

Stanford



William Mahrt

Associate Professor of Music

 Curriculum Vitae available Online

Bio

ACADEMIC APPOINTMENTS

- Associate Professor, Music

ADMINISTRATIVE APPOINTMENTS

- Visiting Assistant Professor, Case Western Reserve University, (1969-1971)
- Assistant Professor, Eastman School of Music, University of Rochester, (1971-1972)
- Acting Assistant Professor, Stanford University, (1972-1974)
- Assistant Professor, Stanford University, (1974-1980)
- Associate Professor, Stanford University, (1980- present)

HONORS AND AWARDS

- Fellowship, National Endowment for the Humanities-Newberry Library (1976)
- Stanford-Mellon Junior Faculty Fellowship, Stanford University (1978 - 1979)
- Summer Fellowship, Stanford University (1982 - 1985)
- Albert Schweitzer Medal, St. Joseph Office of the Poor (1991)
- Thomas Binkley Award, Early Music America (2010)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, American Musicological Society
- Member, Church Music Association of America
- Member, Consociatio Internationalis Musicae Sacrae
- Member, Dante Society of America
- Member, International Machaut Society
- Member, Latin Liturgy Association
- Member, Medieval Academy of America
- Member, Medieval Association of the Pacific
- Member, Plainsong and Medieval Music Society
- Member, Dutch Musicological Society
- Member, College Board Examining Committee for Advanced Placement in Music (1972 - 1980)
- President, Renaissance Conference of Northern California (1980 - 1981)

- Member, Advisory Board, National Endowment for the Humanities, documentary on Sumatran music (1983 - 1985)
- Chairman, Stanford University Subcommittee on Distribution Requirements (1983 - 1984)
- Chairman, Stanford Western Culture Program (1984 - 1985)
- President, Northern California Chapter, American Musicological Society (1987 - 1991)
- Acting Chairman, Department of Music, Stanford University (1989 - 1989)
- Chairman, Bay Area Chapter, Latin Liturgy Association (1991 - present)
- Member, Performance Committee for the Annual Meeting of the American Musicological Society (2005 - 2008)
- Member, Haskins Medal Committee of the Medieval Academy of America (2005 - 2008)
- President, Church Music Association of America (2005 - present)
- Editor, Sacred Music (2006 - present)
- Member, Board of Directors, Friends of Music, Stanford University (2000 - present)
- Member, Board of Directors, Associates of Stanford University Libraries (2004 - 2007)
- Director, Stanford Early Music Singers, Stanford University (1972 - present)
- Choirmaster, St. Ann Choir, Palo Alto (1964 - 1966)
- Choirmaster, St. Ann Choir, Palo Alto (1967 - 1969)
- Choirmaster, St. Ann Choir, Palo Alto (1973 - present)
- Organist, St. Ann Choir, Palo Alto (1988 - present)
- Quarterly services of Compline, Stanford Memorial Church (2001 - present)

PROFESSIONAL EDUCATION

- Ph.D., Stanford University (1969)
- M.A., University of Washington (1963)
- B.A., University of Washington (1963)

Teaching

COURSES

2021-22

- Analysis and Repertoire: Medieval and Renaissance: MUSIC 300E (Aut, Spr)
- Early Music Singers: MUSIC 159 (Aut, Win, Spr)
- Early Music Singers: MUSIC 159Z (Aut, Win, Spr)
- Medieval Notation: MUSIC 300A (Aut)

2020-21

- Early Music Singers: MUSIC 159 (Aut, Win, Spr)
- Early Music Singers: MUSIC 159Z (Aut, Win, Spr)

2019-20

- Analysis and Repertoire: Medieval and Renaissance: MUSIC 305A (Aut)
- Early Music Singers: MUSIC 159 (Aut, Win, Spr)
- Early Music Singers: MUSIC 159Z (Aut, Win, Spr)

2018-19

- Early Music Singers: MUSIC 159 (Aut, Win, Spr)
- Early Music Singers: MUSIC 159Z (Aut, Win, Spr)

