS AND AWARDS

- Phi Beta Kappa, Phi Beta Kappa Society (1985)
- Winner of a Choice Outstanding Academic Book Award, Yale University Press (1996)
- Dean's Award, Stanford University (1998-1999)
- Winner of a Choice Outstanding Academic Book Award, Choice (2011)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chair, Department of the History of Art, Yale University (2009 - 2012)
- Director of Graduate Studies, Department of the History of Art, Yale University (2008 - 2009)
- Director of Graduate Studies, Department of the History of Art, Yale University (2005 - 2006)
- Member, Board of Directors, Stanford Humanities Center (2003 - 2009)

PROGRAM AFFILIATIONS

- American Studies

PROFESSIONAL EDUCATION

- Doctor of Philosophy, Yale University , History of Art (1992)
- Master of Philosophy, Yale University , History of Art (1987)
- Bachelor of Arts, University of Vermont (1985)

Teaching

COURSES

2022-23

- Black Aliveness: AFRICAAM 261, AMSTUD 261A, ARTHIST 261 (Aut)
- How to Look at Art and Why: An Introduction to the History of Western Painting: ARTHIST 1B (Aut)
- Vincent van Gogh and His World: ARTHIST 165 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)
- Wonder: The Event of Art and Literature: ARTHIST 274, ARTHIST 474 (Win)
- Wonder: The Event of Art and Literature: COMPLIT 374, GERMAN 274 (Win)
- Wonder: The Event of Art and Literature: JEWISHST 274 (Win)

2020-21

- American Dream, American Nightmare: A History of the United States in Art and Literature: ARTHIST 146 (Sum)
- Black Divinities: Race, God, and Nation in the Photography of Deana Lawson: AFRICAAM 143, ARTHIST 243 (Aut)
- How to Look at Art and Why: An Introduction to the History of Western Painting: ARTHIST 1B (Aut)
- World War Two: Place, Loss, History: ARTHIST 401, COMPLIT 343, GERMAN 343 (Win)

2019-20

- American Photography Since 1960: ARTHIST 159B, ARTHIST 359B (Spr)
- Caravaggio, Vermeer, and the Life of Paintings: ARTHIST 219 (Win)
- How to Look at Art and Why: An Introduction to the History of Western Painting: ARTHIST 1B (Aut)
- Meta-Pictures: ARTHIST 460 (Aut)
- The American West: AMSTUD 124A, ARTHIST 152, ENGLISH 124, HISTORY 151, POLISCI 124A (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Harleen Kaur Bagga, Lorenzo Bartolucci, Kelly Filreis, Maria Terres, Marcelo Yanez, Jennie Yoon

Doctoral Dissertation Advisor (AC)

Altair Brandon-Salmon, Christian Gonzalez Ho, Quyen Nguyen-Hoang, Beatrice Smigas, Martabel Wasserman

Doctoral Dissertation Co-Advisor (AC)

Guoshi Li

Publications

PUBLICATIONS

- **Silent Dialogues: Diane Arbus and Howard Nemerov**
Nemerov, A.
Fraenkel Gallery.2015
- **Thomas Cole's hat, or What is it to be an artist? *MAGAZINE ANTIQUES***
Nemerov, A.
2014; 181 (6): 102-109
- **James as Magician: Deception and the Moment of Truth *HENRY JAMES REVIEW***
Nemerov, A.
2013; 34 (3): 213-219
- **Wartime Kiss**
Nemerov, A.
Princeton University Press.2013
- **Swimming: Thomas Eakins, JFK, and November 22, 1963 *Hotel Texas: An Art Exhibition for the President and Mrs. John F. Kennedy***
Nemerov, A.
edited by Mesley, O.
Dallas Museum of Art and Amon Carter Museum of American Art, Fort Worth.2013: 78–91
- **Seeing Ghosts: The Turn of the Screw and Art History *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory***
Nemerov, A.
edited by del Pilar Blanco, M., Peeren, E.
London: Bloomsbury.2013: 527–47
- **The Pentimento: Emily Dickinson and Winslow Homer *Emily Dickinson in Context***
Nemerov, A.
edited by Richards, E.
Cambridge, Mass.: Cambridge University Press.2013
- **Rothko Was Rembrandt: How One Artist Became Another *Mark Rothko: Paintings from the National Gallery of Art in Washington***
Nemerov, A.
edited by Bartelik, M.
Warsaw: The National Museum in Warsaw.2013: 127–38
- **The Religion of Art and Nothing of Life: Frederick H. Evans's A Sea of Steps *Edwardian Opulence: British Art at the Dawn of the Twentieth Century***
Nemerov, A.
edited by Trumble, A., Rager, A.
New Haven: Yale University Press.2013: 125–31
- **The Glitter of Night Hauling: Andrew Wyeth in the 1940s *Wyeth Vertigo***
Nemerov, A.
Shelburne, Vermont: Shelburne Museum.2013: 72–79
- **Weightless History: Faulkner, Bourke-White, and Eisenstaedt *Fictions of Art History***
Nemerov, A.
edited by Ledbury, M.
Williamstown, Massachusetts: Sterling and Francine Clark Art Institute.2013: 3–20

