



## Paula Ebron

Associate Professor of Anthropology

 Curriculum Vitae available Online

### Bio

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#### BIO

Paula Ebron joined the department in 1992. Ebron is the author of *Performing Africa*, a work based on her research in The Gambia that traces the significance of West African praise-singers in transnational encounters. A second project focuses on tropicality and regionalism as it ties West Africa and the U.S. Georgia Sea Islands in a dialogue about landscape, memory and political uplift. This project is entitled, "Making Tropical Africa in the Georgia Sea Islands."

#### ACADEMIC APPOINTMENTS

- Associate Professor, Anthropology

#### ADMINISTRATIVE APPOINTMENTS

- Research Fellow, Clayman Institute, Stanford University, (2015-2016)
- Affiliated Faculty, Stanford Archaeology Center, (2010- present)
- Research Fellow, Clayman Institute, Stanford University, (2008-2009)
- School of Social Science Member, Institute for Advanced Study, Princeton, (2004-2005)
- Associate Professor, Department of Cultural and Social Anthropology, Stanford University, (2003- present)
- John Hope Franklin Fellow, National Humanities Center, (2000-2001)
- National Endowment for the Humanities Fellow, National Humanities Center, (2000-2001)
- Fellow, Stanford Humanities Center, (1997-1998)
- Zora Neale Hurston Fellow, Institute for the Advanced Study and Research in the African Humanities, Northwestern University, (1996-1996)
- Fellow, Center for Cultural Studies, University of California, Santa Cruz, (1995-1996)
- Post-Doctoral Fellowship, Ford Foundation, (1995-1996)
- Research Associate, Five College Women's Studies Center, Mt. Holyoke College, Autumn, (1994-1994)
- Assistant Professor, Department of Cultural and Social Anthropology, Stanford University, (1992-2003)
- Rockefeller Foundation Fellowship, Northwestern University, Institute for the Advanced Study and Research in African Humanities, (1991-1992)
- Fellowship, Roothbert Fund, (1988-1990)

#### HONORS AND AWARDS

- Scholar in Residence, Reed College (1990-1991)
- Marilyn Yalom Research Award, Stanford university (1995)
- OTL Award, Stanford University (2000-2001)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Reviewer, National Academy of Sciences (Ford Foundation) (2007 - 2011)
- Reviewer, National Humanities Center (2007 - 2007)
- Reviewer, National Humanities Center (2009 - 2009)
- Reviewer, National Humanities Center (2010 - 2010)
- Member, American Academy in Berlin
- Promotion Evaluator, University of Chicago
- Promotion Evaluator, Duke University
- Promotion Evaluator, University of California, Santa Cruz
- Peer Reviewer, African Studies Review
- Peer Reviewer, American Anthropologist
- Peer Reviewer, American Ethnologist
- Peer Reviewer, Anthropological Quarterly
- Peer Reviewer, Journal Cultural Anthropology
- Peer Reviewer, Journal of the Royal Anthropological Institute
- Peer Reviewer, Journal of European Studies Signs
- Peer Reviewer, Blackwell Publishers
- Peer Reviewer, Duke University Press
- Peer Reviewer, University of Illinois Press
- Peer Reviewer, University of Minnesota

## **PROGRAM AFFILIATIONS**

- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

## **PROFESSIONAL EDUCATION**

- Ph.D., University of Massachusetts, Amherst , Anthropology (1993)
- M.A., University of Massachusetts, Amherst (1987)
- B.A., University of Massachusetts, Amherst (1984)

## **Teaching**

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### **COURSES**

#### **2021-22**

- Culture as Commodity: ANTHRO 343 (Aut)
- Examining Ethnographies: ANTHRO 110B, ANTHRO 210B (Aut)
- Intersections: ANTHRO 310C (Win)
- Reading Group: ANTHRO 442 (Aut, Win)
- Theory of Cultural and Social Anthropology: ANTHRO 90B (Win)

#### **2020-21**

- Examining Ethnographies: ANTHRO 110B, ANTHRO 210B (Aut)

- Method and Evidence in Anthropology: ANTHRO 91 (Win)
- Reading Group: ANTHRO 442 (Aut, Win)
- Reading Theory Through Ethnography: ANTHRO 300 (Aut)

#### 2019-20

- Foundations of Social Theory: ANTHRO 301A (Win)
- Intersections: ANTHRO 310C (Win)
- Method and Evidence in Anthropology: ANTHRO 91 (Aut)
- Reading Group: ANTHRO 442 (Aut, Win)
- Sense of Place: ANTHRO 39 (Aut)

#### 2018-19

- Examining Ethnographies: ANTHRO 110B, ANTHRO 210B (Win)
- Intersections: ANTHRO 310C (Win)
- Reading Group: ANTHRO 442 (Aut, Win)
- Reading Theory Through Ethnography: ANTHRO 300 (Spr)
- Undergraduate Reading Group: ANTHRO 89 (Win)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Ben Baker, Alisha Cherian, Marguerite De Loney, Nataya Friedan, Koji Lau-Ozawa, Nestor Silva, Chun-Yu (Jo Ann) Wang

