

# Stanford

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## Frederick Weldy

Senior Lecturer in Music

 Curriculum Vitae available Online

### Bio

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#### BIO

Studied with Charles Fisher, Marion Owen, Martin Katz, and Eugene Bossart.

Performances throughout U.S., Canada, and Europe; debut at Carnegie Recital Hall, New York; soloist with the Rochester Philharmonic, Utah Symphony, symphonies in Warsaw, Costa Rica.

Prizewinner in Gina Bachauer International Piano Competition; winner, East and West Artists International Auditions and Music at La Gesse Foundation Fellowship

Recipient of National Endowment for the Arts Solo Recitalist Fellowship.

#### ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

#### ADMINISTRATIVE APPOINTMENTS

- Senior Lecturer with continuing appointment, Music Department, Stanford University, (1995- present)
- Senior Lecturer, Stanford University, (1994-1995)
- Lecturer, Stanford University, (1991-1994)
- Studio Assistant in Piano, University of Michigan, (1988-1991)
- Studio Assistant in Piano, University of Michigan, (1976-1977)
- All-State Piano Faculty, National Music Camp, (1991-1991)
- All-State Piano Faculty, National Music Camp, (1990-1990)
- All-State Piano Faculty, National Music Camp, (1977-1977)
- Artist Faculty, Institute of Music and Dance, (1988-1989)
- Piano Faculty, Harlem School for the Arts, (1979-1981)

#### HONORS AND AWARDS

- Citation "For Distinguished Service To Music In America", Music Teacher's National Association (1999)
- Solo Recitalist Fellowship, National Endowment for the Arts (1992 - 1993)
- Finalist Award, Affiliate Artists National Xerox Pianist Auditions (1991)
- First Prize, East and West Artists International Auditions for New York Debuts (1988)

- Winner, Music at La Gesse Foundation Fellowship, Boulogne-sur-gesse, France (1988)
- First Prize, Artist Division, Young Keyboard Artists Association International Competition (1986)
- Fifth Prize, Gina Bachauer International Piano Competition (1986)
- Finalist, New York Concert Artists Guild International Competition (1984)
- First Prize as accompanist, New York Concert Artists Guild International Competition (1991)
- First Prize as accompanist, Joy in Singing New York Recital Auditions (1991)
- First Prize as accompanist, Pro Musicis Foundation Award (1991)
- Third Prize as accompanist, Marian Anderson International Vocal Competition (1991)
- First Prize as accompanist, National Association of Teachers of Singing Artist Award (1989)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Music Director and Pianist, Opera Camerata, New York City (1982 - 1982)
- Music Director, Richmond Opera Company, New York City (1981 - 1982)
- Pianist and Coach, Opera Ensemble of New York, New York City (1983 - 1983)
- Assistant Director, Polish premiere of Amahl and the Night Visitors, Warsaw (1980 - 1980)
- Private vocal coaching and accompanying studio, New York City (1980 - 1988)
- Music Director and Conductor, Nonsense, Douglas Fairbanks Theater, New York City (1988 - 1988)
- Pianist for Los Angeles production, Henry Fonda Theater
- Music Director and Conductor, Birds of Paradise, Off-Broadway production, New York City (1987 - 1987)
- Pianist, New York Shakespeare Festival, La Boheme, with Linda Ronstadt and Gary Morris The Mystery of Edwin Drood, Broadway and Central Park productions (1984 - 1987)
- Music Director and Pianist, New York University Musical Theater Workshop (1984 - 1984)
- Music Director and Pianist, March of the Falsettos, Playwrights Horizons, New York City Huntington Hartford Theater, Los Angeles (1981 - 1982)
- Adjudicator, Music Teachers Association of California Performance Auditions, Contra Costa Chapter, Diablo Valley College, Pleasant Hill, California
- Adjudicator, Music Teachers National Association Young Artist Performance Competition, San Francisco State University
- Adjudicator, Music Teachers Association of California Concerto Competition, Northern District, Santa Clara University
- Adjudicator, Ross McKee Piano Competition, San Francisco Conservatory of Music
- Adjudicator, Music Teachers National Association Competition, Southwestern Region Division, California State University at Long Beach
- Adjudicator, Carmel Music Society 23rd Annual Piano Performance Competition, Carmel Music Society, Carmel, California
- Adjudicator, Music Teacher's Association of California State Panel Auditions, Pomona State University, Pomona, California and Diablo Valley College, Pleasant Hill, California
- Adjudicator, State Performance Competition, Utah Music Teachers Association, Weber State University, Ogden, Utah
- Adjudicator, State Performance Competition, Utah Music Teachers Association, Salt Lake City, Utah
- Adjudicator, Northern District Concerto Competition, Music Teachers Association of California, University of Santa Clara
- Adjudicator, State Convention and Performance Competitions, Missouri Music Teachers Association, University of St. Louis, St. Louis, Missouri
- Adjudicator, State Performance Competition, California Association of Professional Music Teachers, San Francisco State University, California
- Adjudicator, Senior solo and concerto competitions, State Convention, Music Teachers Association of California, San Francisco
- Adjudicator, Carmel Music Society 22nd Annual Piano Performance Competition, Carmel Music Society, Carmel, California
- Master Class Instructor, Pacific Music Festival, Stanford, California
- Vocal Accompanying Master Class Instructor, Georgia Southern University, Statesboro, Georgia
- Master Class Instructor, California State University, Sacramento