- **The glitter of Night Hauling Andrew Wyeth in the 1940s** *MAGAZINE ANTIQUES*
Nemerov, A.
2012; 179 (3): 146-155
- **Judy Garland's Face** *ENGLISH LANGUAGE NOTES*
Nemerov, A.
2012; 50 (1): 83-86
- **Ghosts and Sculpture: Harriet Hosmer and Patricia Cronin** *Patricia Cronin: All Is Not Lost*
Nemerov, A.
New Orleans: Newcomb Art Gallery, Tulane University.2012: 27–30
- **Blood Shed in This War: Civil War Illustrations by Captain Adolph Metzner, 32nd Indiana** *Indiana Magazine of History*
Nemerov, A.
2012; 108: 186-187
- **The Madness of Art: Georgia O'Keeffe and Virginia Woolf** *Anglo-American: Artistic Exchange between Britain and the USA*
Nemerov, A.
edited by Corbett, D. P., Monks, S.
London: Wiley Blackwell.2012: 196–215
- **The Forest of the Old Masters: The Chiaroscuro of American Places** *Behold America! Art of the United States from Three San Diego Museums*
Nemerov, A.
San Diego Museum of Art.2012: 97–114
- **The Madness of Art: Georgia O'Keeffe and Virginia Woolf** *ART HISTORY*
Nemerov, A.
2011; 34 (4): 818-837
- **WHEN DID ART BECOME MEANINGLESS?** *YALE REVIEW*
Nemerov, A.
2011; 99 (2): 94-103
- **The Rattlesnake: Benjamin Henry Latrobe and the Place of Art in America** *Knowing Nature: Art and Science in Philadelphia, 1740-1840*
Nemerov, A.
edited by Meyers, A.
Yale University Press.2011
- **A World Too Much: Democracy and Natural History in the Work of Godman and Audubon** *Knowing Nature: Art and Science in Philadelphia, 1740-1840*
Nemerov, A.
Yale University Press.2011: 356–75
- **To Make a World: George Ault and 1940s America**
Nemerov, A.
Smithsonian American Art Museum, in association with Yale University Press.2011
- **Acting in the Night: Macbeth and the Places of the Civil War**
Nemerov, A.
University of California Press.2010
- **Photography and Literature** *CAA Reviews Online*
Nemerov, A.
2010
- **Describing Is Descending** *Catalogue to the exhibition, Moby-Dick*
Nemerov, A.
San Francisco: Wattis Institute for Contemporary Arts.2009: 117–26
- **Ground Swell Edward Hopper in 1939** *AMERICAN ART*
Nemerov, A.

2008; 22 (3): 50-71

- **Seeing Ghosts: The Turn of the Screw and Art History** *What Is Research in the Visual Arts?: Obsession, Archive, Encounter*
Nemerov, A.
edited by Holly, M. A., Smith, M.
Williamstown, Mass.: Sterling and Francine Clark Art Institute.2008: 13–32
- **Albert Bierstadt, Yosemite Valley, Glacier Point Trail** *Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery*
Cooper, H., Nemerov, A.
New Haven: Yale University Press.2008: 315–17
- **Whitman’s Moment** *PN Review*
Nemerov, A.
2007; 176: 30-33
- **Archive Style: Photographs & Illustrations for U. S. Surveys, 1850-1890** *CAA Reviews Online*
Nemerov, A.
2007
- **Newell Convers Wyeth (1882-1945): Illustration for “Drums,” c. 1928** *The Collections of the Nelson-Atkins Museum of Art: American Paintings*
Nemerov, A.
Kansas City, Mo.: The Nelson-Atkins Museum of Art.2007: 545–548
- **Interventions: The boy in bed: The scene of reading in N. C. Wyeth's 'Wreck of the "Covenant"'** - **The author replies** *ART BULLETIN*
Nemerov, A.
2006; 88 (1): 61-68
- **Interventions: The boy in bed: The scene of reading in N. C. Wyeth's 'Wreck of the "Covenant"'** *ART BULLETIN*
Nemerov, A.
2006; 88 (1): 7-27
- **Morris Louis: Court Painter of the Kennedy Era** *Morris Louis Now: An American Master Revisited*
Nemerov, A.
Atlanta: High Museum of Art.2006: 21–38
- **Frederic Remington and the American Civil War: A Ghost Story**
Nemerov, A.
Stockbridge, Mass.: Norman Rockwell Museum.2006
- **Looking askance: Skepticism and American art from Eakins to Duchamp (Book Review)** *ART BULLETIN*
Book Review Authored by: Nemerov, A.
2005; 87 (4): 731-734
- **The flight of form: Auden, Bruegel, and the turn to abstraction in the 1940S** *CRITICAL INQUIRY*
Nernerov, A.
2005; 31 (4): 780-810
- **Icons of Grief: Val Lewton’s Home Front Pictures**
Nemerov, A.
University of California Press.2005
- **Coming Home in 1945: Reading Robert Frost and Norman Rockwell** *American Art*
Nemerov, A.
2004; 18: 59-79
- **The Pleasure of Conversation** *The Original Work of Art: What It Has to Teach*
Nemerov, A.
2003: 40-45
- **Haunted Supermasculinity: Strength and Death in Carl Rungius’s Wary Game** *Nineteenth-Century Art Worldwide*
Nemerov, A.