Publications

PUBLICATIONS

- **Cipriano de Rore: New Perspectives on His Life and Music (Book Review)** *JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY*
Book Review Authored by: Mahrt, W.
2019; 72 (3): 871–75
- **Gregorian Chant in the Season of Lent** *ANTIPHON-A JOURNAL FOR LITURGICAL RENEWAL*
Mahrt, W.
2017; 21 (2): 93–114
- **Responsory prosae and the post-Christmas 'Choir Solemnities' at Salisbury Cathedral** *PLAINSONG & MEDIEVAL MUSIC*
Mahrt, W. P.
2016; 25 (1): 27-36
- **Additional Chants for the Congregation** *SACRED MUSIC*
Mahrt, W.
2015; 142 (2): 52-55
- **Singing the Ordinary of the Mass: A Response to Jared Ostermann** *SACRED MUSIC*
Mahrt, W.
2015; 142 (2): 38-45
- **The Choral Ordinary in the Ordinary Form** *SACRED MUSIC*
Mahrt, W.
2015; 142 (1): 22-29
- **Hearing the Gradual, Qui sedes, Domine, super Cherubim** *SACRED MUSIC*
Mahrt, W.
2015; 142 (1): 46-50
- **The New Musical Evangelization** *SACRED MUSIC*
Mahrt, W.
2014; 141 (1): 3-9
- **Palestrina's Sicut Cervus: A Motet Upon a Parallelismus Membrorum** *SACRED MUSIC*
Mahrt, W.
2014; 141 (1): 34-41
- **Victoria's Doubting-Thomas Motet, O decus apostolicum** *SACRED MUSIC*
Mahrt, W.
2013; 139 (3): 45-53
- **Repetition, Time, and Recollection** *SACRED MUSIC*
Mahrt, W.
2013; 139 (3): 4-7
- **Ziprianus, Sicut cervus: A Phrygian Motet in a Familiar Text** *SACRED MUSIC*
Mahrt, W.
2013; 140 (1): 24-30
- **Gospel Sacred Music**
Mahrt, W. P.
2013; 140 (1): 3 - 5

- **Music and the Sacrality of the Two Forms** *Benedict XVI and the Roman Missal*
Mahrt, W. P.
edited by Rutherford, J. E.
Dublin: Four Courts Press.2013
- **Microphone** *Sacred Architecture*
Mahrt, W. P.
2013
- **Gregorian Chant and the Rosary** *SACRED MUSIC*
Mahrt, W.
2012; 139 (1): 49-52
- **Background Music** *SACRED MUSIC*
Mahrt, W.
2012; 139 (1): 3-6
- **The Propers of the Mass as Integral to the Liturgy** *Psallite Sapienter: Benedict XVI and Beauty in Sacred Music*
Mahrt, W. P.
edited by Twomey, D. V., Rutherford, J. E.
Dublin: Four Courts Press.2012: 149–162
- **The Musical Shape of the Liturgy**
Mahrt, W. P.
2012
- **Ars Celebrandi** *SACRED MUSIC*
Mahrt, W.
2012; 139 (4): 3-6
- **Microphone** *Sacred Music*
Mahrt, W. P.
2012; 139 (2): 3 - 6
- **The Communion Tollite hostias and Heinrich Isaac's Setting from the Choralis Constantinus** *SACRED MUSIC*
Mahrt, W.
2011; 138 (3): 22-31
- **Relative Goods** *SACRED MUSIC*
Mahrt, W.
2011; 138 (3): 3-5
- **Kyrie "Cunctipotens Genitor Deus" Alternatim** *SACRED MUSIC*
Mahrt, W.
2011; 138 (2): 29-33
- **Active Participation and Listening to Gregorian Chant** *SACRED MUSIC*
Mahrt, W.
2011; 138 (1): 19-31
- **Motets** *SACRED MUSIC*
Mahrt, W.
2011; 138 (1): 3-6
- **Focus** *Sacred Music*
Mahrt, W. P.
2011; 138 (2): 3 - 7
- **Singing at Mass** *SACRED MUSIC*
Mahrt, W.