- Adjudicator, Central California Youth Performance Awards Competition, Senior Division, California State University, Fresno
- Adjudicator, First Annual Sylvia M. Ghiglieri Piano Competition, California State University, Stanislaus
- Adjudicator, Santa Clara First Annual Piano Festival and Competition, University of Santa Clara, Santa Clara, California
- Adjudicator, San Francisco Young Pianists Competition, San Francisco State University, California
- Master Class Instructor, Music Teacher's Association of California , Palo Alto Branch
- Adjudicator, Ross McKee Piano Competition, San Francisco Conservatory, California
- Adjudicator, Pacific Music Society Competition, San Francisco State University, California
- Instructor of Master Classes, Adrian College and Sienna Heights University, Adrian, Michigan
- Adjudicator, Marilyn Mindell Competition, Peninsula Symphony, San Mateo, California
- Adjudicator, National Music Teachers Association District Performance Competitions, University of Utah, Salt Lake City
- Adjudicator, Contra Costa Music Teacher's Association of California Competition, Diablo Valley College, Diablo, CA
- Member, Santa Clara Music Teacher's Association of California
- Adjudicator, Pacific Music Society Competition,, San Francisco Conservatory, California
- Adjudicator, Ross McKee Foundation Competition, San Francisco Conservatory, California
- Adjudicator, Chinese Music Teacher's Association of Northern California Performance Competition, San Jose State University, California
- Adjudicator, Pro Arte Symphony Orchestra Competition, Walnut Creek, California
- Adjudicator, Virginia Waring International Piano Competition, Palm Desert, California
- Adjudicator, San Francisco Young Pianists Competition, San Francisco State University, California
- Master Class Instructor, Music Teachers Association of California, Los Altos Branch
- Adjudicator, Beethoven Competition for Pianists, San Jose State University, California
- Adjudicator, Final Panel Auditions, Music Teacher's Association of California, Pomona, CA and Saratoga, CA
- Master Class Instructor, Avloni Academy of Music, Saratoga, California

## PROFESSIONAL EDUCATION

- Bachelor of Music, University of Michigan , Piano Performance (with high distinction) (1976)
- Master of Music, University of Michigan , Piano Performance (1977)
- Doctor of Musical Arts, University of Michigan , Piano Performance (Regent's Fellow in Performance) (1992)

## Teaching

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### COURSES

#### 2019-20

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

#### 2018-19

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)

- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

**2017-18**

- Advanced Piano: MUSIC 272A (Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Win, Spr)

**2016-17**

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)