2003; 2

- **Burning Daylight: Remington, Electricity, and Flash Photography** *Frederic Remington: The Color of Night*
Nemerov, A.
edited by Anderson, N.
Washington, D. C.: The National Gallery of Art.2003: 78–95
- **The Victorians and the visual imagination (Book Review)** *ALBION*
Book Review Authored by: Nemerov, A.
2002; 34 (2): 333-335
- **Peak Viewing** *Tate*
Nemerov, A.
2002; 28: 34-39
- **The Dark Cat: Arthur Putnam and a Fragment of Night** *American Art*
Nemerov, A.
2002; 16: 37-57
- **Mammoth Scale: The Anatomical Sculptures of William Rush**
Nemerov, A.
Philadelphia: Wistar Institute.2002
- **The Body of Raphaelle Peale: Still Life and Selfhood, 1812-1824**
Nemerov, A.
University of California Press.2001
- **Behold the hero: General Wolfe and the arts in the Eighteenth century (Book Review)** *ALBION*
Book Review Authored by: Nemerov, A.
1999; 31 (1): 116-117
- **Haunted Supermasculinity: Strength and Death in Carl Rungius's Wary Game** *American Art*
Nemerov, A.
1999; 13: 2-31
- **Art of the gold rush (Book Review)** *CALIFORNIA HISTORY*
Book Review Authored by: Nemerov, A.
1998; 77 (3): 187-189
- **The ashes of Germanicus and the skin of painting: Sublimation and money in Benjamin West's 'Agrippina'** *YALE JOURNAL OF CRITICISM*
Nemerov, A.
1998; 11 (1): 11-27
- **The Frederic Remington studio (Book Review)** *GREAT PLAINS QUARTERLY*
Book Review Authored by: Nemerov, A.
1998; 18 (1): 75-76
- **Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the Attraction of Camouflage** *American Art*
Nemerov, A.
1997; 11: 50-81
- **Frederic Remington, Moonlight, Wolf** *Addison Gallery of American Art: 65 Years—A Selective Catalogue*
Faxon, S., Nemerov, A.
New York: DAP Press.1996: 454–5
- **Frederic Remington and Turn-of-the-Century America**
Nemerov, A.
Yale University Press.1995
- **A Stirring and Crawling of the Yeasty Thing': Evolution and Misogyny in the Art of Frederic Remington** *Redefining American History Painting*
Nemerov, A.

edited by Burnham, P., Giese, L.

Cambridge: Cambridge University Press.1995: 82–100

- **MODELING MY FATHER + THE POETRY OF NEMEROV, HOWARD** *AMERICAN SCHOLAR*
Nemerov, A.
1993; 62 (4): 551-561
- **Thomas Moran and the Surveying of the American West** *Gateway Heritage*
Nemerov, A.
1993; 14: 69-70
- **Projecting the Future: Film and Race in the Art of Charles Russell** *American Art*
Nemerov, A.
1993; 8: 71-89
- **“More Bark Than Bite: Thoughts on the Traditional— And Not Very Historical—Approach to Western Art** *Journal of Arizona History*
Nemerov, A., Truettner, W.
1992; 33: 311-24
- **N. C. Wyeth’s Theater of Illustration** *American Art*
Nemerov, A.
1992: 37-57
- **What You See Is Not Necessarily What You Get: New Meaning in Images of the Old West** *Montana: The Journal of Western History*
Nemerov, A., Truettner, W.
1992; 42: 70-76
- **Frederic Remington: Within and Without the Past** *American Art*
Nemerov, A.
1991: 37-59
- **Doing the Old America’: The Image of the American West, 1880-1920** *The West as America: Reinterpreting Images of the Frontier, 1820-1920*
Nemerov, A.
edited by Truettner, W.
Smithsonian Institution Press.1991: 285–343