2011; 138 (4): 3-5

- **Acoustics, Liturgy, and Architecture in Medieval English Cathedrals** *Music, Dance and Society: Medieval and Renaissance Studies in Memory of Ingrid G. Brainard*
Mahrt, W. P.
edited by Buckley, A., Cyrus, C. J.
Kalamazoo, Mich.: Medieval Institute Publications.2011: 251–259
- **The Choralis Constantinus and the Organ** *Heinrich Isaac and Polyphony for the Proper of the Mass in the Late Middle Ages and the Renaissance*
Mahrt, W. P.
edited by Burn, D. J., Gasch, S.
Turnhout: Brepols.2011: 141–156
- **Can Kyrie Lux et Origo and Kyrie Te Christe Rex Supplices Be Sung by the Congregation?** *SACRED MUSIC*
Mahrt, W.
2010; 137 (3): 50-53
- **The Place of Hymns** *SACRED MUSIC*
Mahrt, W.
2010; 137 (3): 3-5
- **The Gradual and the Responsorial Psalm** *SACRED MUSIC*
Mahrt, W.
2010; 137 (2): 20-32
- **The Languages of the Liturgy** *SACRED MUSIC*
Mahrt, W.
2010; 137 (2): 3-6
- **Antiphonale Romanum, vol 2 (Book Review)** *SACRED MUSIC*
Book Review Authored by: Mahrt, W.
2010; 137 (1): 72-75
- **Words, Words** *SACRED MUSIC*
Mahrt, W.
2010; 137 (1): 3-5
- **Practical Sacrality** *SACRED MUSIC*
Mahrt, W.
2010; 137 (4): 3-5
- **The Role of Old Sarum in the Processions of Salisbury Cathedral** *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff*
Mahrt, W. P.
edited by Brown, G. H., Voigts, L. E.
Tournhout, Belgium: Brepols.2010: 129–141
- **Offertory Chants with Repeats: Two Jubilate Deos, Precatus est Moyses, De profundis, and Domine in auxilium** *SACRED MUSIC*
Mahrt, W.
2009; 136 (3): 47-50
- **Ad orientem and Music** *SACRED MUSIC*
Mahrt, W.
2009; 136 (3): 3-5
- **An Unusual Chain of Thirds: The Introit Miserere Mihi, Domine** *SACRED MUSIC*
Mahrt, W.
2009; 136 (2): 48-50
- **From Elevation to Communion: Pierre de La Rue, O salutaris hostia** *SACRED MUSIC*
Mahrt, W.

2009; 136 (1): 53-55

- **Saying and Singing** *SACRED MUSIC*
Mahrt, W.
2009; 136 (1): 3-6
- **The Masses of William Byrd** *SACRED MUSIC*
Mahrt, W.
2009; 136 (4): 42-48
- **Gregorian Chant: Invention or Restoration?** *SACRED MUSIC*
Mahrt, W.
2009; 136 (4): 78-78
- **Viennese Classical Masses?** *SACRED MUSIC*
Mahrt, W.
2009; 136 (4): 3-5
- **"Pride of Place" (Gregorian chant)** *SACRED MUSIC*
Mahrt, W.
2008; 135 (3): 3-4
- **On the 'Graduale Romanum' and the papal Masses** *SACRED MUSIC*
Mahrt, W.
2008; 135 (2): 3-7
- **'Passer inventit': A communion on a simile** *SACRED MUSIC*
Mahrt, W.
2008; 135 (1): 30-34
- **Sing to the Lord** *SACRED MUSIC*
Mahrt, W.
2008; 135 (1): 44-51
- **Aesthetics revisited (Music of the St. Louis Jesuits)** *SACRED MUSIC*
Mahrt, W.
2008; 135 (1): 3-4
- **The Masses of William Byrd** *A Byrd Celebration: Lectures at the William Byrd Festival*
Mahrt, W.
edited by Turbet, R.
Richmond, Virginia: Church Music Association of America.2008: 87-94
- **William Byrd's Art of Melody** *A Byrd Celebration: Lectures at the William Byrd Festival*
Mahrt, W.
edited by Turbet, R.
Richmond, Virginia: Church Music Association of America.2008: 113-122
- **The Economy of Byrd's Gradualia** *A Byrd Celebration: Lectures at the William Byrd Festival*
Mahrt, W.
edited by Turbet, R.
Richmond, Virginia: Church Music Association of America.2008: 151-157
- **Grave and Merrie, Major and Minor: Expressive Paradoxes in Byrd's Cantiones Sacrae, 1589** *A Byrd Celebration: Lectures at the William Byrd Festival*
Mahrt, W. P.
edited by Turbet, R.
2008: 131-137
- **The Sacred** *Sacred Music*
Mahrt, W. P.