### Doctoral Dissertation Advisor (AC)

Elix Colón, Jameelah Morris

### Doctoral Dissertation Co-Advisor (AC)

Jasmine Reid

### Doctoral (Program)

Elix Colón, Emilia Groupp, Jaime Landinez Aceros, Kristin McFadden, Jameelah Morris

## Publications

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### PUBLICATIONS

- **Feminism and the Anthropocene: Assessing the Field through Recent Books** *Feminist Studies*  
Ebron, P. A., Tsing, A. L.  
2017; 43 (3): 658-683
- **“Writing and Rhythm.”** *Journal of Royal Anthropological Institute*  
Ebron, P. A., Tsing, A. L.  
2015; 21 (3): 683-687
- **“Which Memory.”** *Transnational Memories of Slavery: Reimagining the Past, Changing the Future*  
edited by Bordin, E.  
Cambria Press.2015: 133–160
- **“Slavery and Transnational Memory: The Making of New Publics.”** *Transnational Memory. Circulation, Articulation, Scales*  
edited by De Cesari, C.  
Walter de Gruyter.2014: pp. 147–168

- **Strike a Pose: Capitalism's Black Identity** *Recharting the Black Atlantic*  
Ebron, P. A.  
edited by Oboe, A., Scacchi, A.  
Routledge Research in Atlantic Studies.2008: 319–336
- **Constituting the Subject Through Performative Acts: The Making of West African Gendered Subjects** *Africa After Gender*  
Ebron, P. A.  
edited by Cole, C., Manuh, T., Miescher, S. F.  
Indiana University Press.2007: 171–190
- **Contingent Stories: Anthropology, Race, and Feminism** *Feminist Anthropology*  
Ebron, P. A.  
edited by Lewin, E.  
Blackwell Publishing.2006
- **The political life of nature** *AMERICAN ANTHROPOLOGIST*  
Ebron, P. A.  
2005; 107 (2): 264-267
- **Continental Riffs: Encounters with Mande Music** *Black Cultural Traffic*  
Ebron, P. A.  
edited by Elam, H., Jackson, K.  
University of Michigan Press.2005
- **Continental Riffs: Encounters with Mande Music** *African Identities*  
Ebron, P. A.  
2004; 2 (2): 133-149
- **Performing Africa**  
Ebron, P. A.  
Princeton University Press.2002
- **Rumba on the River: a history of the popular music of the two Congos (Book Review)** *JOURNAL OF MODERN AFRICAN STUDIES*  
Book Review Authored by: Ebron, P. A.  
2001; 39 (4): 733-735
- **Contingent Stories: Anthropology, Race, and Feminism** *Black Feminist Anthropology: Theory, Praxis, Politics and Poetics*  
Ebron, P. A.  
edited by McClaurin, I.  
Rutgers.2001: 211–232
- **Mestizo logics: Anthropology of identity in Africa and elsewhere. (Book Review)** *AMERICAN ANTHROPOLOGIST*  
Book Review Authored by: Ebron, P. A.  
2000; 102 (1): 178-179
- **Tourists as pilgrims: commercial fashioning of transatlantic politics** *AMERICAN ETHNOLOGIST*  
Ebron, P. A.  
1999; 26 (4): 910-932
- **Hair raising: Beauty, culture, and African American women. (Book Review)** *SIGNS*  
Book Review Authored by: Ebron, P. A.  
1999; 24 (2): 545-547
- **Enchanted memories of regional difference in African American culture** *AMERICAN ANTHROPOLOGIST*  
Ebron, P. A.  
1998; 100 (1): 94-?
- **Traffic in Men** *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*  
Ebron, P. A.

edited by Grosz-Ngate, M., Kokole, O.  
Routledge.1996: 223–244

- **BLACK NOISE - RAP MUSIC AND BLACK-CULTURE IN CONTEMPORARY AMERICA - ROSE,T (Book Review)** *CONTEMPORARY SOCIOLOGY-A JOURNAL OF REVIEWS*  
Book Review Authored by: Ebron, P. A.  
1995; 24 (3): 400-401
- **From Allegories of Identity to Sites of Dialogue** *Diaspora: A Journal of Transnational Studies*  
Ebron, P. A., Tsing, A.  
1995; 4 (2): 125-151
- **In Dialogue: Reading Across Minority Discourses** *Women Writing Culture*  
Ebron, P. A., Tsing, A.  
edited by Behar, R., Gordon, D.  
University of California Press.1995: 390–411
- **Rapping Between Men: Performing Gender** *Radical America Spring*  
Ebron, P. A.  
1991; 23 (4): 23-27
- **THE WOMAN IN THE BODY - A CULTURAL ANALYSIS OF REPRODUCTION - MARTIN,E (Book Review)** *AMERICAN ETHNOLOGIST*  
Book Review Authored by: TSING, A. L., Ebron, P. A.  
1988; 15 (1): 168-169