2008; 135 (4): 3 - 5

- **Two narrative communions: 'Dicit Dominus, Implete Hydrias Aqua' and 'Fili, Quid Fecisti Nobis Sic?'** *SACRED MUSIC*
Mahrt, W.
2007; 134 (3): 21-24
- **Lasso as mannerist: 'Adoramus Te, Christe' (Orlando di Lasso)** *SACRED MUSIC*
Mahrt, W.
2007; 134 (1): 40-44
- **Toward a revision of 'Music in Catholic Worship'** *Conference on Revision of Music in Catholic Worship*
Mahrt, W.
CHURCH MUSIC ASSOC AMER.2007: 54-60
- **The Astonishing Output of Lasso** *Sacred Music*
Mahrt, W. P.
2007; 134 (1): 50-52
- **On the Apostolic Exhortation** *Sacred Music*
Mahrt, W. P.
2007; 134 (2): 3 - 4
- **It's the music** *SACRED MUSIC*
Mahrt, W.
2007; 134 (4): 3-4
- **On the Style of Lasso's Missa sesquialtera** *Die Münchner Hofkapelle des 16. Jahrhunderts im europäischen Kontext*
Mahrt, W. P.
edited by Göllner, T., Schmid, B.
Munich: Bayerische Akademie der Wissenschaften.2007: 415-433
- **The Criterion of Beauty** *Sacred Music*
Mahrt, W.
2007; 134 (1): 3
- **Summorum Pontificum** *Sacred Music*
Mahrt, W. P.
2007; 134 (3): 3 - 5
- **New directions for sacred liturgy (Church music)** *SACRED MUSIC*
Mahrt, W.
2006; 133 (3): 3-5
- **'Expectans expectavi' and 'Meditabor': Mode-two offertories with unusual endings** *SACRED MUSIC*
Mahrt, W.
2006; 133 (2): 25-29
- **Guillaume de Machaut and Reims: Context and meaning in his musical works (Book Review)** *SACRED MUSIC*
Book Review Authored by: Mahrt, W.
2006; 133 (2): 35-36
- **Gregorian chant as a paradigm of sacred music** *SACRED MUSIC*
Mahrt, W.
2006; 133 (1): 5-14
- **Reflections on 'Kyrie Orbis Factor'** *SACRED MUSIC*
Mahrt, W.
2006; 133 (1): 24-27
- **A future of chant** *SACRED MUSIC*
Mahrt, W.

2006; 133 (1): 3-4

- **Yonge Versus Watson and the Translation of Italian Madrigals** *John Donne Journal*
Mahrt, W. P.
2006; 25: 245–266
- **Façade as Spectacle: Ritual and Ideology at Wells Cathedral** *The Medieval Review*
Mahrt, W. P.
2005
- **Some Musical Sources and Their Context** *Stanford University Libraries Imprint*
Mahrt, W.
2004
- **Dante's Musical Progress in the Commedia** *The Echo of Music: Essays in Honor of Marie Louise Göllner*
Mahrt, W.
edited by Sullivan, B.
Warren, Mich.: Harmonie Park Press.2004: 63–73
- **To Transpose or Not to Transpose** *Early Music America*
Mahrt, W. P.
2004; 10 (4): 48f
- **Recordings by Stanford Early Music Singers of Medieval and Renaissance pieces** *Recorded Anthology for A History of Music in Western Culture*
Mahrt, W.
edited by Bond, M. E.
Upper Saddle River, N.J.: Prentice-Hall.2003
- **Male and Female Voice in Two Virelais of Guillaume de Machaut** *Machaut's Music: New Interpretations*
Mahrt, W.
edited by Leach, E. E.
Woodbridge, Suffolk: Boydell & Brewer.2003: 221–230
- **Gamut, Solmization, and Modes** *A Performer's Guide to Medieval Music*
Mahrt, W.
edited by Duffin, R. W.
Bloomington: Indiana Univ. Press.2002
- **Notation and Editions** *A Performer's Guide to Medieval Music*
Mahrt, W.
edited by Mahrt, R. W.
Bloomington: Indiana Univ. Press.2000
- **Chant** *A Performer's Guide to Medieval Music*
Mahrt, W.
edited by Duffin, R. W.
Bloomington: Indiana Univ. Press.2000
- **The Interplay of Language and Music in Machaut's Virelai 'Foy Porter'** *Tradition and Ecstasy—The Agony of the Fourteenth Century*
Mahrt, W.
edited by Deussen, N. v.
Ottawa: Institute of Medieval Music.1997: 235–250
- **Machaut's Virelai Foy porter in manuscript** *Conference on the History of the Book*
Mahrt, W.
1996
- **THE MASSES FOR CHRISTMAS AND THEIR GREGORIAN CHANTS** *SACRED MUSIC*
MAHRT, W. P.

1994; 121 (4): 19-23

- **Grammatical and Rhetorical Aspects of Troubadour Melodies** *The Cultural Milieu of the Troubadours and Trouvères*
Mahrt, W.
edited by Deussen, N. v.
Ottawa: Institute of Medieval Music.1994: 116–124
- **Brahms' Reminiscences** *Newsletter of the American Brahms Society*
Mahrt, W.
1994: 1 - 4
- **Brahms and Reminiscence: A Special Use of Classic Conventions** *Convention in Eighteenth- and Nineteenth-Century Music*
Mahrt, W.
edited by Mahrt, W., Allanbrook, W. J., Levy, J. M.
Stuyvesant, N.Y.: Pendragon Press.1992: 75–112
- **Introduction: Lists of Writing and Compositions** *Convention in Eighteenth- and Nineteenth-Century Music*
Mahrt, W.
edited by Mahrt, W., Allanbrook, W. J., Levy, J. M.
Stuyvesant, N.Y.: Pendragon Press.1992: xviii-xxi
- **Word-Painting and Formulaic Chant** *Cum angelis canere: Essays on Sacred Music and Pastoral Liturgy in Honour of Richard J. Schuler*
Mahrt, W.
edited by Skeris, R. A.
1992: 113–144
- **Convention in Eighteenth- and Nineteenth-Century Music: Essays in Honor of Leonard G. Ratner**
edited by Mahrt, W., Allanbrook, W. J., Levy, J. M.
Stuyvesant, N. Y.: Pendragon Press.1992
- **Introduction: About Leonard G. Ratner** *Convention in Eighteenth- and Nineteenth-Century Music*
Mahrt, W., Levy, J. M., Jamison, W.
edited by Mahrt, W., Allanbrook, W. J., Levy, J. M.
Stuyvesant, N.Y.: Pendragon Press.1992: xi-xvii
- **The Aesthetics of the Cyclic Mass** *Newsletter of the San Francisco Early Music Society*
Mahrt, W.
1991
- **A Harvard Festsprach on Medieval Music** *Historical Performance: The Journal of Early Music America*
Mahrt, W.
1991; 4 (1): 38-39
- **Liturgy Ever Ancient, Ever New: What Do Traditionalists Have to Fear?** *Crisis*,
Mahrt, W.
1991; 9 (7): 31–34
- **THE DISCUSSION ABOUT PROPOSALS TO CHANGE THE WESTERN CULTURE PROGRAM AT STANFORD-UNIVERSITY** *MINERVA*
Kennedy, D., Perry, J., LOUGEE, C., McCall, M., Robinson, P., Gibb, J., BUSH, C. N., Brown, J., Dekker, G., King, B., CHACE, W., Camargo, C., Evans, et al
1989; 27 (2-3): 223-411
- **The Role of Music in the Camp** *In Song of Survival*
Mahrt, W.
1985
- **Gregorian Chant as a Fundamentum of Western Musical Culture** *Beiträge über die geistigen und künstlerischen Grundlagen der europäischen Musikkultur II*
Mahrt, W.
edited by Overath, J.
1984: 286–293

- **Imogene Horsley (1919-1981)** *AMS newsletter*
Mahrt, W., Cohen, A., Houl, G., Ratner, L. G.
1982; 12 (1): 8
- **GREGORIAN CHANT AS A FUNDAMENTUM OF WESTERN MUSICAL CULTURE - AN INTRODUCTION TO THE SINGING OF A SOLEMN HIGH MASS** *SACRED MUSIC*
MAHRT, W. P.
1980; 107 (3): 3-12
- **Guillaume Dufay's Chansons in the Phrygian Mode** *Studies in Music from the University of Western Ontario*
Mahrt, W.
1980; 5: 81-98
- **Gregorian Chant as a Fundamentum of Western Musical Culture: An Introduction to the Singing of a Solemn High Mass** *Bulletin of the American Academy of Arts and Sciences*
Mahrt, W.
1979; 32 (3): 22-34
- **VIVALDI, ANTONIO (1678-1741) AND HIS SACRED MUSIC** *SACRED MUSIC*
MAHRT, W. P.
1978; 105 (4): 7-19
- **'tUitnement kabinet, I and other recorder music** *Music Library Notes*
Mahrt, W.
1978; 34: 463 - 464
- **The Musical Shape of the Liturgy, Part IV: The Function of the Organ** *Sacred Music*
Mahrt, W.
1977; 104 (4): 3-18
- **MUSICAL SHAPE OF THE LITURGY .3. SERVICE OF READINGS** *SACRED MUSIC*
MAHRT, W. P.
1976; 103 (2): 3-17
- **Gregorian Chant as a Fundamentum of Western Musical Culture** *Report of the Sixth International Church Music Congress*
Mahrt, W.
1976: 85-105
- **ANTHOLOGY OF EARLY-RENAISSANCE MUSIC - GREENBERG, N, MAYNARD, P (Book Review)** *NOTES*
Book Review Authored by: MAHRT, W. P.
1976; 33 (2): 397-400
- **THE MUSICAL SHAPE OF THE LITURGY .1. THE GREGORIAN-MASS IN GENERAL** *SACRED MUSIC*
MAHRT, W. P.
1975; 102 (3): 5-13
- **THE MUSICAL SHAPE OF THE LITURGY .2. THE INTERPOLATION OF POLYPHONIC MUSIC** *SACRED MUSIC*
MAHRT, W. P.
1975; 102 (4): 16-26
- **GREGORIAN CHANT AS A FUNDAMENTUM OF WESTERN MUSICAL CULTURE** *SACRED MUSIC*
MAHRT, W. P.
1975; 102 (1): 3-21
- **The Gregorian High Mass and Its Place in the University** *Sacred Music*
Mahrt, W.
1974; 103 (1): 10-16
- **Review: Heinrich Isaac, Messen - Martin Staehelin** *Journal of the American Musicology Society*
Mahrt, W.

